

Licensing Sub Committee

Agenda

Tuesday, 23 November 2021 6.30 p.m.
**The Council Chamber, Town Hall, Mulberry
Place, 5 Clove Crescent, London, E14 2BG**

Contact for further enquiries:

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TOWER HAMLETS



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Tower Hamlets Council

Town Hall
Mulberry Place
5 Clove Crescent
E14 2BG

Licensing Sub Committee

Tuesday, 23 November 2021

6.30 p.m.

APOLOGIES FOR ABSENCE

To receive any apologies for absence.

1. DECLARATIONS OF INTEREST (Pages 7 - 8)

Members are reminded to consider the categories of interest, identified in the Code of Conduct for Members to determine: whether they have an interest in any agenda item and any action they should take. For further details, see the attached note from the Monitoring Officer.

Members are also reminded to declare the nature of the interest at the earliest opportunity and the agenda item it relates to. Please note that ultimately it is the Members' responsibility to identify any interests and also update their register of interest form as required by the Code.

If in doubt as to the nature of an interest, you are advised to seek advice prior the meeting by contacting the Monitoring Officer or Democratic Services.

2. RULES OF PROCEDURE (Pages 9 - 18)

To note the rules of procedure which are attached for information.

3. MINUTES OF THE PREVIOUS MEETING(S) (Pages 19 - 52)

To confirm as a correct record the minutes of the Licensing Sub-Committee held on 28th September and 26th October 2021.



4. ITEMS FOR CONSIDERATION

4 .1 Application for variation of a Premises Licence for Milk Float Sweet Trade Water Mooring Hackney Wick London E9 5EN

53 - 130

Bow East

Licensing Objectives:

- Public Safety

Representations by:

- Ward Councillor
- London Legacy Development Control

4 .2 Application for a New Premises Licence for (The Medieval Banquet) Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

131 - 340

**St
Katharine's
& Wapping**

Licensing Objectives:

- Public Nuisance
- Crime & Disorder

Representations by:

- Licensing Authority
- Local Resident(s)

**5. EXTENSION OF DECISION DEADLINE:
LICENSING ACT 2003**

The Sub Committee may be requested to extend the decision deadline for applications to be considered at forthcoming meetings due to the volume of applications requiring a hearing. Where necessary, details will be provided at the meeting.



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Agenda Item 1

DECLARATIONS OF INTERESTS AT MEETINGS– NOTE FROM THE MONITORING OFFICER

This note is for guidance only. For further details please consult the Code of Conduct for Members at Part C, Section 31 of the Council's Constitution

(i) Disclosable Pecuniary Interests (DPI)

You have a DPI in any item of business on the agenda where it relates to the categories listed in **Appendix A** to this guidance. Please note that a DPI includes: (i) Your own relevant interests; (ii) Those of your spouse or civil partner; (iii) A person with whom the Member is living as husband/wife/civil partners. Other individuals, e.g. Children, siblings and flatmates do not need to be considered. Failure to disclose or register a DPI (within 28 days) is a criminal offence.

Members with a DPI, (unless granted a dispensation) must not seek to improperly influence the decision, must declare the nature of the interest and leave the meeting room (including the public gallery) during the consideration and decision on the item – unless exercising their right to address the Committee.

DPI Dispensations and Sensitive Interests. In certain circumstances, Members may make a request to the Monitoring Officer for a dispensation or for an interest to be treated as sensitive.

(ii) Non - DPI Interests that the Council has decided should be registered – (Non - DPIs)

You will have 'Non DPI Interest' in any item on the agenda, where it relates to (i) the offer of gifts or hospitality, (with an estimated value of at least £25) (ii) Council Appointments or nominations to bodies (iii) Membership of any body exercising a function of a public nature, a charitable purpose or aimed at influencing public opinion.

Members must declare the nature of the interest, but may stay in the meeting room and participate in the consideration of the matter and vote on it **unless:**

- A reasonable person would think that your interest is so significant that it would be likely to impair your judgement of the public interest. **If so, you must withdraw and take no part in the consideration or discussion of the matter.**

(iii) Declarations of Interests not included in the Register of Members' Interest.

Occasions may arise where a matter under consideration would, or would be likely to, **affect the wellbeing of you, your family, or close associate(s) more than it would anyone else living in the local area** but which is not required to be included in the Register of Members' Interests. In such matters, Members must consider the information set out in paragraph (ii) above regarding Non DPI - interests and apply the test, set out in this paragraph.

Guidance on Predetermination and Bias

Member's attention is drawn to the guidance on predetermination and bias, particularly the need to consider the merits of the case with an open mind, as set out in the Planning and Licensing Codes of Conduct, (Part C, Section 34 and 35 of the Constitution). For further advice on the possibility of bias or predetermination, you are advised to seek advice prior to the meeting.

Section 106 of the Local Government Finance Act, 1992 - Declarations which restrict Members in Council Tax arrears, for at least a two months from voting

In such circumstances the member may not vote on any reports and motions with respect to the matter.

Further Advice contact: Janet Fasan, Monitoring Officer, Tel: 0207 364 4800.

APPENDIX A: Definition of a Disclosable Pecuniary Interest

(Relevant Authorities (Disclosable Pecuniary Interests) Regulations 2012, Reg 2 and Schedule)

Subject	Prescribed description
Employment, office, trade, profession or vacation	Any employment, office, trade, profession or vocation carried on for profit or gain.
Sponsorship	Any payment or provision of any other financial benefit (other than from the relevant authority) made or provided within the relevant period in respect of any expenses incurred by the Member in carrying out duties as a member, or towards the election expenses of the Member. This includes any payment or financial benefit from a trade union within the meaning of the Trade Union and Labour Relations (Consolidation) Act 1992.
Contracts	Any contract which is made between the relevant person (or a body in which the relevant person has a beneficial interest) and the relevant authority— (a) under which goods or services are to be provided or works are to be executed; and (b) which has not been fully discharged.
Land	Any beneficial interest in land which is within the area of the relevant authority.
Licences	Any licence (alone or jointly with others) to occupy land in the area of the relevant authority for a month or longer.
Corporate tenancies	Any tenancy where (to the Member's knowledge)— (a) the landlord is the relevant authority; and (b) the tenant is a body in which the relevant person has a beneficial interest.
Securities	Any beneficial interest in securities of a body where— (a) that body (to the Member's knowledge) has a place of business or land in the area of the relevant authority; and (b) either— (i) the total nominal value of the securities exceeds £25,000 or one hundredth of the total issued share capital of that body; or (ii) if the share capital of that body is of more than one class, the total nominal value of the shares of any one class in which the relevant person has a beneficial interest exceeds one hundredth of the total issued share capital of that class.

TOWER HAMLETS



LICENSING COMMITTEE

RULES OF PROCEDURE GOVERNING APPLICATIONS FOR PREMISES LICENCES AND OTHER PERMISSIONS UNDER THE LICENSING ACT 2003

Date Last Reviewed:	14 th June 2016
Reviewed By:	Senior Corporate and Governance Legal Officer
Approved By:	Licensing Committee
Date Approved:	14 th June 2016
Version No.	1
Document Owner:	Paul Greeno
Post Holder:	Senior Corporate and Governance Legal Officer
Date of Next Scheduled Review:	31 st March 2018

1. Interpretation

- 1.1 These Procedures describe the way in which hearings will be conducted under the Licensing Act 2003, as set out in the Licensing Act 2003 (Hearings) Regulations 2005 (as amended) ('the Hearings Regulations'). The Procedures take into account the Licensing Act (Premises Licences and Club Premises Certificates) Regulations 2005.
- 1.2 Except where otherwise stated, references in this Code are to the Licensing Committee and its Sub-committees and the expression 'Licensing Committee' should be interpreted accordingly.
- 1.3 The Hearings Regulations provide (Regulation 21) that a Licensing Authority shall, subject to the provisions of those Regulations, determine for itself the procedure to be followed at a hearing.
- 1.4 These Procedures, therefore, set out the way in which Licensing Committee Meetings will be conducted under the Licensing Act 2003, following the requirements of the Hearings Regulations.
- 1.5 Proceedings will not be rendered void only as the result of failure to comply with any provision of the Hearings Regulations (Regulation 31) save that in any case of such an irregularity, the Licensing Committee shall, if it considers that any person may have been prejudiced as a result of the irregularity, take such steps as it thinks fit to cure the irregularity before reaching its determination (Regulation 32).

2. Composition of Sub-Committee

- 2.1 The Sub-Committee will consist of three (3) members and no business shall be transacted unless three (3) members of the Licensing Committee are present and able to form a properly constituted Licensing Sub-Committee. In such cases the Chair shall have a second or casting vote.

3. Procedure

- 3.1 The hearing shall take place in public save that the Licensing Committee may exclude the public from all or part of a hearing where it considers that, on balance, it is in the public interest to do so. The parties and any person representing them may be excluded in the same way as another member of the public. Any person so excluded may, before the end of the hearing, submit to the Licensing Committee in writing, any information which, they would have been entitled to give orally had they not been required to leave. Where there are a number of items on the agenda, the adjournment of that item for a short period, whilst another item is heard, may allow this process to be carried out effectively.

- 3.2 The Chair will begin by asking the parties to identify themselves and confirm whether or not they are represented.
- 3.3 The Licensing Committee should always satisfy itself that sufficient notice of the hearing has been given to all parties and if not satisfied, then the Licensing Committee should take such steps as it thinks fit to deal with that issue before reaching its determination and this could include adjourning that application to a later date.
- 3.4 The Licensing Committee will then consider any requests by a party for any other person to be heard at the hearing in accordance with the Regulations. Permission will not be unreasonably withheld provided proper notice has been given.
- 3.5 The Chair will then explain how the proceedings will be conducted, and indicate any time limits that may apply to the parties to the application. In setting time limits, the Licensing Committee will take into account the importance of ensuring that all parties receive a fair hearing, and the importance of ensuring that all applications are determined expeditiously and without undue delay. Further the Licensing Committee must have regard to the requirement to allow each party an equal amount of time.
- 3.6 If a party considers that any time limit is not sufficient then they should address the Licensing Committee and which will determine accordingly.
- 3.7 If any party has informed the Authority that they will not be attending or be represented at the hearing or any party does not give notice that they will not be attending but fails to attend and is not represented, the Licensing Committee may proceed in their absence or adjourn the hearing if it considers it to be necessary in the public interest. An adjournment will not be considered where due to the operation of the Hearing Regulations it would not be possible to adjourn.
- 3.8 If the Licensing Committee adjourns the hearing to a specified date it must specify the date, time and place to which the hearing has been adjourned and why it is considered necessary in the public interest.
- 3.9 If the Licensing Committee holds the hearing in the absence of a party, it will consider at the hearing the application, representation or notice given by that party.
- 3.10 The Chair will invite an Officer of the Licensing Section to present the report by briefly summarising the application and the number and type of the representations as set out in the papers circulated. The Officer will also advise of any discussions held with the parties; any amendments made to the application; any representations withdrawn; and any agreed conditions that the Licensing Committee is being asked to consider. The Officer shall not give

any opinion on the application or ask the Committee to make an inference based on such an opinion.

- 3.11 Members of the Licensing Committee can then ask questions of clarification of the Licensing Officer or seek legal advice from the Legal Adviser to the Licensing Committee if they require in respect of matters raised during the presentation by the Licensing Officer.
- 3.12 The Legal Adviser to the Licensing Committee will then give any relevant legal advice that the Licensing Committee need to take into consideration.
- 3.13 The Chair will then ask the applicant or their representative, if present, to present a summary of the nature and extent of the application. This should be brief, avoid repetition of material already available to the Licensing Committee in the Officer's report or otherwise, and include any reasons why an exception should be made to the Council's Licensing Policy, where appropriate, and respond to the written representations received. The submission may be followed by the evidence of any person who has been given permission by the Committee to give supporting evidence on behalf of the applicant or who has made a representation in favour of the application.
- 3.14 The application is to be presented within the time limit that has been set.
- 3.15 Where an applicant is unrepresented and having difficulty in presenting their application then the Legal Adviser to the Licensing Committee may ask questions of the applicant so that the relevant points are addressed and clarified for the Licensing Committee.
- 3.16 Members of the Licensing Committee may ask questions of the person presenting the case after their address as well as any other person who has spoken in support of the application. Members can also ask questions of the applicant as well as any other person present for the applicant who they consider can assist.
- 3.17 The Legal Adviser to the Licensing Committee may ask questions for the purpose of clarifying points for the Licensing Committee.
- 3.18 The Chair will then ask the persons who have made representations against the application to address the Licensing Committee within the time limit that has been set. They should not repeat what is already set out in their representations or notice or raise new matters. In their address they should provide clarification on any points previously requested by the Council. The submission may be followed by the evidence of any person who has been given permission by the Committee to give supporting evidence.
- 3.19 Members of the Licensing Committee may then ask questions of the persons making representations against the application and any other person who has

spoken in support of such representation. Members can also ask questions of any other person present who they consider can assist.

- 3.20 The Legal Adviser to the Licensing Committee may ask questions for the purpose of clarifying points for the Licensing Committee.
- 3.21 Petitions will be treated as representations provided they meet the requirements for relevant representations set out in the Licensing Act 2003. Members should proceed with caution when relying upon petitions used as evidence due to the structure and wording used.
- 3.22 The Licensing Committee will disregard any information given by a party, or any other person appearing at the hearing, which is not relevant to:
- a) their application, representation or notice; and
 - b) the promotion of the licensing objectives or the crime prevention objective where notice has been given by the police.
- 3.23 The Chair will intervene at any stage of the hearing to prevent repetitious or irrelevant points being raised.
- 3.24 Cross examination of any party or any other person allowed to appear will not be allowed unless specifically permitted by the Chair.
- 3.25 There is no right for any party to sum up but they may be permitted to do at the discretion of the Chair and within time limits prescribed by the Chair.
- 3.26 The Licensing Committee will consider its decision in private save that the Legal Adviser and Democratic Services Officer will remain with them.
- 3.27 The Licensing Committee will normally return to open session to announce its decision but in cases where the prescribed time limit allows for a later determination and it is appropriate to determine the matter within that time then the Chair will advise the parties present that the decision will not be announced then but that the determination will take place within the prescribed time limit and that written notification will be dispatched to all parties advising them of the determination.

4. Exclusions

- 4.1 In addition to any exclusion under paragraph 3.1 above, The Licensing Committee may require any person attending the hearing who in their opinion is behaving in a disruptive manner to leave the hearing and may refuse to permit the person to return; or allow them to return only on such conditions as Licensing Committee may specify.

- 4.2 Any person so excluded may, before the end of the hearing, submit to the Authority in writing, any information which, they would have been entitled to give orally had they not been required to leave.

Guidance for Licensing Sub-Committee Meetings.

(1) Attendance at Meetings.

All meetings of the Sub- Committee are open to the public and press to attend. On rare occasions, the Sub-Committee may retire to consider private business that will be clearly marked on the agenda as such. The press and public will be excluded for those confidential items only. We try to keep confidential reports to an absolute minimum. We request that you show courtesy to all present and please keep mobile phones on silent. Meetings can reach full capacity and seats are allocated on a first come first come served basis.

(2) Licensing Sub-Committee Role and Membership.

In summary, the Sub - Committee will consider and determine applications to grant, vary or review a license submitted under the Licensing Act 2003 where representations have been made. The full terms of reference can be found on the Committee webpages (see below). The Licensing Sub - Committee will consist of 3 Members of the main Licensing Committee. Meetings are normally held in the Town Hall Council Chamber.

Licensing Sub- Committee Webpages

To view go to the Committee and Member Services web page:
www.towerhamlets.gov.uk/committee - 'agenda, reports, decisions and minutes', then click on 'Licensing Sub- Committee'.

The pages include:

- Terms of Reference for the Licensing Sub -Committee.
- Meeting dates, agendas and minutes.
- Agenda timetable including agenda publication dates. (To view click 'browse meetings and agendas for this committee', then 'show agenda management timetable').

(3) Access to Committee Papers.

The agenda for Sub - Committee meetings is published five clear (working) days before the Sub - Committee meeting on the Committee webpages (except for certain types of applications where special rules apply). All Committee papers (i.e. agendas, reports, minutes and decisions) are published on the website and also available on iPad and Android tablet apps downloadable for free from their respective app stores.

(4) Who can speak at Licensing Sub- Committee meetings?

Only interested parties may address the Sub-Committee (those who have made a valid representation) and the applicant and their representatives. Although the Sub-Committee may allow other persons to present the interested parties evidence or to give supporting evidence. If you are planning to attend the hearing to address the committee, you are advised to contact the Committee officer - see the Committee

pages and agenda front page for contact details. Speakers are advised to arrive at the start of the meeting in case the order of business is changed. Speakers will be called to speak by the Chair at the appropriate time. If speakers are not present by the time their application is heard, the Committee may consider the item in their absence.

(5) What can be circulated?

Should you wish to submit any material, please contact the Committee/Licensing Officer as soon as possible. The Sub-Committee may accept information at the hearing, however this is only with the agreement of all parties present.

(6) How will the applications be considered?

The Sub-Committee will normally consider the items in agenda order subject to the Chair’s discretion. The hearing procedure is detailed at the end of this guidance.

(7) How can I find out about a decision?

You can contact Democratic Services the day after the meeting to find out the decisions.

(8) Queries on reports.

For any questions, please contact the Officer named on the front of the report.

Typical Seating Plan for Licensing Sub - Committee Meetings in the Town Hall Council Chamber.

Public Seating		Objectors Benches		Sub-Committee Members
Public Seating				Chair
Public Seating				Legal Officer
Public Seating		Applicants Benches		Committee Officer
Public Seating				Licensing Officer

LICENSING SUB COMMITTEE HEARING PROCEDURE

All interested parties to the hearing must notify Democratic Services within prescribed timescales that they intend to attend and/or be represented at the hearing and whether any witnesses will be attending on their behalf. The meeting will be in the form of a discussion led by the Sub Committee, cross examination of either party will not be permitted.

The Chair will allocate an equal amount of speaking time to each party. Where there is more than one representation raising the same or similar grounds, those parties should consider nominating a single representative to address the Sub-Committee on their behalf at the hearing.

The hearing will proceed as follows (subject to the discretion of the Chair).

1. Chair will introduce him/herself and ask Members, officers, and all interested parties present at the meeting to introduce themselves.
2. Licensing Officer to present the report.
3. Committee Members to ask questions of officer (if any).
4. The Applicant to present their case in support of their application (including any witnesses they may have).
5. Committee Members to ask questions of applicants and their witnesses or ask for points of clarification.
6. The relevant Responsible Authorities in attendance will present their case and their reasons for representation (including any witnesses they may have).
7. The Objectors/Interested Parties in attendance will present their case and their reasons for objecting (including any witnesses they may have).
8. Committee Members to ask questions of Responsible Authorities, objectors and their witnesses or ask for points of clarification.
9. Applicant (with exception and with permission of the Chair) can ask questions of the other parties to the hearing and their witnesses.
10. Interested Parties to the hearing (with exception and with the permission of the Chair) can ask questions of the applicant/other parties to the hearing and their witnesses.
11. Chair's closing remarks
12. Sub-Committee retire from the meeting with the Committee Officer and Legal Officer and consider their decision.
13. The Sub-Committee will return to the meeting and Chair announces the decision together with the reasons for the decision and any right to appeal.
14. A Decision letter will be sent to all interested parties confirming the decision made.

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LONDON BOROUGH OF TOWER HAMLETS

MINUTES OF THE LICENSING SUB COMMITTEE

HELD AT 6.30 P.M. ON TUESDAY, 28 SEPTEMBER 2021

**THE COUNCIL CHAMBER, TOWN HALL, MULBERRY PLACE, 5 CLOVE
CRESCENT, LONDON, E14 2BG**

Members Present:

Councillor Mohammed Pappu (Chair)

Councillor Shad Chowdhury
Councillor Eve McQuillan

Other Councillors Present:

Councillor David Edgar

Officers Present:

Nicola Cadzow	– (Environmental Health Officer)	
Jonathan Melnick	– (Principal Lawyer-Enforcement)	
Lavine Miller-Johnson	– (Licensing Officer)	
Kathy Driver	– (Principal Licensing Officer)	
Simmi Yesmin	– (Democratic Services Committees, Governance)	Officer,

Representing applicants

Representing applicants	Item Number	Role
PC Mark Perry	4.1	(Police – Applicant)
Mahbub Hussain	4.2	(Manager)
Surendra Panchal	4.3	(Legal Representative)
Dilantha Wedamunige	4.3	(Applicant)

Representing objectors

Representing objectors	Item Number	Role
Adam Shaw	4.1	(Legal Representative)
Moses Odong	4.1	(Premises Licence Holder)
Filip Pukzaca	4.1	(Proposed DPS)

Apologies

None

1. DECLARATIONS OF INTEREST

Councillor Shad Chowdhury declared a personal interest in item 4.2, Application for a variation of the premises licence for Pure La Cucina, 96 Brick Lane, London E1 6RL on the basis that he knew the applicant as a local constituent but confirmed that he had not discussed this application with him prior to the meeting.

2. RULES OF PROCEDURE

The rules of procedure were noted.

3. MINUTES OF THE PREVIOUS MEETING(S)

The minutes of the meeting held on 15th July 2021 were agreed and approved as a correct record.

4. ITEMS FOR CONSIDERATION

4.1 Application to Review the Premises Licence for Cabby's Rum Bar, Railway Arch 411, St Paul's Way, London E3 4AG

At the request of the Chair, Ms Lavine Miller-Johnson, Licensing Officer, introduced the report which detailed the application for a review of the premises licence for Cabby's Rum Bar, Railway Arch 411, St Paul's Way, London E3 4AG. It was noted that the review had been triggered by the Metropolitan Police and supported by a Ward Councillor on behalf of residents and Officers on behalf of the Licensing Authority and Environmental Health.

At the request of the Chair, PC Mark Perry, Applicant and representing the Metropolitan Police, explained that the premises had its licence granted in September 2020, stating in the application that it was going to be a bar with no amplified music, yet complaints had been received from residents about the premises being used as a nightclub. He referred to his representation in the agenda and explained that police attending the venue had been met with hostility and have been refused entry into the premises. PC Perry stated that the premises licence holder and designated premises supervisor had shown contempt for local residents, and his obligations under both the premises licence and the Licensing Act 2003, as well as Tower Hamlets Council and the Police.

PC Perry highlighted the breaches of the licence and the undermining of the licensing objectives referred to his statement contained in the agenda pack on pages 44-47. He said that there had been an occasion when the gates to the premises had been padlocked to stop police from entering the premises, and this had been very dangerous. He concluded that there had been a number of breaches, not allowing police to enter the premises, any contact on the phone with the premise licence holder had been hostile and abusive and the premises had been operating badly with a lack of responsibility. Therefore,

there was no confidence in the premises licence holder to operate a licensed premises, and therefore the Police were seeking a revocation of the premises licence.

Councillor David Edgar, Ward Councillor, referred to his representation on page 94 of the agenda and stated that he had been approached by residents with complaints about the premises. He said that he has had conversations with residents recently and the issues remained the same, with lots of noise nuisance, including that related to access and egress to and from the premises, customers urinating on the streets and traffic congestion as a result of large numbers of people attending the venue. It was noted that noise nuisance continues on to the early hours of the morning affecting nearby residents. It was also reported that when management are challenged they are responded to aggressively. Cllr Edgar stated that issues were still continuing and residents were doubtful that this would stop.

Ms Kathy Driver, Principal Licensing Officer, explained that the licence was granted in 2020 and had come to the Licensing Authority's attention when a complaint was received from a local councillor in May 2021 advising that a night club had opened up and was causing noise disturbance to local residents in the area and customers of the venue were using the resident car park.

Ms Driver highlighted that there was concern that a distillery at the premises were operating without a premises licence. A warning letter was sent at the time and then application was made by the Licensee, which was later granted in August 2020. She explained that there were two units operating; unit 412 was where the distillery was located and unit 411 was the premises from which alcohol was being sold and served. Further complaints had been received from residents from May 2021 onwards. Complaints also described the rowdy behaviour of customers who frequented the premises, urinating on the streets and create noise disturbance at the early hours of the morning.

It was also noted that staff were uncooperative with officers, that the premises was being advertised as a nightclub for parties and DJs. Ms Driver raised concern about the sub letting of the premises for parties and the distribution of alcohol from Unit 411 and concerns about possible unauthorised activities at Unit 412.

Ms Nicola Cadzow, Environmental Health Officer, referred to her representation on page 91-92 and explained that she had received several complaints since the premises had opened in September 2020 and there had been reports of it operating as a night club. The issues of loud music, public nuisance and customers urinating on the streets was noted. It was also noted that two visits were made at the premises in June and July and officers heard the loud music emanating from the premises which at the time was accepted by the applicant. A further complaint was made on 29th July 2021 as noise had persisted for 4 weeks and a further warning letter was issued.

She stated that due to the recent record, and the history of noise complaints received she did not believe that the licensing objectives of crime and disorder

and public nuisance were being adhered to. It was noted that there was evidence to indicate that the premises played loud music and customers cause anti-social behaviour and noise nuisance to local residents.

At the request of the Chair, Mr Adam Shaw, Legal Representative on behalf of the Premise Licence Holder explained that they would be willing to change the Designated Premises Supervisor. He clarified that the distillery was in unit 412 and the bar operated from Unit 411. It was noted that the licence had been operating for the last year and the distillery had been operating since 2016 and it was their view that this ought to continue. He referred to 8.3 of the report and stated that the licence should only be suspended or revoked if members believed that alternatives such as imposing additional conditions did not have a reasonable prospect of ensuring the licensing objectives would be met.

He said that there had been times where the operators had cooperated with the police and were willing to engage with residents and officers. He said the concerns about urination should not be solely linked to the customers of the premise and this could be related to groups of individuals that use the skate park which is opposite the premises. Mr Shaw explained that music has been turned down when requested and that the premises was not a night club, However, the applicant did allow a third party promoter to arrange events at the premises and this may have caused the problems that have been raised. He said that the licensee would be happy to have a condition not to allow third parties to hold any events at the premises. It was noted that the licensee was exploring the option to use the gym car park for customers and willing to work with police and residents. Mr Shaw put forward to Members the option of revoking all licensing activities for unit 411 and therefore not allowing it to operate as a bar but to allow the distillery in unit 412 to continue to operate with off sales only as that hadn't caused any issues.

In response to questions the following was noted;

- The licensee claimed not to have operated beyond opening hours.
- That complaints from residents make reference to disturbance after midnight and early hours of the morning 4-5am.
- The licensable activities on the licence were till 11.30pm.
- In response to a question about future prevention of crime and disorder at the premise, the licensee stated that there were no issues at the venue and there has been no crime and disorder at the premises.
- New measures in place would be to have security officers at the gate and inside the premises.
- That police were not allowed entry at the premises during visits.
- That the Licensee was always present at the premises whilst it was operating.
- It was noted that out of the visits made at the premises and communication made with the licensee, only 1/3 of the time there had been compliance.
- That there were no issues during the visits made on 2nd and 3rd July 2021.

- The licensee claimed that the premises did not operate beyond hours but staff stayed behind every night to clean up etc.
- The general complaints from residents were related to noise nuisance, parking issues, challenging and aggressive behaviour from management and staff and customer urinating on the streets.
- That the licensee would no longer be the DPS and would appoint someone new for this role.
- That the capacity of the premises was 100.
- Concerns raised as to why the Licensee did not engage with officers and refused entry to police officers.

Concluding remarks were made by all parties.

The Licensing Objectives

In considering the application, Members were required to consider the same in accordance with the Licensing Act 2003 (as amended), the Licensing Objectives, the Home Office Guidance and the Council's Statement of Licensing Policy and in particular to have regard to the promotion of the four licensing objectives:

1. The Prevention of Crime and Disorder;
2. Public Safety;
3. The Prevention of Public Nuisance; and
4. The Protection of Children from Harm.

Consideration

Each application must be considered on its own merits. The Chair confirmed that the Sub-Committee had carefully considered all of the evidence before them and heard oral representations at the meeting in person and virtually made by the Applicant, officers and ward councillor supporting the review application and from the premises licence holder and his Legal Representative.

The Sub-Committee heard an application for the review of the premises licence held by The Taxi Spirit Company Ltd. in respect of Railway Arch 411, St. Paul's Way, London E3 4AG ("the Premises"). The application was brought on the basis of the licensing objective of the prevention of crime and disorder, the prevention of public nuisance, and public safety.

The application generated representations in support from the Licensing Authority, the Environmental Health Service, and a ward councillor.

PC Perry referred to his written representation and the statements provided in support. Of particular concern was the fact that the licence had been granted only in September 2020 and that the operation of the Premises had generated a considerable number of complaints in a very short period of time. On at least two occasions, police had attended to find the gates to the Premises padlocked. As this was the only means of escape from the Premises the

consequences of a fire or some other incident were potentially catastrophic. The management of the Premises were uncooperative with police officers. He had no confidence in the management to adhere to any conditions of the licence and sought revocation.

During questions, PC Perry confirmed that many of the incidents occurred after licensable activity should have ceased. He was asked why police had not used their powers of entry. He explained that the only way to have done that would have been to have cut off the padlock to the gates and that this risked inflaming the situation, especially given that there were some fifty people inside at the time. He did not accept that these were teething problems, as suggested on behalf of the operator.

Councillor David Edgar told the Sub-Committee he had been approached by a number of residents who had raised concerns about the operation of the Premises. As well as the complaints that had been made to the police, he had been told of incidents of public urination, patrons leaving the Premises in a noisy fashion late at night, patrons parking in a nearby car park for residents, as well as loud music emanating from the Premises. He told the Sub-Committee that residents continued to report problems to him. The noise was often reported as on-going to 02.00 hours but sometimes to as late as 04:00 hours or 05:00 hours. He was pessimistic as to the prospect of further conditions being complied with.

Kathy Driver, on behalf of the Licensing Authority, told the Sub-Committee that the Premises had first come to the Authority's attention in May 2020 when the management made a query about the production of hand-sanitiser. That revealed the Premises to be operating as a distiller. That subsequently prompted the application for a premises licence.

Ms. Driver told the Sub-Committee that they were first made aware of complaints in May 2021, which referred to problems commencing in December 2020. It was said that the Premises was operating as a nightclub. The operation generated noise nuisance late at night, both from music and from patrons as they dispersed. Ms. Driver also referred in her representation to a number of complaints during June and July 2021, including the reports made by the police. She referred to a lack of co-operation with the responsible authorities by the Premises' management. Whether or not it was a nightclub, it was clearly operating as some form of party venue. She confirmed that there had been no issues with regard to the off-sales. She too had no confidence in those managing the Premises to abide by the licence conditions.

Ms. Cadzow, on behalf of the Environmental Health Service, spoke briefly to her written representation, which addressed the concerns surrounding public nuisance caused by the operation of the Premises. She was aware of various complaints and told the Sub-Committee that a warning letter had been sent to the Premises.

Adam Shaw, solicitor on behalf of the Premises, clarified that the distillery was situated at Arch 412 and the Premises were located at Arch 411. Drinks from the distillery were shipped and packed from Arch 411. The distillery had been

operating since 2018 with no issues. Mr. Shaw suggested that the distillery should be permitted to continue and that the Sub-Committee could impose additional conditions or to revoke the licence as far the operation of a bar was concerned but to allow the distillery to continue to operate.

Mr. Shaw told the Sub-Committee that some of the events had been outside of the control of the Premises' management and that there had been occasions when Mr. Odong, the operator and DPS, had co-operated. This was accepted in part by PC Perry when the Sub-Committee asked questions of the parties, but he stated that on perhaps 2/3 of occasions there had been a lack of cooperation.

It was said that the Premises were not a nightclub and that many of the incidents were merely teething problems. Mr. Odong was looking at ways to resolve the parking problem, for example, by possibly arranging to use parking facilities at a nearby gym.

Mr. Odong told the Sub-Committee, during questions, that there were no crime and disorder issues at the Premises and that the Premises operated primarily as a restaurant. He denied that the Premises had operated outside its hours and confirmed that there had never been a time when the Premises had been operating without him being present. He suggested that at times when the police had attended after hours and people were present, it was staff cleaning after the Premises had closed.

Some of the events were claimed to be private parties, which was disputed by PC Perry and Ms. Driver, both of whom referred to the various flyers within the report pack.

This application engaged the licensing objectives of the prevention of crime and disorder, the prevention of public nuisance, and public safety. The Sub-Committee noted that Mr. Odong denied most, if not all of the incidents. However, he clearly accepted that there were matters of concern, given that his solicitor referred to what he suggested were merely teething problems. Given the number of complaints, as well as the different sources for many of them, the Sub-Committee did not find Mr. Odong to be credible or his explanations to be plausible. Whether one called it a bar, nightclub, or similar, it certainly did not appear to be a restaurant. The Sub-Committee accepted it was a party venue of some kind. The Sub-Committee was satisfied that the operation of the Premises had, almost since the start of its operation, undermined the licensing objective of the prevention of public nuisance.

Similarly, the Sub-Committee considered it to be more likely than not, based on the flyers and other evidence, that the Premises had operated outside of its permitted hours. As that is, if proved, a criminal offence, the operation of the Premises similarly undermined the crime and disorder licensing objective.

The padlocking of the gates on some occasions was a matter of concern and clearly undermined the public safety licensing objective.

The Sub-Committee carefully considered the options open to it. The Sub-Committee noted that there had been no concerns prior to the grant of the premises licence, save for one allegation made in April 2020 and about which the Sub-Committee was not in a position to determine. All of the parties, however, were clear that problems really began after the grant of the licence. The Sub-Committee understands the concerns of the responsible authorities that the management are unable to comply with the licence conditions and shares those concerns. The Sub-Committee did not have confidence in Mr. Odong and did not think that there were any conditions that would adequately address its concerns and allow the Premises to continue to operate as it does.

The Sub-Committee considered suspending or revoking the licence. However, this would impact on the distillery business, about which there were no concerns. The decision of the Sub-Committee was therefore to take action to prevent the Premises from operating as a bar. The Sub-Committee was satisfied that this would be appropriate and proportionate to ensure that the licensing objectives would be promoted. The decision is therefore to remove both regulated entertainment and late night refreshment from the scope of the licence, to impose a condition that all sales of alcohol are to be for consumption off the premises only, and to add a statement pursuant to s.177A(3) of the Licensing Act 2003 that s.177A does not apply to any condition on the licence that relates to live or recorded music.

Accordingly, the Sub Committee unanimously;

RESOLVED

That the application for a review of the Premises Licence for Cabby's Rum Bar, Railway Arch 411, St Paul's Way, London E3 4AG be **GRANTED IN PART with a conditions.**

To REMOVE the following licensable activities from the premises licence:

- **Late Night Refreshments**
- **The Provision of regulated entertainment (recorded music)**
- **On sales of alcohol**

Additional Conditions to be added to the Premises Licence

1. All sales of alcohol are to be for consumption off the premises only.
2. A statement pursuant to s.177A(3) of the Licensing Act 2003 that s.177A does not apply to any condition on the licence that relates to live or recorded music.

4.2 Application for a New Premises Licence for Pure La Cucina 96 Brick Lane E1 6RL

At the request of the Chair, Ms Lavine Miller-Johnson, Licensing Officer, introduced the report which detailed the application for a variation of the premises licence for Pure La Cucina, 96 Brick Lane, London E1 6RL. It was noted that objections had been received by residents and by the Environmental Health Officer.

At the request of the Chair, Mr Mahbub Hussain, representing the Applicant, explained that the premises was a small restaurant and wanted to extend the hours for late night refreshments between the hours of 11.30pm to 3.00am for online deliveries only. He was aware of the cumulative impact zone (CIZ) and believed that the variation would not negatively impact on the area. He said that delivery drivers can be held accountable; they would not loiter but would just pick up and take the food. He did not envisage an influx of riders. Mr Hussain said they did not want to extend the sale of alcohol and did not sell alcohol despite having a premises licence. It was noted that CCTV cameras were in operation and recordings would be kept for 31 days, there was suitable signage in place, there was a no touting policy in operation and there had been no complaints made against the premises.

Members then heard from Ms Nicola Cadzow, Environmental Health Officer, she referred to her statement on page 171 of the agenda and stated that the premises was in the CIZ, she was aware that the premises would operate delivery only for the hours applied for but concerns were raised about delivery vehicles and the impact this had on the area and that there was nothing in the application to show how the premises would not negatively impact on the area. She also believed that there would be a great likelihood of disturbance to residential premises at the noise sensitive hours sought and there was insufficient information in the operating schedule to promote the licensing objectives for the prevention of public nuisance.

It was noted that the resident objectors were not present at the meeting therefore Members noted and considered the written objections contained in the agenda.

In response to questions the following was noted;

- That the applicant was happy to accept a condition to restrict members of the public from frequenting the premises after 11.30pm to dine in or collect food etc.
- He was also happy to accept a condition to have an SIA door staff to manage delivery drivers for the additional hours sought.
- SIA staff will have been trained to manage delivery drivers as well as managing customers causing any disturbance.
- That the applicant lived in the area and did not want to cause any disturbance to residents.
- There was no regulated entertainment and no sale of alcohol at the premises.
- There would be no idling of delivery vehicles.
- The premises sold pizzas and gourmet burgers.
- There would be no sale or delivery of alcohol.
- That there have been no complaints about the premises.

Concluding remarks were made by all parties.

The Licensing Objectives

In considering the application, Members were required to consider the same in accordance with the Licensing Act 2003 (as amended), the Licensing Objectives, the Home Office Guidance and the Council's Statement of Licensing Policy and in particular to have regard to the promotion of the four licensing objectives:

5. The Prevention of Crime and Disorder;
6. Public Safety;
7. The Prevention of Public Nuisance; and
8. The Protection of Children from Harm.

Consideration

Each application must be considered on its own merits. The Chair confirmed that the Sub-Committee had carefully considered all of the evidence before them and heard oral representations at the meeting in person and virtually made by the Applicant, and the officer representing Environmental Health objecting to the application. It was noted that the resident objectors were not present at the meeting however their written objections were noted and considered by the Sub-Committee.

The Sub-Committee considered an application by Salah Uddin Kader Rubel to vary the premises licence held in respect of La Cucina, 96 Brick Lane, London, E1 6RL ("the Premises"). The current licence authorises the sale by retail of alcohol from 12:00 hours to 23:30 hours Monday to Saturday and from 12:00 hours to 23:00 hours on Sunday and the provision of late night refreshment to 23:30 hours Monday to Saturday.

The variation sought to extend the terminal hour for the provision of late night refreshment to 03:00 hours seven days per week and to vary condition 3 of Annex 2 accordingly, which currently prohibits collection or deliveries between 23:00 hours and 07:00 hours. The proposed variation would not alter the hours permitted for the sale of alcohol.

Objections against the variation were received from Nicola Cadzow on behalf of the Environmental Health Service and from Mr. and Mrs. Critchley who objected in their own right and on behalf of SPIRE.

The Sub-Committee heard from Mr. Mahbub Hussain, the manager of the Premises. He explained briefly the nature of the variation and told the Sub-Committee that although the Premises were authorised for the sale of alcohol, they did not in fact sell alcohol. If the variation were granted only delivery riders would be permitted entry from 23:30. Delivery drivers would be employed via other platforms so there was an element of control and

accountability. He told the Sub-Committee that there was never an influx of riders.

Ms. Cadzow's concern related to the possibility of nuisance from delivery drivers, particularly in the later hours and if engines were left idling. She also suggested that there would be noise breakout from the premises as drivers entered or left. Mr. Mahbub confirmed that the Premises was amenable to providing SIA staff if the variation were granted and he told the Sub-Committee that most drivers tended to be on bicycles. He accepted that the Premises were in the CIZ but that the problems associated with the CIZ tended to be alcohol-related, such as noise from intoxicated persons and public urination. He was not aware of any complaints about the Premises. Mr. Mahbub suggested that there was no likelihood of noise nuisance as people came and left.

Ms. Cadzow suggested that if the variation were to be granted the Sub-Committee could consider imposing conditions in relation to signage and to prevent the idling of vehicles attending the Premises.

Mr. and Mrs. Critchley did not attend but their representation was considered by the Sub-Committee. Their concerns related particularly to the possibility of public nuisance caused by the drivers and that food and alcohol being delivered late at night would be to noisy parties.

The Sub-Committee noted that the applicant had proposed a number of changes to the operating schedule if the variation were to be granted, which demonstrated a clear awareness of the CIZ and the need for there to be additional conditions. There had been no complaints about the operation of the Premises thus far. The fact that the Premises did not seek to extend the permitted hours for the sale of alcohol and, indeed, did not sell alcohol at all also indicated that there was not likely to be any negative impact.

The Sub-Committee would have had greater concerns if the Premises had sought to remain open to the public until 03:00 hours, since that had the potential to add to the problems in the CIZ. Combined with the proposal to have SIA staff the Sub-Committee was satisfied that the Premises had demonstrated that it would not adversely impact on the CIZ and that the application could be granted as an exception to the policy.

Accordingly, the Sub Committee unanimously;

RESOLVED

That the application for a Variation of the Premises Licence for Pure La Cucina, 96 Brick Lane, London E1 6RL be **GRANTED with conditions**.

Late Night Refreshments

Monday – Sunday from 23:00 hours to 03:00 hours

Opening hours of the premises

Monday – Sunday from 12:00 hours to 03:00 hours

Amend Condition 3 of annex 2

There shall be no collection or deliveries between 03:00 hours and 07:00 hours

Additional Conditions

1. The premises shall install and maintain a comprehensive CCTV system as per the minimum requirements of the Tower Hamlets Police Licensing Team. All entry and exit points will be covered enabling frontal identification of every person entering in any light condition. The CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Viewing of recordings shall be made available immediately upon the request of Police or authorised officer throughout the entire 31 day period.
2. There shall be signs displayed in the customer area to advise that CCTV is in operation.
3. An incident log shall be kept at the premises, and be available on request to the Police or an authorised officer. It must be completed within 24 hours of any incident and will record the following:
 - a) all crimes reported to the venue;
 - b) all ejections of patrons;
 - c) any complaints received concerning crime and disorder
 - d) any incidents of disorder;
 - e) all seizures of drugs or offensive weapons;
 - f) any faults in the CCTV system, searching equipment or scanning equipment;
 - g) any visit by a relevant authority or emergency service.
4. The system will be maintained and fully operational throughout the hours that the premises are open for any licensable activity.
5. There must also be someone on the premises who can download the images and present them immediately on request by a police or other regulatory authority.
6. The premises licence holder or the DPS or any person who controls the premises or any persons concerned in the management of the premises shall not cause or permit a person to solicit for custom for the premises in any street or public place.

7. Clear signage to be placed in the restaurant windows stating that the premises support the Council's No Touting Policy.
8. Alcohol sold on the premises in open containers shall only be consumed on the premises
9. In the event that a serious assault is committed on the premises (or appears to have been committed) the management will immediately ensure that, the police (and, where appropriate, the London Ambulance Service) are called without delay
10. The premises licence holder shall provide training for all staff to ensure that they are familiar with all means of ingress and egress and the appropriate procedures in case of any emergencies that require an immediate evacuation of the premises. A record of training shall be maintained and shall be available upon request an authorised officer of the Licensing Authority or the Police.
11. Waste materials shall not be placed in the external bins between 23:00 hours and 07:00 hours the following day.
12. There shall be no collection or deliveries between 03:00 hours and 07:00 hours
13. Notices shall be prominently displayed at all exits requesting patrons to respect the needs of local residents and businesses and leave the area quietly.
14. Notices shall be prominently displayed at any area used for smoking requesting patrons to respect the needs of local residents and use the area quietly.
15. Noise from plant and equipment noise from ventilation, refrigeration or air conditioning plant or equipment shall not cause nuisance to the occupants of any properties in the vicinity.
16. During the hours of operation of the premises, the licence holder shall ensure sufficient measures are in place to remove and prevent litter or waste arising or accumulating from customers in the area immediately outside the premises, and that this area shall be swept and or washed, and litter and sweepings collected and stored in accordance with the approved refuse storage arrangements by close of business.
17. A direct telephone number for the manager at the premises shall be publicly available at all times the premises is open. This telephone number is to be made available to residents and businesses in the vicinity.
18. After 23:00 hours children under the age of 12 will be required to be accompanied by an adult.

19. The premises licence holder, DPS and any person involved in the management or control of the premises shall ensure that delivery drivers do not leave vehicles idling outside the premises whilst licensable activity is taking place.
20. Members of the public shall not be permitted to enter the premises after 23:30 hours.
21. The provision of late night refreshment from 23:30 hours shall be by delivery only.
22. From 23:30 hours the premises licence holder will ensure that at least one SIA-registered door supervisor is present at the premises whilst licensable activity is taking place.

4.3 Application for a Premises Licence for Vish Convenience Store, 59 Commercial Street, London E1 6BD

At the request of the Chair, Ms Lavine Miller-Johnson, Licensing Officer, introduced the report which detailed an application for a new premises licence for Stop and Shop, 59 Commercial Street, London E1 6BD. It was noted that objections had been received by officers on behalf of Licensing Authority and Environmental Health.

At the request of the Chair, Mr Surendar Panchal, Licensing Agent for the Applicant, explained that the applicant had 4-5 years of experience of operating an off licence. The applicant had taken over the lease of the premises not knowing that there was no premise licence. It was noted that the applicant was of good character and would be following the licensing objectives robustly. Mr Panchal explained that the premises had recently been refurbished, the applicant would join the local pubwatch scheme and would work with responsible authorities to uphold the licensing objectives. He said that he had consulted with the police and had agreed to a number of conditions detailed in the report. He said that the applicant had been operating with temporary event notices with no problems and there have been no complaints.

At the request of the Chair, Ms Kathy Driver, Licensing Officer explained that the premises had previously been reviewed by trading standards for selling counterfeit cigarettes and nitrous oxide gas canisters and in January 2021 the licence was revoked. An application for a premises licence was applied for in June 2021 and the application refused.

She also raised concerns about the history of the premises and the potential for previous customers to come and pressurise the applicant to meet previous demands. There were also concerns about granting an application so soon after revocation. It was also noted that there was a large number of hostels and vulnerable residents living nearby and the need to be mindful of the area.

Members then heard from Ms Nicola Cadzow, Environmental Health Officer, she said having reviewed the application, there was insufficient information in the operating schedule of the licensing application to show how the applicant would promote the licensing objective for the prevention of public nuisance, particularly when considering that the application was for an additional premises licence in the CIZ. She also stated that there were residential premises in close proximity and likely concerns of noise breakout from the premises affecting neighbouring residents.

In response to questions from Members the following was noted;

- That the applicant had 10 years of experience of studying and working in the area, and had undertaken the personal licence training.
- That any intoxicated person would be refused sale.
- That he was unaware that the premises licence had been revoked when he first got the lease of the premises.
- That there was a basement under the premises, which operated as a beauty parlour which was a separate business and run by a different operator.
- That they have a CCTV camera system in operation which can be downloaded and provided to officers on request.

Concluding remarks were made by all parties.

The Licensing Objectives

In considering the application, Members were required to consider the same in accordance with the Licensing Act 2003 (as amended), the Licensing Objectives, the Home Office Guidance and the Council's Statement of Licensing Policy and in particular to have regard to the promotion of the four licensing objectives:

9. The Prevention of Crime and Disorder;
10. Public Safety;
11. The Prevention of Public Nuisance; and
12. The Protection of Children from Harm.

Consideration

Each application must be considered on its own merits. The Chair confirmed that the Sub-Committee had carefully considered all of the evidence before them and heard oral representations at the meeting in person and virtually made by the Applicant, his Legal Representative and Officers representing the Licensing Authority and Environmental Health objecting to the application.

The Sub-Committee considered an application by Dilantha Wedamunige for a new premises licence to be held in respect of Vish Convenience Store, 59 Commercial Street, London, E1 6BD ("the Premises"). The application sought authorisation for the sale by retail of alcohol from 09:00 hours to 23:00 hours

Monday to Saturday and from 10:00 hours to 22:30 hours on Sunday. All sales would be for consumption off the Premises.

The application attracted representations from the Licensing Authority and the Environmental Health Service. These were based predominantly on the prevention of public nuisance and the fact that the Premises were located in the Brick Lane CIZ. The Licensing Authority's representation also referred to the previous history of the Premises.

The Applicant and his representative told the Sub-Committee that he had been misled by the former owner as to the premises licence. It was only after he had purchased the property that he found that the licence had been revoked. The freeholder had then applied for the licence as the Applicant did not hold a personal licence qualification at that time. That application had been refused. The applicant had now obtained his personal licence. The Applicant had agreed additional conditions with the Police and had sought to engage with Environmental Health, to which no response had been received. The Applicant had offered to reduce the terminal hour on Monday to Saturday to 22:30 hours and had offered some additional conditions to try to address those concerns.

The Applicant informed the Sub-Committee that several Temporary Event Notices (TENs) had been given during May 2021. No objections had been made to those by the responsible authorities nor had there been any concerns arising.

Ms. Driver, on behalf of the Licensing Authority, explained her concerns related not just to the CIZ itself but the previous history of the Premises. The licence had been revoked due to illicit tobacco and nitrous oxide sales. She said that the authority was concerned that the previous clientele may attend and seek to pressure the new owners to undertake similar activity.

Ms. Cadzow, on behalf of Environmental Health, spoke to her representation, which referred to the risk of noise breakout from the premises and that she would have expected the Applicant to have suggested conditions to address the licensing objectives.

The Sub-Committee noted that the burden lay with the Applicant to show that there would be no adverse impact on the CIZ. The Sub-Committee had been told that it was a convenience store selling groceries as well as alcohol and the hours sought both in the original application and as amended were within Framework hours. The Sub-Committee further noted that there had been TENs given and these had not been objected to nor, apparently, given rise to any concerns. Whilst not determinative they at least gave some indication as to whether this Premises would adversely impact on the CIZ.

The Sub-Committee was not convinced that the previous clientele would be likely to attend and put pressure on the new owner to obtain illicit goods. Whilst the previous history can be relevant, there was nothing before the Sub-Committee to suggest that those activities tended to be carried on despite changes in management.

Similarly, the Sub-Committee did not consider that the grant of a licence would add to additional noise or other concerns when patrons left the Premises, particularly given the reduction in hours. The Applicant had proposed an operating schedule that addressed the concerns that tended to arise and had also included conditions banning the former licence holder from the Premises. The Sub-Committee was satisfied that there would not be an adverse impact on the licensing objectives within the CIZ if this application were to be granted with the various conditions and amendments. The Applicant had agreed a condition with the police that no licensable activity was to take place until the licence had been issued. The Sub-Committee did not consider that condition to be appropriate and proportionate for the promotion of the licensing objectives.

Accordingly, the Sub-Committee unanimously

RESOLVED

That the application for a New Premises Licence for Vish Convenience Store, 59 Commercial Street, London E1 6BD be **GRANTED with conditions**.

Sale by retail of alcohol – (off sales only)

Monday to Saturday, from 09:00 hrs to 22:30 hrs
Sunday, from 10:00 hrs to 22:30 hrs

The opening hours of the premises

Monday to Saturday, from 09:00 hrs to 22:30 hrs
Sunday, from 10:00 hrs to 22:30 hrs

Conditions

1. The premises shall install and maintain a comprehensive CCTV system as per the minimum requirements of the Tower Hamlets Police Licensing Team. All entry and exit points will be covered enabling frontal identification of every person entering in any light condition. The CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Viewing of recordings shall be made available immediately upon the request of Police or authorised officer throughout the entire 31 day period.
2. A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises are open. This staff member must be able to provide a Police or authorised council officer copies of recent CCTV images or data with the absolute minimum of delay when requested.

3. There shall be a personal licence holder on duty on the premises at all times when the premises are authorised to sell alcohol.
4. When the designated premise supervisor is not on the premises any or all persons authorised to sell alcohol will be authorised by the designated premises supervisor in writing. This shall be available on request by the Police or any authorised officer.
5. There shall be signage displayed in the customer area to advise that CCTV is in operation.
6. Should the CCTV become non-functional this will be reported immediately to the Licensing Authority.
7. An incident log shall be kept at the premises, and be available on request to the Police or an authorised officer. It must be completed within 24 hours of any incident and will record the following:
 - a) all crimes reported to the venue;
 - b) all ejections of patrons;
 - c) any complaints received concerning crime and disorder
 - d) any incidents of disorder;
 - e) any faults in the CCTV system, searching equipment or scanning equipment;
 - f) any visit by a relevant authority or emergency service.
8. As soon as possible, and in any event within 1 month from the grant of this licence, the premises shall join the local pub watch or other local crime reduction scheme approved by the police.
9. All tills shall automatically prompt staff to ask for age verification identification when presented with an alcohol sale.
10. No super-strength beer, lagers, ciders or spirit mixtures of 5.5% ABV (alcohol by volume) or above shall be sold at the premises, except for premium beers and ciders supplied in glass bottles.
11. Spirits should not be sold in bottles of less than 25cl/250ml
12. No single cans or beer bottles, lagers stouts, ciders and alcohol pops shall be sold
13. There shall be no self-service of spirits on the premises.
14. Spirits shall be located behind the counter. All other alcohol (e.g. beer, lager, cider) for sale is to be displayed in a position that is not obscured from the constant view of cashier / staff by fixtures.
15. All goods, including those subject to duty payments i.e. alcohol and tobacco product will be brought from cash and carry only on invoices and they will be available upon request. All alcohol will be purchased from AWRS registered cash & carry or wholesalers.

16. No alcoholic drinks or tobacco shall be purchased by the premises from unannounced sellers calling at the premises.
17. Any litter outside the premises shall be cleaned up at the end of day.
18. Bins will be provided for customers and locals passing by to throw rubbish away.
19. No deliveries will be made to the premises between 19:00 hours and 08:00 hours.
20. Mr Ashok Thakur shall not be allowed to enter the property. No members of the Thakur family shall be allowed on the property.
21. Notices shall be prominently displayed at all exits requesting patrons to respect the needs of local residents and businesses and leave the area quietly.
22. A challenge 25 proof of age scheme shall be operated at the premises where the only acceptable forms of identification are recognised photographic identification cards, such as a driving licence, passport or proof of age card with the PASS Hologram.
23. The licensee shall prominently display notices advising customers of the "Challenge 25" policy
24. The licensee shall ensure that each member of staff authorised to sell alcohol is fully aware of his/her responsibilities in relation to verifying a customer's age and is able to effectively question purchasers and check evidence of proof of age. The licensee to ensure that each member of staff authorised to sell alcohol is sufficiently capable and confident to confront and challenge under – 18s attempting to purchase alcohol.
25. The licensee shall keep a register of refused sales of all age-restricted products (refusals book). The refusals book shall contain details of time and date, description of the attempting purchaser, description the age restricted products they attempted to purchase, reason why the sale was refused and the name/signature of the sales person refusing the sale.
26. Refusals book shall be examined on a regular basis by the licensee and the date and time of each examination to be endorsed in the book.
27. The Refusals Book to be kept on the licensed premise and made available for inspection by the Licensing Officer, Trading Standards Officer or the Police.

5. EXTENSION OF DECISION DEADLINE: LICENSING ACT 2003

Members agreed to extend the decision deadlines for the applications below to the dates stated; Licensing applications were extended due to the impact of the pandemic, and were adjourned under regulation 11 of the Licensing Act 2003 (Hearings) Regulations 2005, it was in the public interest to do so, and did not require representation from parties to the applications.

Premises	Extended to:
The Alchemist Bar & Restaurant, Unit 1, Nash Court, South Colonnade, London, E14 5AJ	31/12

The meeting ended at 9.25 p.m.

Chair, Councillor Mohammed Pappu
Licensing Sub Committee

LONDON BOROUGH OF TOWER HAMLETS**MINUTES OF THE LICENSING SUB COMMITTEE****HELD AT 6.30 P.M. ON TUESDAY, 26 OCTOBER 2021****COUNCIL CHAMBER, TOWN HALL, MULBERRY PLACE, 5 CLOVE CRESCENT,
LONDON, E14 2BG****Members Present:**

Councillor Peter Golds (Chair)

Councillor Shad Chowdhury

Councillor Ayas Miah

Officers Present:

Jonathan Melnick

Corinne Holland

Simmi Yesmin

–

– (Principal Lawyer-Enforcement)

– (Licensing Officer)

– (Democratic Services Officer,
Committees, Governance)**Representing applicants****Item Number****Role**

Graham Hopkins

3.1

(Licensing Agent)

Linda Potter

3.1

(Licensing Agent)

Kasim Chaudry

3.1

(Applicant)

Whitney Warren

3.2

(Event Manager)

Howard Jackson

3.2

(Director)

Jason Zeelof

5

(Applicant)

Michael Watson

5

(Licensing Consultant)

Sacha Henry

6

(Premises Manager)

Representing objectors**Item Number****Role**

PC Mark Perry

3.1/5/6

(Metropolitan Police)

Nicola Cadzow

3.2

(Environmental Health Officer)

Lavine Miller-Johnson

3.1

(Licensing Officer)

Apologies

None

1. DECLARATIONS OF INTEREST

There were no declarations of interest made.

2. RULES OF PROCEDURE

The rules of procedure were noted.

3. ITEMS FOR CONSIDERATION**3.1 Application for a Variation of a premises licence for (Pasha's Peri Peri) 637 Commercial Road, London E14 7NT**

At the request of the Chair, Ms Corinne Holland, Licensing Officer, introduced the report which detailed the application for a variation of the premises licence for Pasha's Peri Peri, 637 Commercial Road, London E14 7NT. It was noted that objections had been received by Officers on behalf of the Licensing Authority and the Police.

At the request of the Chair, Mr Graham Hopkins, Licensing Agent, on behalf of the Applicant, explained that the application was for a variation and the premises was not in the cumulative impact zone. He explained that the premises had been operating for 20 years, 15 of which had been managed by the applicant, who had considerable experience of operating a late-night premises.

It was highlighted that complaints were made during May - June 2020 and prior to that there had been no problems or complaints. He said the complaints raised were not substantiated as there was no evidence provided. Mr Hopkins said that he had spoken to the Applicant and he had denied that the alleged incidents took place with the Police.

Mr Hopkins explained that staff would clean the street up to 25 metres either side of the premises at the start and end of each day.

He said that deliveries would be made by Just Eat and UberEats and that the applicant had contacted the different websites and the hours of operation had been amended. It was noted that the police were of the view the premises had been operating beyond trading hours on Thursdays as advertised as it was incorrectly advertised on the online delivery platform but Mr Hopkins pointed out that there was no evidence that the premises had been operating beyond its operating hours. In addition, the police had not formally interviewed the licence holder about the alleged breach, there were no details as to which member of staff the police had spoken to, , no request for CCTV images were made and therefore there was no evidence to support the allegations.

Mr. Chaudry, applicant, stated that he had spoken to Just Eats to correct the website but that this was over the telephone. He had no record of it. He told members that if an order came in after 02:00, it would not be delivered until the next day. He told the Sub-Committee that they would limit the number of

drivers in the Premises to two at any one time and that the Premises did not have its own drivers.

Members then heard from Ms Lavine Miller-Johnson, Licensing Officer. She explained that in May 2020, a resident made a complaint that the premises was trading beyond licensable hours and reported issues of noise nuisance and litter on streets. She said that operating hours advertised on-line were for later hours than on the premises licence. She believed that the hours applied for the variation were far too excessive and would not be acceptable for residents to endure public nuisance at such late hours. She also raised concerns as to why staff working at the premises were not informed of conditions or trading hours or whether they had simply disregarded it. Ms Miller-Johnson said she had the name of the member of staff that was spoken to on the visit made by the Police and highlighted that during the visit there was a group of males seen congregating outside the premises being loud and throwing litter and this was witnessed by officers. She said if Members were minded to grant the application a condition should be imposed for no collection or takeaway but only online delivery for the additional hours applied for.

PC Mark Perry, Police Officer, explained that a complaint was received and as part of the late night levy initiative, officers were diverted to patrol the premises and to substantiate the allegation and report what they had seen. He said that any responsible premise licence holder would check websites to see if the hours were correctly advertised. PC Perry said the premises was on a busy road with residential properties and a late night venue on the balance of probability would cause noise nuisance especially with access and egress to the premises and people congregating outside the premises at such noise sensitive hours.

In response to questions the following was noted;

- That orders from online delivery companies are paused when the premises is closed and no further orders are taken until the next day. Orders can be placed by 1.55am at the latest for collection only.
- The applicant was unaware why Thursday had been advertised to close at 4am.
- That staff did not recall speaking to officers about closing times and confirmed that shutters were down by 2am and cleaning takes place until 3am.
- There was a waste collection contract with the Council.
- Notices would be displayed asking customers to leave quietly and respect the needs of local residents, don't serve underage children and CCTV images are available on request.
- That the premises did not have its own delivery drivers, the company Just Eat operated till midnight and UberEats was used for the remainder hours, delivery drivers were trained by their companies and staff would only allow one driver into the premises at a time.
- That staff would be retrained by Mr Hopkins
- Delivery drivers used bikes and bicycles only.

Concluding remarks were made by both parties.

The Licensing Objectives

In considering the application, Members were required to consider the same in accordance with the Licensing Act 2003 (as amended), the Licensing Objectives, the Home Office Guidance and the Council's Statement of Licensing Policy and in particular to have regard to the promotion of the four licensing objectives:

1. The Prevention of Crime and Disorder;
2. Public Safety;
3. The Prevention of Public Nuisance; and
4. The Protection of Children from Harm.

Consideration

The Sub-Committee considered an application by Kasim Chaudry to vary the premises licence held in respect of Pasha's Peri Peri, 637 Commercial Road, London, E14 7NT ("the Premises"). The current licence authorises the provision of late night refreshment to 01:00 hours on Sunday, 02:00 hours Monday to Thursday, and to 04:00 hours on Friday and Saturday. The variation sought to permit the provision of late night refreshment to 04:00 hours seven days per week. The application attracted objections from the police and from the Licensing Authority. The objections alleged that the Premises had been operating outside of its hours and that complaints had been received about noise and litter from customers.

Mr. Hopkins told the Sub-Committee that the Premises had operated for about twenty years. He asserted that the allegations were unsubstantiated and were over a year old. Some of the matters referred to by the responsible authorities were hearsay. He accepted that the online platforms showed the Premises appearing to take orders beyond the permitted hours but told the Sub-Committee that these platforms were operated by third parties such as Uber Eats and Just Eat. His client had tried to contact them to get these hours corrected. He denied that the operator had provided late night refreshment in breach of its licence. The applicant denied that the Premises generated noise or litter but conditions had been offered up to address that, including sweeping the road to 25 metres of either side of the Premises.

Ms. Miller-Johnson, on behalf of the Licensing Authority, told the Sub-Committee that there had been complaints about noise and litter. Residents already endured late hours from the Premises and permitting the Premises to operate until 04:00 hours every day would not be acceptable. She referred to the fact that staff had, when asked, said that the Premises were open until 03:00 hours on 21st May 2020. On 3rd June 2020 staff had told officers that they had witnessed anti-social behaviour outside the Premises. She suggested that if the Sub-Committee was minded to grant the application, consideration should be given to ensuring that it was for delivery only and not for takeaway or collection.

PC Mark Perry echoed Ms. Miller-Johnson's concerns. He considered it unlikely that the website operators got it wrong, especially as the staff appeared to corroborate this. He reiterated that there had been complaints from residents. Further, the Premises were located on a busy road and that people purchasing food at those late hours were more likely than not to be intoxicated. That there were not more complaints was not the point; on the balance of probabilities, later hours were likely to lead to further problems.

During questions Mr. Chaudry stated that he had spoken to Just Eats to correct the website but that this was over the telephone. He had no record of it. He told members that if an order came in after 02:00, it would not be delivered until the next day. He told the Sub-Committee that they would limit the number of drivers in the Premises to two at any one time; the Premises did not have its own drivers.

The Sub-Committee understands that its role is not to determine guilt or innocence. It accepted, as did PC Perry, that there was no actual evidence of sales outside of permitted hours. As to the assertion that some of the evidence was hearsay, the Sub-Committee is entitled to receive hearsay evidence and the issue is simply as to the weight to be attached to it. Mr. Hopkins suggested that staff, when asked about closing time, might have simply meant to when they would be closing up after cleaning and did not mean that they would be trading until that time. It was just as likely that staff did in fact mean they were open to the public. Similarly, whilst it was possible that Just Eat and Uber Eats had posted incorrect information, it was also possible that they had been given this information by the operators. The Sub-Committee considered that this painted a rather confused picture and indicated that staff were not fully aware of the licence and the obligations it imposed regardless of whether or not actual breaches of the licence could be proved.

The Sub-Committee was concerned by the extension in hours sought which, if granted, would permit an additional nine hours per week. Whilst it understood that the pandemic had affected this business as it had many others, the Sub-Committee needed to make its decision with a view to the promotion of the licensing objectives. The Sub-Committee was aware that although the Premises were located on a busy road, there were many residential properties nearby. It considered that a proportion of potential patrons would be those who have been out in the night-time economy and intoxicated. The Premises being open to 04:00 hours all week was also likely to attract passing vehicles which would not have stopped otherwise. There would also be more delivery drivers in the area as a result. All of this would, in the Sub-Committee's view, inevitably lead to an increase in public nuisance in the form of noise and litter. The Sub-Committee also noted that as ambient noise levels tend to be lower at night, noise that might arise from patrons, vehicles and delivery drivers would sound louder.

Section 14 of the Council's Licensing Policy sets out the framework hours. Whilst these provide guidance, each application is decided on its own merits. However, the longer and later the hours sought, particularly having regard to

the nature of the premises and the area, the greater the likely impact on the licensing objectives. In particular, paragraph 14.9 makes clear that greater attention will be paid to those types of premises that are more likely to contribute to late-night anti-social behaviour.

The Sub-Committee, whilst welcoming the conditions proposed, did not consider that these would suffice to overcome the likely impact of the variation upon the licensing objectives. The Sub-Committee therefore decided to refuse the application.

Accordingly, the Sub Committee unanimously;

RESOLVED

That the application for a Variation of the Premises Licence for Pasha's Peri Peri, 637 Commercial Road, London E14 7NT be **REFUSED**.

3.2 Application for a New Premise Licence for Toynbee Hall, 28 Commercial Street, London, E1 6LS

At the request of the Chair, Ms Corinne Holland, Licensing Officer, introduced the report which detailed the application for a new premises licence for Toynbee Hall, 28 Commercial Street, London E1 6LS. It was noted that objections had been received by the Environmental Health Officer. It was also noted that the hours had been reduced.

At the request of the Chair, Ms Whitney Warren, Events Manager for Toynbee Hall, explained that she would be the designated premises supervisor if the application were to be granted. She gave a brief history of the venue and its mission to support charity organisations to help break down socioeconomic barriers. She explained that the venue currently hosted general events, product launches and weddings to generate income for the running of the venue and for charitable organisations. It was noted that currently promoters or venue hirers bring their own drinks to the venue, and they therefore wanted the opportunity to sell alcohol and generate more revenue to put towards their charitable objectives.

Ms Warren stated that she aware that the premises was in the cumulative impact zone (CIZ) but claimed that the venue was not alcohol-led and the nature of the venue would mitigate any impact of granting a premises licence in the CIZ. She said that the clients were currently able to bring alcohol into the venue and therefore there would not be an additional impact, nor was there any impact currently. She said in order to address concerns of public nuisance, they had agreed to conditions to have no loud speakers and would manage noise emanating from the premises, there would be no off sales of alcohol to customers or members of the public and that staff were aware of the list of attendees attending any events at the venue.

Members then heard from Nicola Cadzow, Environmental Health Officer who referred to her objection on page 137 and explained that when she received

the application, she considered the licensing objective of public nuisance. Whilst asking for lesser hours which were within the Council's framework hours the applicants had not liaised with her and there was insufficient information in the application to demonstrate how another licensed premises would not negatively impact on the area. She did not consider that the application had properly addressed issues of noise disturbance from ingress and egress or to prevent people loitering outside the Premises. In respect of further conditions offered by the applicant (at Page 139 of the report pack) Ms. Cadzow suggested some amendments in the event that the Sub-Committee was minded to grant the application.

In response to questions the following was noted;

- That the garden area outside the premise was a public place and could not be managed by staff at the venue.
- Concerns were raised about a local primary school being very close to the premises. However, it was confirmed that the school was behind the estate in which the venue was in.
- That a security team would be onsite during any events and all events would be risk assessed, there would be access to CCTV footage on request by officers of the Council or the police.
- Currently operating a bring your own policy at the venue during events and having a premises licence with conditions would in fact regulate and manage drinking on the premises.
- That the main purpose for the sale of alcohol was to generate more income for the venue and for charitable organisations.
- It was noted that opening hours would remain the same as originally applied for - 07:00 to 23:00 hours.
- The request for off sales was for seasonable events taking place outside the venue to allow flexibility, but the applicant was agreeable for this aspect to be removed if members were not minded to grant the application.

Concluding remarks were made by both parties.

The Licensing Objectives

In considering the application, Members were required to consider the same in accordance with the Licensing Act 2003 (as amended), the Licensing Objectives, the Home Office Guidance and the Council's Statement of Licensing Policy and in particular to have regard to the promotion of the four licensing objectives:

5. The Prevention of Crime and Disorder;
6. Public Safety;
7. The Prevention of Public Nuisance; and
8. The Protection of Children from Harm.

Consideration

The Sub-Committee considered an application by Toynbee Hall Trading Ltd. for a new premises licence to be held in respect of Toynbee Hall, 28 Commercial Street, London, E1 6LS (“the Premises”). The application originally sought authorisation for the sale of alcohol for consumption on and off the Premises from 07:00 hours to 23:00 hours seven days per week. This was subsequently amended to 11:00 hours to 23:00 hours Monday to Saturday and to 11:00 hours to 22:30 hours on Sunday. The Sub-Committee was informed that a number of conditions had been agreed with the police.

The application attracted one representation against the grant of a licence. This was from the Environmental Health Service on the basis of public nuisance and that the Premises are located in the Brick Lane Cumulative Impact Zone (CIZ).

The Sub-Committee heard from Whitney Warren and Howard Jackson on behalf of the applicant. The Sub-Committee was told that the aim of the application was to maximise the income of the Premises so that it could be redistributed to help meet their charitable objectives. The application would permit them to hold more weddings and other events, which would generate more revenue. The client base was mostly corporate and commercial clients.

Ms. Warren appreciated that the Premises were located within the CIZ but told the Sub-Committee that the nature of the Premises and the fact that alcohol could be brought in by patrons in any event meant that there would be no additional impact. She also informed the Sub-Committee that measures proposed, such as a condition prohibiting loudspeakers being placed outside, ensured that there would be no additional impact. Patrons would be monitored during ingress and egress. They were willing to have no off-sales at weddings and private events. Ms. Warren said that they did not sell to the general public. Events were pre-planned and risk-assessed.

Nicola Cadzow, on behalf of the Environmental Health Service spoke to her representation. Whilst the application sought framework hours, she considered that there was some ambiguity within the application. For example, a condition dealing with noise and vibration was, she felt, expressed in very general terms. She did not consider that the application had properly addressed issues of noise disturbance from ingress and egress or to prevent people loitering outside the Premises. In respect of further conditions offered by the applicant (at Page 139 of the report pack) Ms. Cadzow suggested some amendments in the event that the Sub-Committee was minded to grant the application. These were:

Condition 1 Loudspeakers not to be located in the entrance lobby or outside at any time rather than outside of office hours;

Condition 2 To apply when regulated entertainment was being carried on rather than “when loud noise is occurring”

Condition 4 To limit the number of smokers to five to eight persons

Condition 5 That there be no noise rather than that reasonable efforts be made to ensure that there was no noise.

These amendments were discussed with the applicant who expressed that there could be difficulty with some e.g. the garden in front of the Premises was public property. Mr. Jackson said that they would do what they could to minimise noise but was concerned that in some respects they would be required to ensure that something did or did not happen.

The Council's legal adviser discussed the matter of sales of consumption off the Premises as it was unclear, if there would be no off-sales at weddings or private parties or to the general public, when there would be off-sales. The applicant confirmed that if the Sub-Committee was minded to permit sales for consumption on the Premises on this would not be an issue.

The Sub-Committee carefully considered the application, which engaged the licensing objective of the prevention of public nuisance. It noted that the application was for framework hours and that the Premises would not be alcohol-led. The location of the Premises within the CIZ meant that it was for the applicant to demonstrate that there would be no additional impact upon the licensing objectives in an already saturated area. Notwithstanding the nature of the Premises, the grant would most likely result in more events taking place at the Premises. Many of those patrons would no doubt be drinking. This in itself gave rise to a greater likelihood, after some of those events, of patrons exiting the Premises and entering other venues in the night-time economy.

Similarly, notwithstanding efforts and conditions to mitigate the potential impacts, the Sub-Committee considered that some impact was likely. Although the Premises would not be operating in the same way that a pub or club might, the Sub-Committee noted that this was not a small venue. The venue would be used for events of a celebratory nature and where large numbers of the patrons present were likely to be drinking. The events would accommodate up to 300 patrons and at such events there was a greater likelihood of people dispersing in masses at the end of the event. This was, in the Sub-Committee's view, very likely to impact upon the area in the form of noise nuisance, especially when some of those patrons would most likely be intoxicated. Outside of the immediate vicinity of the Premises they would be outside the control of the Premises.

The Sub-Committee did not consider that the impact on the CIZ could be effectively mitigated by the imposition of conditions and it has determined that the only appropriate and proportionate step for the promotion of the licensing objectives was to refuse the application.

Accordingly, the Sub Committee unanimously;

RESOLVED

That the application for a New Premises Licence for Toynbee Hall, 28 Commercial Street, London E1 6LS be **REFUSED**.

4. EXTENSION OF DECISION DEADLINE: LICENSING ACT 2003

Members agreed to extend the decision deadlines for the applications below to the dates stated; Licensing applications were extended due to the impact of the pandemic, and were adjourned under regulation 11 of the Licensing Act 2003 (Hearings) Regulations 2005, it was in the public interest to do so, and did not require representation from parties to the applications.

Premises	Extended to:
Classic Football Shirts, 17 Commercial Street, London, E1 6NE	31/12
Katsute, 147 Brick Lane, London, E1 6SB	31/12
Globe Town Community Association, 152-156 Roman Road, London E2	31/12

5. APPLICATION FOR A TEMPORARY EVENT NOTICE FOR 93 FEET EAST, 150 BRICK LANE, LONDON E1 6QL

At the request of the Chair, Ms Corinne Holland, Licensing Officer, introduced the report which detailed the application for a Temporary Event Notice (TEN) for 93 Feet East, 150 Brick Lane, London E1 6QL. It was noted that an objection had been received by the metropolitan police. It was noted that the applicant had offered to reduce the hours as detailed in the supporting documents to 03:00 hours on Sunday morning and 23:00 on Sunday evening.

PC Mark Perry explained that Halloween was one of the busiest nights of the year and this caused a strain on police resources as there are high reports of crime and disorder such as violence against women, alcohol fuelled anti-social behaviour etc, he explained that the area attracted high numbers of nitrous oxide canister users and suppliers but this was an on-going issue.

He said management were previously reluctant to engage or report issues to police, but now it was accepted that they were reporting incidents. He also raised concerns relating to the lack of late-night transport links at the time of closing and questioned how customers would be getting home safely. He also highlighted that there would be an extra hour of drinking as the clocks go back that weekend. There would be a likely increase in alcohol related crime and disorder as well as this there had not been sufficient information in the application but do note the policies attached in the supplemental agenda, he said they were good operators and were a member of the Pubwatch scheme, but mainly the concern was the lack of transport links at that hour.

Mr Jason Zeelof, Applicant, stated that he noted and shared concerns of the use and supply of NOX canisters in the area but said that they were not directly associated with the premises. He said there was a zero drug policy the premises and customers are thoroughly security check upon entry and police are called if sellers are seen. He said there was no crime and disorder associated with the premises and the 233 crimes reported in the objection by police refer to general crimes in the area and do not specifically relate to the

premises itself. He referred to the reduced hours proposed and the condition on the existing premises licence that could be imposed on the TEN application. He explained that the premises regularly underwent mystery shops and Michael Watson, Licensing Consultant, confirmed that the operators demonstrated clear commitment and adopted best practices.

In response to questions the following was noted;

- The premises had been operating since 2000 and had run regular events and improvements had been made over the years such as sound proofing, having a noise limiter etc to minimise noise nuisance.
- Only play low level background music.
- Clean outside the premises on regular basis and no bottles of alcohol are taken outside the premises except for soft drinks.
- That staff were trained on a regular basis, and adhere to policies, staff and security officers keep an eye on customers too.
- Have suitable signage displayed asking customers to leave quietly and if there are people congregating outside the premises they are asked to move on.
- That the premise was not close to residential properties, there was a dedicated taxi company for customers, there were night buses operating during the late hours and customers would be dispersing in via different routes which would avoid congestion and noise disturbance.
- That the premises has had TENs granted in July, September and October 2021 with no issues or problems.

Concluding remarks were made by both parties.

The Licensing Objectives

In considering the application, Members were required to consider the same in accordance with the Licensing Act 2003 (as amended), the Licensing Objectives, the Home Office Guidance and the Council's Statement of Licensing Policy and in particular to have regard to the promotion of the four licensing objectives:

9. The Prevention of Crime and Disorder;
10. Public Safety;
11. The Prevention of Public Nuisance; and
12. The Protection of Children from Harm.

Consideration

The Sub Committee heard from PC Mark Perry who explained that Halloween was one of the busiest nights of the year with limited police resources and transport links. PC Perry accepted that the operator is of good standing and had no specific concerns about the operation of the premise. He accepted that problems of nitrous oxide canisters were common in London and elsewhere and were not specifically related to the premises.

Mr Jason Zeelof (applicant) noted that there was no specific issues raised in the representations or heard before the Sub Committee as to how they operated the premises. It was also noted that three separate Temporary Event Notices were granted in July, September and October 2021 for the premise which did not cause any problems or generate any complaints.

The Sub Committee were not satisfied it had heard enough to issue a counter notice. The premise licence contained numerous robust conditions and given the operator's track record and recent TENS, the Sub Committee were satisfied that the appropriate step was not to issue a counter notice but for all conditions on the premises licence to be applied to the temporary event notice.

Accordingly, the Sub Committee unanimously;

RESOLVED

That the application for a counter-notice for 93 Feet East, 150 Brick Lane, London E1 6QL be **REFUSED and all conditions on the premises licence shall be imposed on the TEN.**

6. APPLICATION FOR A TEMPORARY EVENT NOTICE FOR WADADLI KITCHEN, UNIT HAMLET INDUSTRIAL ESTATE, 96 WHITEPOST LANE, LONDON E9 5EN

At the request of the Chair, Ms Corinne Holland, Licensing Officer, introduced the report which detailed the application for a Temporary Event Notice (TEN) for 96 Whitepost Lane, London E9 5EN. An objection had been made by the Metropolitan Police.

PC Mark Perry explained that Halloween was one of the busiest night of the year, and this caused a strain on police resources as there are high reports of crime and disorder. He questioned what measures were in place for the temporary event notice and questioned how 100 people would leave at the early hours of the morning from a residential area. He did say that there were buses but they were a 10 minute walk away, there would be shortage of taxi drivers during this busy night and wait times would be high. There would be no background noise to absorb the sounds of egress as it was a relatively residential area. PC Perry concluded that this TEN was for a large number of customers for excessive hours, with no satisfactory dispersal policy and therefore would be a likely increase in crime and disorder and public nuisance if it were to be granted.

At the request of the Chair, Mr Sacha Henry, Manager of the premises, explained that there would be two security staff on duty and the event had a guest list for 100 people for dinner and drinks, it was a private event and all attendees would be known to the staff. It was noted that a TEN had been granted for the premises on 17th September for another event and there were no problems or complaints. Mr Henry explained that they would stop serving

drinks at 2.30am allowing a half an hour drinking up time. He said that taxis and uber drivers this would be managed by the security officers and that the premises was situated in a yard which was secured and the premises was the only business operating from there.

In response to questions from Members the following was noted;

- That the premises was a restaurant, the TEN was for a private event for the owners family and friends.
- That the event would include dinner, dance and cocktails.
- The event would start at 8pm.
- Concerns that the additional hours would lead to noise nuisance and alcohol related crime and disorder.

Concluding remarks were made by both parties.

The Licensing Objectives

In considering the application, Members were required to consider the same in accordance with the Licensing Act 2003 (as amended), the Licensing Objectives, the Home Office Guidance and the Council's Statement of Licensing Policy and in particular to have regard to the promotion of the four licensing objectives:

13. The Prevention of Crime and Disorder;
14. Public Safety;
15. The Prevention of Public Nuisance; and
16. The Protection of Children from Harm.

Consideration

The Sub Committee heard from PC Mark Perry who explained that Halloween was one of the busiest nights of the year with limited police resources and transport links and that the premises in question was located in a densely residential area. Given the limited amount of public transport and information in the application, PC Perry considered that there would be an inevitable impact on the licensing objective for the prevention of public nuisance.

Mr Sacha Henry, Manager and representing the applicant told the Sub Committee that the premises was simply operating as a restaurant and the intention was to extend the hours to allow for drinks and music. However it became clear during his representation that the premises would only be operating as a restaurant until 20:00 hours and it was going to become much closer to a party after that. The Sub Committee were also told that it was organised by the owner for friends and family, therefore clearly the need for a temporary event notice and guest list was inconsistent with that intention.

The Sub Committee were not satisfied that there would be no impact on the licensing objectives as the licence itself contained very few conditions that

could be imposed. The Sub Committee agreed with the Police objection and will issue a counter notice.

Accordingly, the Sub Committee unanimously;

RESOLVED

That the application for a counter-notice for Wadadli Kitchen, Unit Hamlet Industrial Estate, 96 Whitepost Lane London E9 5EN be **GRANTED**.

The meeting ended at 9.30 p.m.

Chair, Councillor Peter Golds
Licensing Sub Committee

Agenda Item 4.1

Committee :	Date	Classification	Report No.	Agenda Item No.
Licensing Sub Committee	23 November 21	Unclassified		

Report of : David Tolley Head of Environmental Health & Trading Standards	Title: Licensing Act 2003 Application for variation of a Premises Licence for: Milk Float Sweet Trade Water Mooring Hackney Wick London E9 5EN
Originating Officer: Lavine Miller-Johnson Licensing Officer	Ward affected: Bow East

1.0 Summary

Applicant: **Moo Canoes LTD**
Name and Address of Premises: **The Milk Float Sweet Water Trade Mooring Hackney Wick London E9 5EN**

Licence sought: **Licensing Act 2003**
To add off sales to the premises licence

Objectors **Ward Councillor**
London Legacy Development Control

2.0 Recommendations

2.1 That the Licensing Committee considers the application and objections then adjudicate accordingly.

LOCAL GOVERNMENT 2000 (Section 97) LIST OF "BACKGROUND PAPERS" USED IN THE DRAFTING OF THIS REPORT

Brief description of "background paper"

Tick if copy supplied for register

If not supplied, name and telephone number of holder

File
Section 182 Guidance
LBTH Licensing Policy

Lavine Miller-Johnson
020 7364 2665

3.0 **Background**

This is an application for a variation of the premises licence for The Milk Float Sweet Water Trade Mooring Hackney Wick London E9 5EN

3.1 A copy of the existing licence is enclosed as **Appendix 1**.

3.2 A copy of the variation application is enclosed as **Appendix 2**.

3.3 The applicant has described the nature of the variation as:
To allow off sales permanently to the premises licence.

3.4 There are no changes to the current hours.

3.5 **Hours premises are open to the public:**
Monday to Sunday from 10:00 hours to 23:00 hours

3.6 Seasonal variation - to remain open on NYE until 1am on the 1st January.

4.0 **Location and Nature of the premises**

4.1 Images and map showing the premises and surrounding area are included as **Appendix 3**.

4.2 Other licensed venues in the area **Appendix 4**.

5.0 **Licensing Policy and Government Advice**

5.1 The Council has adopted a licensing policy and this is available from the Licensing Section, and at the hearing. The revised policy came into effect on 1st November 2018.

5.2 Relevant Sections of the policy are brought to the attention of Members within the Licensing Officers report.

5.3 The Home Secretary has issued Guidance under Section 182 of the Licensing Act 2003. This is available on the Government's website, www.homeoffice.gov.uk. It was last revised in April 2018.

5.4 Relevant Sections of this advice are brought to Members attention within the Licensing Officers report. Members should note however, that in some areas Tower Hamlets, after a proper consideration of local circumstances, has not followed the Government's advice, or has developed it further.

6.0 **Representations**

6.1 All representations have to meet basic legal and administrative requirements. If they fail to do so they cannot be accepted. When rejected

the person sending in the representation must be written to, and an explanation for rejection given in writing

- 6.2 A responsible authority or other person can make a representation. There are two tests for other persons and only one for a responsible authority. The two tests are contained in Section 18 of the Act.
- 6.3 All representations must be “about the likely effect of the grant of the premises licence on the promotion of the licensing objectives.” Likely means something that will probably happen, i.e. on balance more likely than not.
- 6.4 Representations by responsible authorities do not have to meet the second test of not being vexatious and frivolous. Other persons have to meet this test.
- 6.5 The Home Office recommends that in borderline cases, the benefit of the doubt should be given to the interested party making the representation.
- 6.6 All the representations in this report have been considered by the relevant officer (Team Leader Licensing & Safety) and determined to have met the requirements of the Licensing Act 2003.
- 6.7 This hearing is required by the Licensing Act 2003, because relevant representations have been made by Responsible Authorities.

See Appendix 5 – Ward Councillor

Applicant’s Response to the representation. See **Appendices 6-7**

Initially the LLDC was not consulted on for this application as a Planning Authority (acting as Responsible Authority). The consultation period was extended for them to make comment. See - **Appendix 8**

See Appendix 9 – London Legacy Development Corporation

Applicants response to the representation can be found at **Appendix 10**

All of the responsible authorities have been consulted about this application.

They are as follows:

- The Licensing Authority
- The Metropolitan Police
- The LFEPA (the London Fire and Emergency Planning Authority).
- Planning
- Health and Safety
- Noise (Environmental Health)
- Trading Standards
- Child Protection
- Primary Care Trust (Public Health England)
- Home office Immigration Enforcement

- 6.8 In addition the application was required to be advertised in a local newspaper and by a blue poster. Only objections that relate to the following licensing objectives are relevant:
- the prevention of crime and disorder
 - public safety
 - the prevention of public nuisance
 - the protection of children from harm
- 6.9 The objections cover allegations of
- Anti-social behaviour on the premises
 - Anti social behaviour from patrons leaving the premises
 - Noise while the premise is in use
- 6.10 There are strict time limits to any representations. The time limits are contained in The Licensing Act 2003 (Premises licences and club premises certificates) Regulations 2005.

7.0 Licensing Officer Comments

- 7.1 The Business & Planning Act 2020 came into force on Wednesday 22nd July 2020 and provides a temporary permission for businesses that have a premises licence that permits them to sell alcohol in regards to the ability to sell alcohol as an off sale, i.e. for consumption off the premises. The permission will end on 30th September 2021 unless the legislation is changed by the Secretary of State.

It will only apply to businesses that hold a Premises Licence up to 22nd July 2020 and that in the last 3 years preceding 22 July 2020 those licences have NOT:

- had a premises licence application where permission for off sales was refused;
- had a variation of a premises licence seeking permission for off sales refused
- had a variation seeking to exclude off sales permission granted
- had a premises licence varied or modified by a review hearing to exclude off sales.

The new off-sales permission will permit off-sales to be made at a time when the licensed premises are open for the purposes of selling alcohol for consumption on the premises, subject to a cut off time of 11pm or the cut off time of the current licensed hours stated on the licence, whichever is earlier. Measures also temporarily suspend existing licence conditions in so far as they are inconsistent with the new off-sales permission.

Further Guidance on this can be found at

<https://www.gov.uk/government/publications/guidance-for-temporary-alcohol-licensing-provisions-in-the-business-and-planning-bill>

7.2 The following is intended to advise Members of the relevant aspects of the Boroughs Licensing Policy, guidance from the Secretary of State, legislation and good practice. Members may depart from the Council's Licensing Policy and/or Government advice, provide they consider it appropriate to do so, and have clear reasons for their decision.

7.3 Guidance issued under section 182 of the Licensing Act 2003

- ❖ As stated in the guidance it is “provided to licensing authorities in relation to the carrying out of their functions under the 2003 Act.” It is a key medium for promoting best practice, ensuring consistent application and promoting fairness equal treatment and proportionality (1.7).
- ❖ Also “as long as licensing authorities have properly understood this Guidance, they may depart from it if they have good reason to do so and can provide full reasons. Departure from this Guidance could give rise to an appeal or judicial review, and the reasons given will then be a key consideration for the courts when considering the lawfulness and merits of any decision taken.” Therefore licensing authorities will need to give full reasons for their actions (1.9).
- ❖ Also Members should note “A Licensing Authority may depart from its own policy if the individual circumstances of any case merit such a decision in the interests of the promotion of the licensing objectives.” (1.12)
- ❖ Also, “The licensing authority may not impose any conditions unless its discretion has been exercised following receipt of relevant representations and it is satisfied as a result of a hearing (unless all parties agree a hearing is not necessary) that it is appropriate to impose conditions to promote one or more of the four licensing objectives.” Therefore, conditions may not be imposed for the purpose other than promoting the licensing objectives and in some cases no additional conditions will be appropriate. (10.8)
- ❖ Necessary conditions should emerge from a risk assessment by the applicant, which should then be reflected in the operating schedule (10.4).
- ❖ The Guidance states: “Where there are objections to an application to extend the hours during which licensable activities are to be carried on and the licensing authority determines that this would undermine the licensing objectives, it may reject the application or grant it with appropriate conditions and/or different hours from those requested.” (10.14)
- ❖ Mandatory conditions must be imposed (10.25) and censorship avoided (10.17).

- ❖ The Guidance states: “It is still permitted to sell alcohol using promotions (as long as they are compatible with any other licensing condition that may be in force), and the relevant person should ensure that the price of the alcohol is not less than the permitted price. Detailed guidance on the use of promotions is given in the guidance document available on the Gov.uk website.” (10.58)
- ❖ Also, “Licensing authorities should not attach standardised blanket conditions promoting fixed prices for alcoholic drinks to premises licences or club licences or club premises certificates in an area.” (10.21)

- 7.4 The Licensing Act 2003 permits children of any age to be on the premises which primarily sell alcohol providing they are accompanied by an adult. It is not necessary to make this a condition.
- 7.5 In all cases the Members should make their decision on the civil burden of proof, that is “the balance of probability.”
- 7.6 In all cases Members should consider whether or not primary legislation is the appropriate method of regulation and should only consider licence conditions when the circumstances in their view are not already adequately covered elsewhere.
- 7.7 The Government has advised that conditions must be tailored to the individual type, location and characteristics of the premises and events concerned. Conditions cannot seek to manage the behaviour of customers once they are beyond the direct management of the licence holder and their staff and standardised conditions should be avoided where they cannot be shown to be appropriate. (1.16/1.17)
- 7.8 The Council’s Licensing Policy generally expects applicants to address the licensing objectives and discuss how to do this with the relevant responsible authorities.
- 7.9 In **Appendices 12-14** Members are given general advice, and also have explanations of the Council’s Licensing Policy, Government advice and other legislation relating to the matters previously identified.

8.0 **Legal Comments**

- 8.1 The Council’s legal officer will give advice at the hearing.

9.0 **Finance Comments**

- 9.1 There are no financial implications in this report.

10.0 Appendices

Appendix 1	A copy the existing licence
Appendix 2	A copy of the application for variation
Appendix 3	Images and map of local vicinity
Appendix 4	Other licensed venues in the area
Appendix 5	Representation of Ward Councillor
Appendix 6	Applicants response to representation
Appendix 7	Ward Councillor's response to applicant
Appendix 8	Consultation period extended for LLDC to comment
Appendix 9	Representation of LLDC
Appendix 10	Applicant response to LLDC representation
Appendix 11	Applicants Submission
Appendix 12	Licensing officer comments on anti-social behaviour patrons leaving the premises
Appendix 13	Licensing officer comments on public safety
Appendix 14	Section 182 advice on public safety

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Appendix 1



Lic No:

128545

(Milk Float)

Sweet Water Trade Mooring
Hackney Wick
Grid Ref: TQ 37323 84464
London
E9

Licensable Activities authorised by the licence

The sale by retail of alcohol
The provision of regulated entertainment (recorded music only)

See the attached licence for the licence conditions

Signed by

David Tolle 
Head of Environmental Health & Trading Standards

Date: 17th May 2018

Minor Variation 25/6/20



TOWER HAMLETS

LICENSING ACT 2003

Part A - Format of premises licence

Premises licence number

128545

Part 1 - Premises details

Postal address of premises, or if none, ordnance survey map reference or description

(Milk Float)

Sweet Water Trade Mooring
Hackney Wick
Grid Ref: TQ 37323 84464

Post town

London

Post code

E9

Telephone number

[REDACTED]

Where the licence is time limited the dates

Not applicable

Licensable activities authorised by the licence

The sale by retail of alcohol
The provision of regulated entertainment (recorded music only)

The times the licence authorises the carrying out of licensable activities

The supply of alcohol (on sales only)

- Monday to Sunday, 10:00 hours to 23:00 hours

The provision of regulated entertainment – Indoors and outdoors
(recorded music only)

- Monday to Friday, from 17:00 hours to 23:00 hours
- Saturday, from 12:00 hours to 23:00 hours
- Sunday, from 12:30 hours to 23:00 hours

The opening hours of the premises

- Monday to Sunday, 10:00 hours to 23:00 hours

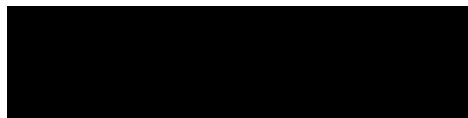
Where the licence authorises supplies of alcohol whether these are on and/ or off supplies

On and off sales. Off sales subject to conditions 15-19

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

Moo Canoes LTD
232 Mare Street
Hackney
London
E8 1HE



Registered number of holder, for example company number, charity number (where applicable)

08164231

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol

Licence Number: [REDACTED]
Issuing Authority: [REDACTED]

Annex 1 - Mandatory conditions

No supply of alcohol may be made under the premises licence-

- a) at a time where there is no designated premises supervisor in respect of the premises licence, or
 - b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended
- 1.
- (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises
 - (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises;
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);

- (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
 - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability)
2. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
- 3.
- (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
 - (2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy
 - (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—
 - (a) a holographic mark, or
 - (b) an ultraviolet feature.
4. The responsible person must ensure that—
- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
 - (i) beer or cider: ½ pint

- (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml;
 - (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
 - (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.
5. 1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
2. For the purposes of the condition set out in paragraph 1—
- (a) “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
 - (b) “permitted price” is the price found by applying the formula —

$$P = D + (D \times V)$$
 where —
 - (i) **P** is the permitted price
 - (ii) **D** is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
 - (iii) **V** is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
 - (c) “relevant person” means, in relation to premises in respect of which there is in force a premises licence
 - (i) the holder of the premises licence
 - (ii) the designated premises supervisor (if any) in respect of such a licence, or
 - (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence
 - (d) “relevant person” means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
 - (e) “value added tax” means value added tax charged in accordance with the Value Added Tax Act 1994

3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day (“the first day”) would be different from the permitted price on the next day (“the second day”) as a result of a change to the rate of duty or value added tax

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day

Security Industry Authority

Where a premises licence includes a condition that at specified times one or more individuals must be at the premises to carry out a security activity, such individuals must be licensed with the Security Industry Authority. This does not apply to premises within paragraph. 8(3)(a) of Schedule 2 to the Private Security Industry Act 2001, (premises with premises licences authorising plays or films), or in respect of premises in relation to- any occasion mentioned in paragraph 8(3)(b) or (c) of Schedule 2 (premises being used exclusively by club with club premises certificate, under a temporary event notice authorising plays or films or under a gaming licence), or any occasion within paragraph 8(3)(d) of Schedule 2 (occasions prescribed by regulations under that Act) unless the Licence specifically states otherwise.

Security activity means an activity to which paragraph 2(1)(a) of Schedule 2 of the Private Security Industry Act 2001 of that schedule applies, and Paragraph 8(5) of Schedule 2 (interpreting of references to an occasion) applies as it applies in relation to paragraph 8 of Schedule 2 of the Private Security Industry Act 2001

Annex 2 - Conditions consistent with the operating Schedule

1. A Challenge 25 proof of age scheme shall be operated at the premises where the only acceptable forms of identification are recognised photographic identification cards, such as a driving licence, passport or proof of age card with the PASS Hologram.

Environmental Protection conditions

2. No Music or Amplified Sound shall be generated on the premises to give rise to a nuisance to neighbouring residents

3. All windows and external doors shall be kept closed after **22:00 hours**, or at any time when regulated entertainment takes place, except for the immediate access & egress of persons.

Police Conditions:

4. A security plan for the running of the premises will be agreed between the licensee and Tower Hamlets Police Licensing. This will include levels of SIA security staff, stewarding, management of customers.
5. A CCTV system shall be put in place; the cameras are to be of sufficient quality so that people's faces are clearly identifiable from the footage.
 - a. The cameras are to be placed in such a way as they cover areas of the premises specified by the Police.
 - b. The system is to record the footage and to keep it for a minimum of 30 days and a copy off CCTV footage is to be made available to Police or the Local Authority upon request (subject to data protection legislation).
 - c. While the premises are open to the public a member of staff must be on duty who can operate the CCTV system.
6. An Incident Report book is to be kept and used to record all incidents of crime and disorder as well as any incidents of note. This book is to be made available on request to any Police officer or representative of a responsible authority.

Match/Event Day Conditions

7. Match day conditions shall apply when any designated category A, B, C, or C+ football match is played at the London stadium:
8. Drinks shall only be supplied in polypropylene, polycarbonate, or toughened glass vessels and all bottled drinks shall be poured into such drinking vessels before being handed to the customer.
9. Registered door staff shall be employed to control the entry and exits to the premises and to prevent the taking of alcohol off the premises e.g. for consumption on the adjoining foot-way, carriageway, or locality.
 - a. A minimum number of registered SIA door staff agreed with Police shall be employed to control the premises including the entrances and exits.

- b. The timings for the deployment of security officer shall be 2 hours before the advertised kick-off time and 2 hours after the advertised final whistle time (or 30 minutes after the closing time of the premises in line with normal practice - whichever is earlier).
 - c. The premises shall provide each SIA officer on duty with a briefing regarding the Premises stance and conditions in respect of weapons, drugs, and racism. This briefing will be documented and available for inspection on request of a Licensing officer or Police and shall be kept for not less than 31 days. The details, Name and SIA number, of each member of SIA staff on duty for any given shift shall be recorded and retained for the same period.
10. If so instructed by the Police Match day Commander the premises shall be closed if it is considered that violence and/or disorder may take place.

Racism:

11. The premises shall operate a zero tolerance stance toward racism and anti-Semitism, whether football related or otherwise; persons engaging in racist behaviour, including football related chanting or songs, shall be removed and permanently barred with their details recorded in the incident book.
12. Police shall be informed of incidents involving racism, racist singing or chanting, whether football related or not.
13. The premises shall display signage supporting the zero tolerance and barring with regard to racism.
14. The premises will, on match days, prominently display signs, of at least A4 size, at each entrance that state the Anti-racist stance towards racist and anti-Semitic behaviour in place at the premises.
15. Off sales of alcohol will be for delivery or collection and will only apply while the closure of business under the Health Protection (Coronavirus, Business Closure) (England) Regulations 2020 applies to this business, and will be made in compliance with the further below conditions; 16 to 19.
16. All orders for alcohol to be collected must be made in advance by telephone, or online with customers being given a time slot for collection to adhere to Public Health England's guidance on social distancing.
17. On offering of web sales, a standard age verification check shall be undertaken on entering the website. Every third party courier delivery box

shall be labelled with the words “Age Restricted Product”.

18. Alcohol shall only be delivered to a residential or business address and not to a public place.

19. All off sales to be in sealed containers

Annex 3 - Conditions attached after a hearing by the licensing authority

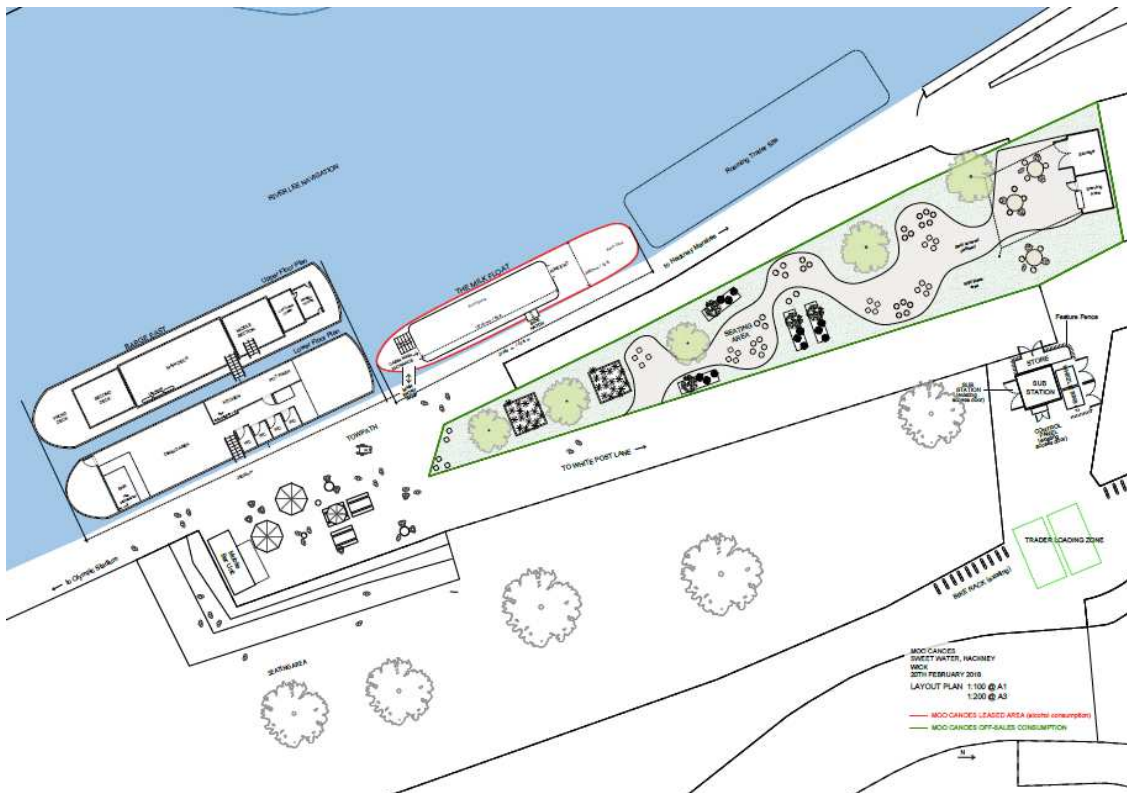
Not applicable

Annex 4 - Plans

The plans are those submitted to the licensing authority on the following date:

6th April 2018

- Internal Floor (dated 5th April 2018)
- Upper floor and including outdoor drinking area (also known as area C)





Part B - Premises licence summary

Premises licence number

128545

Premises details

Postal address of premises, or if none, ordnance survey map reference or description

(Milk Float)
Sweet Water Trade Mooring
Hackney Wick
Grid Ref: TQ 37323 84464

Post town

[REDACTED]

Post code

E9

Telephone number

None

Where the licence is time limited the dates

Not applicable

Licensable activities authorised by the licence

The sale by retail of alcohol
The provision of regulated entertainment (recorded music only)

The times the licence authorises the carrying out of licensable activities

The supply of alcohol (on sales only)

- Monday to Sunday, 10:00 hours to 23:00 hours

The provision of regulated entertainment – Indoors and outdoors
(recorded music only)

- Monday to Friday, from 17:00 hours to 23:00 hours
- Saturday, from 12:00 hours to 23:00 hours
- Sunday, from 12:30 hours to 23:00 hours

The opening hours of the premises

- Monday to Sunday, 10:00 hours to 23:00 hours

Name, (registered) address of holder of premises licence

Moo Canoes LTD
232 Mare Street
Hackney
London
E8 1HE

Where the licence authorises supplies of alcohol

On and off sales. Off sales subject to conditions 15-19

Registered company number

08164231

Name of designated premises supervisor

[REDACTED]

State whether access to the premises by children is restricted or prohibited

Not restricted

Appendix 2



* required information

Section 1 of 18

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference This is the unique reference for this application generated by the system.

Your reference You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant? Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Yes No

Applicant Details

* First name

* Family name

* E-mail

Main telephone number Include country code.

Other telephone number

Indicate here if you would prefer not to be contacted by telephone

Are you:

Applying as a business or organisation, including as a sole trader

Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

Is your business registered in the UK with Companies House? Yes No

Registration number

Business name If your business is registered, use its registered name.

VAT number Put "none" if you are not registered for VAT.

Legal status

Note: completing the Applicant Business section is optional in this form.

Continued from previous page...

Your position in the business

Home country

The country where the headquarters of your business is located.

Registered Address

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Section 2 of 18

APPLICATION DETAILS

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

I/we, as named in section 1, being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in section 2 below.

* Premises Licence Number

Are you able to provide a postal address, OS map reference or description of the premises?

- Address OS map reference Description

Address Description

The premises in question is the The Milk Float barge on the Sweet Water Trade Mooring in Hackney Wick, Tower Hamlets.

The mooring has no postcode but can be found at the grid reference: 37323 84464

Premises Contact Details

Telephone number

Non-domestic rateable value of premises (£)

Section 3 of 18

VARIATION

Do you want the proposed variation to have effect as soon as possible? Yes No

Continued from previous page...

Do you want the proposed variation to have effect in relation to the introduction of the late night levy?

Yes No

You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Describe Briefly The Nature Of The Proposed Variation

Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.

This is an application to have off-sales permanently added to our license.

Section 4 of 18

PROVISION OF PLAYS

[See guidance on regulated entertainment](#)

Will the schedule to provide plays be subject to change if this application to vary is successful?

Yes No

Section 5 of 18

PROVISION OF FILMS

[See guidance on regulated entertainment](#)

Will the schedule to provide films be subject to change if this application to vary is successful?

Yes No

Section 6 of 18

PROVISION OF INDOOR SPORTING EVENTS

[See guidance on regulated entertainment](#)

Will the schedule to provide indoor sporting events be subject to change if this application to vary is successful?

Yes No

Section 7 of 18

PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

[See guidance on regulated entertainment](#)

Continued from previous page...

Will the schedule to provide boxing or wrestling entertainments be subject to change if this application to vary is successful?

Yes No

Section 8 of 18

PROVISION OF LIVE MUSIC

[See guidance on regulated entertainment](#)

Will the schedule to provide live music be subject to change if this application to vary is successful?

Yes No

Section 9 of 18

PROVISION OF RECORDED MUSIC

[See guidance on regulated entertainment](#)

Will the schedule to provide recorded music be subject to change if this application to vary is successful?

Yes No

Section 10 of 18

PROVISION OF PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will the schedule to provide performances of dance be subject to change if this application to vary is successful?

Yes No

Section 11 of 18

PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will the schedule to provide anything similar to live music, recorded music or performances of dance be subject to change if this application to vary is successful?

Yes No

Section 12 of 18

PROVISION OF LATE NIGHT REFRESHMENT

Will the schedule to provide late night refreshment be subject to change if this application to vary is successful?

Yes No

Section 13 of 18

SUPPLY OF ALCOHOL

Will the schedule to supply alcohol be subject to change if this application to vary is successful?

Section 14 of 18

ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children.

Provide information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

Section 15 of 18

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Continued from previous page...

State any seasonal variations.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

None

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

We will remain open on NYE until 1am on the 1st January.

Identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

None

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

Reasons why I have failed to enclose the premises licence or relevant part of premises licence.

Section 16 of 18

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

We will continue to operate in line with our current standard practices which have given us three years of successful trade without serious incident. Having consulted Mark Perry at the Met. Police in relation to this variation, we will suspend alcohol off-sales for a period of one hour either side of any sporting events at the London Stadium. All takeaway drinks will be served in closed containers. All shifts are supervised by at least one member of staff with a personal license.

b) The prevention of crime and disorder

We will continue to operate to our agreed procedures with vigilance and with support from SIA security on match days and for any events that we deem to be higher risk. Internal CCTV covers all angles within our premises.

Continued from previous page...

c) Public safety

Our premises has been designed with public safety as a priority. All outdoor stairs and terraces are protected with handrails. Fire extinguishers are located at all exits and risk areas. We have a comprehensive Covid-19 strategy with socially-distanced seating and service protocols.

d) The prevention of public nuisance

For off-sales, all service staff are trained to make customers aware that there is no consumption permitted in the immediate vicinity of the takeaway hatch. We have already installed low-level signage on the only viable external seating platform informing customers that there is no alcohol consumption in this area. Takeaway alcohol will be served in lidded containers. We run litter sweeps before and after trade each day to ensure that there is no rubbish left in our immediate surroundings.

e) The protection of children from harm

We operate a Challenge 25 policy. All staff are trained in this capacity.

Section 17 of 18

NOTES ON REGULATED ENTERTAINMENT

Continued from previous page...

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

Section 18 of 18

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Variation Fees are determined by the non-domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £8700 £315.00

Band D - £87001 to £12500 £450.00*

Band E - £125001 and over £635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £12500 £900.00

Band E - £125001 and over £1,905.00

If you own a large premise you are subject to additional fees based upon the number in attendance at any one time

Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39000 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

NOTE: From 1st January 2018 Licences if you are granted a Licence to permit the sale/supply of alcohol between midnight and 6am (00:00 and 06:00 hours) on any day you will be liable to pay the Late Night Levy charge. The charge must be paid 14 days after the grant of your Licence, unless you fall within one of the exemption categories. Non-payment of the levy can result in suspension of your licence, as per sections 55A and 92A of the Licensing Act 2003, as amended and section 229(6) of the Police and Social Responsibility Act 2011. For more information below visit <https://www.towerhamlets.gov.uk/latenightlevy>

* Fee amount (£)

100.00

DECLARATION

Continued from previous page...

I/WE UNDERSTAND THAT IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

* Capacity

* Date / /
dd mm yyyy

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
 2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/tower-hamlets/change-1> to upload this file and continue with your application.
- Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

OFFICE USE ONLY

Applicant reference number	<input type="text"/>
Fee paid	<input type="text"/>
Payment provider reference	<input type="text"/>
ELMS Payment Reference	<input type="text"/>
Payment status	<input type="text"/>
Payment authorisation code	<input type="text"/>
Payment authorisation date	<input type="text"/>
Date and time submitted	<input type="text"/>
Approval deadline	<input type="text"/>
Error message	<input type="text"/>
Is Digitally signed	<input type="checkbox"/>

Appendix 3

Map and photos of local vicinity

Map of local area



Image 1



Image 2



Image 3



Appendix 4

Premises Nearby

The Milk Float Sweet Water Trade Mooring Hackney Wick London E9

Premises	Licensable Activity Hours	Opening Times
<p>Barge East) Sweet Water Trade Mooring Hackney Wick (Grid coordinates are: 51.542393, - 0.021200)</p>	<p><u>The supply of alcohol (on sales only)</u></p> <ul style="list-style-type: none"> • Monday to Thursday, from 09:00 hours to 23.15 hours • Friday and Saturday, from 09:00 hours to 00:30 hours the following day • Sunday, from 09:00 hours to 22:30 hours <p><u>Non-standard timings</u></p> <ul style="list-style-type: none"> • Bank holiday Sundays, from 09:00 hours to 23:00 • New Year's Eve, from 09:00 hours to 01:00 the following day <p>Currently on and off sales(off sales will only apply while the closure of business under the Health Protection (Coronavirus, Business Closure) (England) Regulations 2020</p>	<ul style="list-style-type: none"> • Monday to Thursday, from 09:00 hours to 23.30 hours • Friday and Saturday, from 09:00 hours to 00:45 hours the following day • Sunday, from 09:00 hours to 22:45 hours
<p>Farmdrop Ltd Kitchen 2, Unit 3, Hamlets Industrial Estate 96 White Post Lane London E9 5EN</p>	<p><u>The sale by retail of alcohol</u></p> <p>Monday – Sunday 07:00 hours – 23:00 hours</p> <p>(off sales only)</p>	<p>Not open to the public</p>
<p>Greenhouse) Unit 1 Hamlet Industrial Estate 96 White Post Lane London E9 5EN</p>	<p>Regulated Entertainment in the form of live music (indoors)</p> <ul style="list-style-type: none"> •From Monday to Saturday from 18:00hrs to 23:00hrs •Sunday from 08:00hrs to 23:00hrs <p>Regulated Entertainment in the form of recorded music (indoors)</p> <ul style="list-style-type: none"> •From Monday to Sunday from 18:00hrs to 23:00hrs <p>The Supply of alcohol (both on and off premises)</p> <ul style="list-style-type: none"> •From Monday to Sunday from 08:00hrs to 23:00hrs <p>On and off sales</p>	<p>Monday to Sunday from 07:00hrs to 23:30hrs</p>

<p>Run the Booze Unit 3-4, Hamlet Industrial Estate 96 White Post Lane London E9 5EN</p>	<p>The sale of alcohol Monday – Thursday 12:00 hours – 00:00 hours (midnight) Friday - Saturday 12:00 hours – 02:00 hours Sunday 12:00 hours – 23:00 hours</p> <p>Provision of Late Night Refreshments (indoors & outdoors) Monday – Thursday 23:00 hours – 00:00 hrs (midnight) Friday – Saturday 23:00 hours – 02:00 hours</p> <p>(off sales)</p>	<p>No public access</p>
<p>(Whitepost Cafe) Schwartz Wharf 92 White Post Lane Hackney Wick London E9 5EN</p>	<p>The times the licence authorises the carrying out of licensable activities</p> <p><i>The sale by retail of alcohol - <u>on sales</u></i></p> <ul style="list-style-type: none"> • Monday to Thursday from 11:00hrs to 23:00hrs • Friday from 11:00hrs to 00:00hrs (midnight) • Saturday from 11:00hrs to 01:00hrs (the following day) • Sunday from 11:00hrs to 22:00hrs <p><i>The sale by retail of alcohol - <u>off sales</u></i></p> <ul style="list-style-type: none"> • Monday to Sunday from 11:00hrs to 21:00hrs <p>The Provision of Late Night Refreshment (indoors):</p> <ul style="list-style-type: none"> • Friday from 23:00hrs to 00:00hrs (midnight) • Saturday from 23:00hrs to 00:00hrs (midnight) <p>The Provision of Regulated Entertainment in the form of Recorded Music indoors):</p> <ul style="list-style-type: none"> • Monday to Thursday from 11:00hrs to 23:00hrs • Friday from 11:00hrs to 00:00hrs (midnight) 	<ul style="list-style-type: none"> • Monday to Thursday from 11:00hrs to 23:30hrs • Friday from 11:00hrs to 00:30hrs (the following day) • Saturday from 11:00hrs to 01:30hrs (the following day) • Sunday from 11:00hrs to 22:30hrs <p>Non-standard times:</p> <ul style="list-style-type: none"> • Sundays before Bank Holidays 11:00hrs to 01:00hrs (the following day) • New Year's Eve 11:00hrs to 09:00hrs (the following day) • Morning British Standard Time commences

	<ul style="list-style-type: none"> • Saturday from 11:00hrs to 01:00hrs (the following day) <p>On and off sales</p> <ul style="list-style-type: none"> • Sunday from 11:00hrs to 22:00hrs <p>Non-standard times:</p> <ul style="list-style-type: none"> • Sundays before Bank Holidays 11:00hrs to 01:00hrs (the following day) • New Year's Eve 11:00hrs to 09:00hrs (the following day) • Morning British Standard Time commences to allow clock going back on hour 	to allow clock going back on hour
(Lord Napier) 25 White Post Lane London E9 5EN	<p>The provision of recorded music:</p> <ul style="list-style-type: none"> • Sunday to Thursday from 10:00 hours to 00:00 hours (Midnight) • Friday and Saturday from 10:00 hours to 01:30 hours <p>Late night refreshment:</p> <ul style="list-style-type: none"> • Sunday to Thursday from 23:00 hours to 00:00 hours (Midnight) • Friday and Saturday from 23:00 hours to 23:00 hours to 01:30 hours <p>The sale by retail of alcohol – (on and off sales):</p> <ul style="list-style-type: none"> • Sunday to Thursday from 10:00 hours to 00:00 hours (Midnight) <p>Friday to Saturday 10:00 hours to 01:30 hours</p> <p>On and off sales</p>	<p>The opening hours of the premises:</p> <ul style="list-style-type: none"> • Sunday to Thursday from 10:00 hours to 00:30 hours • Friday and Saturday from 10:00 hour to 02:00 hours <p>Non Standard Timings: Until 02:00 on Bank Holiday Sundays and Easter Thursday. Until 04:30 on New Years Eve and 02:00 on New Year's Day.</p>
(Hurk Limited) Unit 8 29 White Post Lane London E9 5EN	<p><u>Supply of alcohol (Indoors & Outdoors)</u> Monday to Thursday from 11:30 hours to 23:30 hours Friday to Saturday from 11:30 hours to 00:00 hours Sunday from 11:30 hours to 22:30 hours</p> <p><u>Non-standard timings</u> Until 01:30 on the evening preceding a Bank Holiday. Until 4am on New Years Eve, until 01:30 on New Year's Day.</p>	<p><u>Hours premises are open to the public</u></p> <p>Monday to Thursday from 11:30 hours to 23:00 hours Friday to Saturday from 11:30 to 23:30 hours Sunday from 11:30 to 22:00 hours</p> <p><u>Non-standard timings</u></p>

	<p><u>Regulated Entertainment Plays & Recorded Music (Indoors & Outdoors)</u> Monday to Thursday from 11:30 hours to 23:30 hours Friday to Saturday from 11:30 hours to 00:00 hours Sunday from 11:30 hours to 22:30 hours</p> <p><u>Non-standard timings</u></p> <p>Until 01:30 on the evening preceding a Bank Holiday. Until 4am on New Years Eve, until 01:30 on New Year's Day.</p> <p>On and off sales</p>	<p>Until 01:30 on the evening preceding a Bank Holiday. Until 4am on New Year's Eve, until 01:30 on New Year's Day.</p>
<p>(Alfred Leroy) Crate Brewery The White Building Unit 7 Queens Yard White Post Lane London E9 5EN</p>	<p>The on sale of alcohol, Monday to Thursday, 07.00am to 23.00pm. Friday and Saturday, 07.00am to midnight. Sunday, 07.00am to 22.30pm.</p> <p>Late night refreshment, Friday and Saturday, 23.00pm to 00.30am the next day.</p> <p>The exhibition of films, Monday to Sunday, 12noon to 22.00pm.</p> <p>On sales only</p>	<p>Monday to Thursday, 07.00am to 23.30pm. Friday and Saturday, 07.00am to 00.30am the next day. Sunday, 07.00am to 23.00pm.</p>
<p>(Electric Matchbox) 92 White Post Lane London E9 5EN.</p>	<p><u>Regulated entertainment.</u> Recorded music. Sunday to Thursday 09:00 hours – 23:00 hours. Friday & Saturday 09:00 hours – midnight.</p> <p>Films and live music. Sunday to Thursday 18:00 hours – 23:00 hours. Friday & Saturday 18:00 hours – midnight.</p> <p><u>Late Night Refreshment.</u> Friday & Saturday 23:00 hours – midnight.</p> <p><u>Sale of alcohol by retail.</u></p>	<p>Sunday to Thursday 09:00 hours – 23:00 hours. Friday & Saturday 09:00 hours – midnight.</p>

	<p>Sunday to Thursday 17:00 hours – 22:30 hours. Friday & Saturday 17:00 hours – 23:30.</p> <p>On and off sales</p>	
<p>(The Lea Tavern) 90 White Post Lane London E9 5EN</p>	<p>Alcohol shall not be sold or supplied except during permitted hours. In this condition, permitted hours means:</p> <p>a. On weekdays, other than Christmas Day, Good Friday or New Year’s Eve, 11 a.m. to 11 p.m. b. On Sundays, other than Christmas Day or New Year’s Eve, 12 noon to 10.30 p.m. c. On Good Friday, 12 noon to 10.30 p.m. d. On Christmas Day, 12 noon to 3 p.m. and 7 p.m. to 10.30 p.m. e. On New Year’s Eve, except on a Sunday, 11 a.m. to 11 p.m. f. On New Year’s Eve on a Sunday, 12 noon to 10.30 p.m. g. On New Year’s Eve from the end of permitted hours to the start of permitted hours on the following day (or, if there are no permitted hours on the following day, midnight on 31st December).</p> <p>For conditions re. “drinking up time” see Annex 1 Mandatory Conditions</p> <p>Note: However, New Years Eve is subject to the Regulatory Reform (Special Occasion Licensing) Order 2002. Which means that while that order is in effect the premises may remain open for the twelve hours between 11pm on New Years Eve and 11am on New Years Day.</p> <p>On and off sales</p>	<p>There are no restrictions on the hours during which this premises is open to the public</p>
<p>(Colour Factory) Unit 8a, Queens Yard White Post Lane London E9 5EN</p>	<p>The times the licence authorises the carrying out of licensable activities</p> <p>The sale by retail of alcohol (on & off sales)</p> <ul style="list-style-type: none"> Monday to Thursday 09:00 hours to 23:00 hours 	<p>Monday to Thursday 09:00 hours to 23:30 hours Friday & Saturday 09:00 hours to 04:00 hours (the following day) Sunday, from 09:00 hours to 00:00 hours (midnight)</p>

	<ul style="list-style-type: none"> • Friday & Saturday 09:00 hours to 03:30 hours the following day • Sunday 09:00 hours to 00:00 hours (midnight) <p>The provision of late night refreshment – Indoors and outdoors</p> <ul style="list-style-type: none"> • Friday and Saturday, from 23:00 hours to 02:00 hours the following day <p>The provision of regulated entertainment (<u>Plays, Performances of Dance</u>) – <u>indoors</u></p> <ul style="list-style-type: none"> • Monday to Thursday 09:00 hours to 23:30 hours • Friday & Saturday 09:00 hours to 04:00 hours (the following day) • Sunday, from 09:00 hours to 00:00 hours (midnight) <p><u>(Films) - indoors</u></p> <ul style="list-style-type: none"> • Monday to Thursday 09:00 hours to 23:30 hours • Friday & Saturday, from 09:00 hours to 04:00 hours the following day • Sunday 09:00 hours to 00:00 hours (midnight) <p><u>(Indoor Sporting Event)</u></p> <ul style="list-style-type: none"> • Monday to Thursday, from 09:00 hours to 23:30 hours • Friday & Saturday 09:00 hours to 04:00 hours (the following day) • Sunday, from 09:00 hours to 00:00 hours (midnight) <p><u>Live Music & Recorded Music (indoors & outdoors) – Live music cease 23:00 hours outside)</u></p> <ul style="list-style-type: none"> • Monday to Thursday 09:00 hours to 23:30 hours 	<p><u>Non-standard timings:</u> For the 20 occasions per year for Live music, recorded Music, later night refreshment until 02:30 am, closing at 03:00 am, including the New Year’s Eve closing at 04:00 am that the Police and Environmental Health are informed of each of these events at least 10 working days before they occur, so that they may consider each event, and if there is any reason to believe that the Licensing Objectives will not be met, have the right to refuse an event</p>
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	<ul style="list-style-type: none"> • Friday & Saturday 09:00 hours to 04:00 hours (the following day) • Sunday 09:00 hours to 00:00 hours (midnight) <p><u>Anything of a similar description to Live Music, Recorded Music or Performance of Dance – indoors and outdoors</u></p> <ul style="list-style-type: none"> • Monday to Thursday 09:00 hours to 23:30 hours • Friday & Saturday 09:00 hours to 04:00 hours (the following day) • Sunday, from 09:00 hours to 00:00 hours (midnight) <p><u>Non-standard timings:</u></p> <ul style="list-style-type: none"> • For the 20 occasions per year for <u>Live music, recorded Music, late night refreshment</u> until 02:30 hours the following day, closing at 03:00 hours the following day, including the New Year’s Eve closing at 04:00 hours the following day that the Police and Environmental Health are informed of each of these events at least 10 working days before they occur, so that they may consider each event, and if there is any reason to believe that the Licensing Objectives will not be met, have the right to refuse an event. <p>On and off sales</p>	
<p>(The Brewshed) Unit 14A Queens Yard 43 White Post Lane London E9 5EN</p>	<p>The Supply of Alcohol (both on and off premises)</p> <ul style="list-style-type: none"> • Sunday to Thursday from 09:00hrs to 23:30hrs • Friday to Saturday from 09:00hrs to 00:30hrs (the following day) <p>Late Night Refreshment (indoors)</p>	<p>Sunday to Thursday from 09:00hrs to 00:00hrs (midnight) Friday to Saturday from 09:00hrs to 01:00hrs (the following day)</p>

	<ul style="list-style-type: none"> • Sunday to Thursday from 23:00hrs to 23:30hrs • Friday to Saturday from 23:00hrs to 00:30hrs (the following day) <p>Regulated Entertainment in the form of Plays (indoors) the Provision of Films (indoors), the Provision of Indoor Sporting Events (indoors) the Provision of Live Music (indoors), the Provision of Recorded Music (indoors) and Provisions of Performance of Dance</p> <ul style="list-style-type: none"> • Sunday to Thursday from 09:00hrs to 23:00hrs • Friday to Saturday from 09:00hrs to 00:00hrs (midnight) <p>Non-Standard Timings</p> <ul style="list-style-type: none"> • The premises can have 25 non-standard timings a year. These timings will extend the licensed hours to 02:00 <p>On and off sales</p>	
<p>(The Yard Theatre) Unit 2a Queens Yard White Post Lane London E9 5EN</p>	<p>The times the licence authorises the carrying out of licensable activities</p> <p><u>The supply of alcohol (on sales only)</u></p> <ul style="list-style-type: none"> • Sunday to Wednesday from 12:00hrs (midday) to 00:00hrs (midnight) • Thursday from 12:00hrs (midday) 02:00hrs (the following day) • Friday to Saturday from 12:00hrs (midday) to 03:00hrs (the following day) <p><u>The provision of regulated entertainment in the form of plays (indoors), films (indoors), performances of dance (indoors)</u></p> <ul style="list-style-type: none"> • Monday to Sunday from 12:00hrs (midday) to 23:00hrs <p><u>The provision of regulated entertainment in the form of live music (indoors), recorded music (indoors)</u></p>	<p>Sunday to Wednesday from 12:00hrs (midday) to 00:00hrs (midnight) Thursday from 12:00hrs (midday) to 02:00hrs (the following day) Friday to Saturday from 18:00hrs to 03:00hrs (the following day)</p> <p><u>Non-Standard Times</u> 40 nights per year opening times and licensable activities extended until 6am</p>

	<ul style="list-style-type: none"> • Sunday to Wednesday from 18:00hrs to 00:00hrs (midnight) • Thursday from 18:00hrs to 02:00hrs (the following day) • Friday to Saturday from 18:00hrs to 03:00hrs (the following day) <p><u>The provision of late night refreshment</u></p> <ul style="list-style-type: none"> • Sunday to Wednesday from 23:00hrs to 00:00hrs (midnight) • Thursday from 23:00hrs to 02:00hrs (the following day) • Friday to Saturday from 23:00hrs to 03:00hrs (the following day) <p><u>Non-Standard Times (supply of alcohol, late night refreshment and recorded music only)</u></p> <ul style="list-style-type: none"> • 40 nights per year opening times and licensable activities extended until 6am <p>On sales only</p>	
O'Donnell Moonshine Ltd) Unit 9C (I) 2 nd Floor Queens Yard 43 Whitepost Lane London E9 5EN	Monday to Friday from 10:00 hours to 19:00 hours Off sales only	The premises are closed to the public
O'Donnell Moonshine Ltd) Unit 9C (F) Queens Yard White Post Lane London E9 5EN	Sale by retail of alcohol (off sales) Monday to Friday, from 10:00 to 18:30 Off sales only	There is no public access to the premises
Howling Hops Unit 9 Queens Yard White Post Lane London E9 5EN	<u>The Supply of Alcohol (both on and off premises)</u> <ul style="list-style-type: none"> • Sunday to Thursday from 12:00hrs (midday) to 23:00hrs • Friday to Saturday from 12:00hrs Midday) to 01:30hrs <p><u>Provision of Regulated Entertainment: Plays, Films, Indoor Sporting Events, Live Music (indoors), Recorded Music</u></p>	Sunday to Thursday from 12:00hrs to 23:30hrs Friday to Saturday from 12:00hrs to 02:00hrs (the following day)

	<p><u>(indoors), Performance of Dance, Anything of a similar Description</u></p> <ul style="list-style-type: none">• Sunday to Thursday from 12:00hrs (midday) to 23:00hrs• Friday and Saturday from 12:00hrs (midday) to 01:30hrs <p><u>The Provision of Late Night Refreshments</u></p> <ul style="list-style-type: none">• Friday and Saturday 23:00hrs – 0200hrs <p>On and off sales</p>	
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Appendix 5

From: [REDACTED] on behalf of Licensing
Sent: 14 January 2021 14:19
To: Lavine Miller-Johnson
Subject: FW: Objection: Off sales application for Milk Float

Objections

From: Rachel Blake [REDACTED]
Sent: 13 January 2021 20:57
To: Licensing <Licensin@towerhamlets.ov.uk>
Cc: Marc Francis [REDACTED] Amina Ali
[REDACTED]
Subject: Objection: Off sales application for Milk Float

I am writing to object to the application for off sales at the Milk Float.

I do not believe that this application supports the Licensing Objective for Public Safety as drafted.

The location of Milk Float is next to open space next to unfenced canal tow path which has become a popular area. Additional off sales into this area does not meet the licensing objective for public safety. The application has not set out how they would mitigate the impact of this cumulative effect. There is no feasible way for this premises to manage the noise from this public space and providing off sales would clearly contribute to this.

If the licensing committee was minded to approve this license I suggest:

1. Milk Float commits to regular meetings with LLDC parks team about the safe management of this area.
2. The off sales application is time limited in order to allow for a review of the public safety implications.

Councillor Rachel Blake
Councillor for Bow East Ward
Deputy Mayor and Cabinet Member for Adults, Health and Wellbeing

[REDACTED]

Appendix 6

Response to Objection from Cllr. Rachel Blake

Cllr. Rachel Blake has submitted an objection which comprises the following three claims:

1. The Milk Float is moored on an unfenced section of canal.
2. Off sales into this area will present an issue of public safety which we have failed to mitigate. Cllr. Blake does not indicate any specific areas where our application is lacking in this regard.
3. Off sales will create noise in this area that we will be unable to control.

We would like to address these points in turn:

1. The Milk Float barge is 70ft long and tightly moored to the towpath, leaving a gap of less than six inches between the towpath and the side of the vessel. The barge itself acts as a fence, making it physically impossible to fall into the canal whilst on the towpath in the vicinity of the premises. We also line out a double-stacked row of empty beer kegs whenever we are trading (see image **Fig.1** below) to form a soft visual barrier and to facilitate social distancing within our takeaway queue.

The towpath in this location is much wider, less constricted and thus less crowded than most other parts of the London canal network. We have experienced a very healthy takeaway trade in coffee, ice cream and soft drinks at this mooring since 2015 - this represents tens of thousands of takeaway transactions. In all this time we have never had a single issue arising due the lack of a fence.

2. We traded takeaway alcohol at this location from June 2020 until the start of the current lockdown under the temporary minor variation afforded by the Government's Covid-19 strategy for hospitality. We shall continue to do so under the same temporary minor variation as soon as the current lockdown is lifted. This alcohol takeaway service has been very popular amongst our regular customers from the local community.

In line with Police advice, all alcohol has been served in closed, biodegradable containers for consumption outside of the immediate vicinity. These containers are also branded for traceability and to assist us in the continual assessment of our environmental impact. This is exactly the same service system we have proposed going forwards in our full license variation application.

We have placed signage on the only viable informal seating area directly outside our premises to indicate that no alcohol is to be consumed there. This message is

reinforced by our staff team and we also have rapid recourse to SIA security support should it ever be required to enforce this. However, this has not been an issue to date.

Having consulted Mark Perry at the Met. Police prior to submitting this application, we have also specified that we will not serve takeaway alcohol for one hour either side of or during sporting events at the London Stadium. This license variation application has already received official approval from both the Met. Police and Tower Hamlets Environmental Health.

3. Our takeaway queue has not been the source of a single noise complaint in the five years that we have been trading from this site. In any case, we have front of house staff acting as queue marshals at busy times to keep things in check. This complaint-free track record held true over Summer 2020 when we traded takeaway alcohol under the temporary minor variation. It was the exceptionally smooth operation of this service that prompted us to apply for this full variation.

We hope the committee will take these points into account when assessing Rachel Blake's objection. Our business model is rooted in our local community and we have always made the greatest efforts to ensure that we act to further the interests of the residents and neighbouring businesses that surround us.

In partnership with The Canal and River Trust (CRT) and other stakeholders, we have officially adopted the whole Limehouse Cut Canal and the Regents Canal from Limehouse Basin up to Ben Johnson Lock. Our company Directors have donated hundreds of hours of their time, tens of thousands of pounds in staff hours and countless canoes, kayaks, paddle boards and other resources to the incredibly popular free monthly canal clean-up events we have been running for the last eight years through our parent company, Moo Canoes LTD. The Milk Float is the launch base for these events on alternate months.

In addition to this, we also support a great number of CRT's volunteer litter picks and deliver our own corporate social responsibility clean-up days. This ongoing effort has seen many thousands of bags of litter removed from the canals over the years. When a large oil spill caused a huge fish and invertebrate death and threatened the future health of the waterway back in 2018, our fleet of canoes was first on the scene, heading up the volunteer rescue effort. We also hosted the subsequent environmental taskforce meetings on The Milk Float free of charge.

Our clientele at this premises is incredibly varied, from families and couples grabbing ice creams and coffees through to corporate away days, touring the canal in our fleet of canoes and kayaks and stopping off on the boat afterwards for dinner and drinks. Alcohol has been a balanced part of our offering since we first obtained our license in 2018. We believe that takeaway alcohol is perfectly suited to this area and will be a welcome service enjoyed by many, ultimately enriching the unique atmosphere of Hackney Wick.

We have a long-standing relationship with our landlords LLDC and the Canal and River Trust and we maintain open lines of communication with them to diagnose and address any issues associated with our service from this mooring. We have delivered paddle sport activities in the Olympic Park for LLDC as part of its free summer programme for the last four years in a row. LLDC recently consulted us to assess the safety of Carpenters Rd. Lock for the passage of unpowered vessels. In light of our positive relationship with them, we provided this service free of charge.

We are members of both Newham and Tower Hamlets 'Pubwatch' groups, not to mention several local community forums. We also routinely defer to our contacts in the Police when making amendments to our operating procedures or to help us stay abreast of any emerging issues in the area.

We note Cllr. Blake's suggestion of a time-limited probationary period but we feel that we have already proven ourselves as a responsible and competent operator over the last five years of running a busy takeaway service from this site. Having successfully managed this fully licensed premises for over three years and traded takeaway alcohol under the minor variation for the last eight months, we feel more than prepared to seamlessly run this proposed takeaway service without the requirement for a probationary period. However, we defer to the board and its decision in this regard.

Fig.1 (indicating our vessel, keg barrier and takeaway hatch)



Appendix 7

Lavine Miller-Johnson

From: Lavine Miller-Johnson
Sent: 05 March 2021 09:38
To: Rachel Blake
Cc: The Milk Float
Subject: RE: Variation Application for Milk Float Barge, The Milk Float, Sweet Water Trading Mooring Whit Post Lane Hackney Wick E9 5EN M/A 135383

Dear Cllr Blake,

Thank you for your email below in response to Alfred's submissions. There have been no other objections/representations against the application.

Kind Regards

Lavine Miller-Johnson

[Redacted signature block]

www.towerhamlets.gov.uk  licensing@towerhamlets.gov.uk

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From: Rachel Blake [Redacted]
Sent: 04 March 2021 16:45
To: Lavine Miller-Johnson [Redacted]
Cc: The Milk Float [Redacted]
Subject: RE: Variation Application for Milk Float Barge, The Milk Float, Sweet Water Trading Mooring Whit Post Lane Hackney Wick E9 5EN M/A 135383

Thanks Lavine.

I recognise the work from Milk Float. I don't think there are enough mitigations to address the impact just south of the venue.

If the LLDC can/has commented on whether they can manage that area with a takeaway option so that it doesn't create a public nuisance then that might mitigate the impact.

I don't know whether the LLDC has responded to the licensing consultation.

Rachel

From: Lavine Miller-Johnson <[Redacted]>
Sent: 04 March 2021 14:34
To: Rachel Blake [Redacted]
Cc: The Milk Float <[Redacted]>
Subject: FW: Variation Application for Milk Float Barge, The Milk Float, Sweet Water Trading Mooring Whit Post Lane Hackney Wick E9 5EN M/A 135383

Dear Cllr Blake,

Please find attached the applicants response to your objection to their variation application. I have copied in Alfred who is the applicant as you may wish to discuss point raise directly with him.

If you have a discussion and come to any agreements, please can you inform me as soon as possible.

Kind Regards

Lavine Miller-Johnson
Licensing Officer
Licensin and Safet Team

[REDACTED]

[REDACTED]

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From: The Milk Float [REDACTED]
Sent: 28 February 2021 23:38
To: Lavine Miller-Johnson [REDACTED]
Subject: Re: Variation Application for Milk Float Barge, The Milk Float, Sweet Water Trading Mooring Whit Post Lane Hackney Wick E9 5EN M/A 135383

Hi Lavine,

I've attached our response to Cllr. Rachel Blake's objection.

Please let us know once you have set a date for the hearing.

Kind regards,

Alfie

Appendix 8

Lavine Miller-Johnson

From: Lavine Miller-Johnson
Sent: 21 April 2021 13:52
To: David Shaw
Subject: Variation Application for Milk Float Barge, The Milk Float, Sweet Water Trading Mooring Whit Post Lane

Importance: High

Dear David,

I am wondering if you can assist me with my query. It has been noted that **LLDC** may have not been informed about a licensing application. Please can you clarify whether this application was forwarded onto them by the Planning Authority (Acting as Responsible Authority)?

Name of premises: The Milk Float, Sweet Water Trading Mooring Whit Post Lane
Consultation end date: 7th Feb 2021

Kind Regards

Lavine Miller-Johnson
Licensing Officer

www.towerhamlets.gov.uk licensing@towerhamlets.gov.uk

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Lavine Miller-Johnson

From: Lavine Miller-Johnson
Sent: 22 April 2021 15:27
To: 'MarkCamley' [REDACTED]
Cc: Tom Lewis
Subject: Variation Application for Milk Float Barge, The Milk Float, Sweet Water Trading Mooring Whit Post Lane
Attachments: SweetWaterMoor.plan.pdf; SweetWaterMoor.app.pdf
Importance: High

Dear Mark,

I understand that you have been made aware of applications for a premises licence within your remit not being forwarded onto you team for consultation. The milk float application was due to be heard at the Licensing Sub-Committee on Tuesday 27th April 2021.

As the LLDC was not consulted on this application, the case has now been adjourned to give time for your team to object or make representation.

An email was sent this morning to LLDC inbox requesting whether you would agree to a shorter period for consultation or whether a full 28 days was required. If possible can you confirm what time frame is required?

I noted from your email to Cllr Rachel Blake on 21st April 2021 that you may have some concerns over the off sales, ASB and lack of facilities for customers.

If you would like to make your concerns official so that they are considered at the hearing, Please can you write your letter of objections, including the licensing objectives that you considered to be undermined along with your address (work business address).

I have attached the application to this email for your ease.

If you require any further assistance, please do not hesitate to contact me.

Kind Regards

Lavine Miller-Johnson
Licensing Officer

[REDACTED]

[REDACTED]

www.towerhamlets.gov.uk  licensing@towerhamlets.gov.uk

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Appendix 9



Sent by email

Licensing and Safety Team
Environmental Health & Trading Standards
Place Directorate
London Borough of Tower Hamlets
John Onslow House
1 Ewart Place
London E3 5EQ

28 April 2021

To whom it may concern,

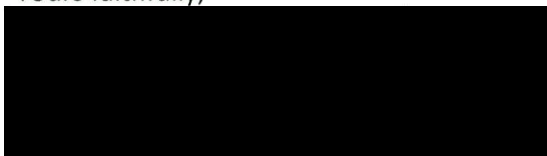
Variation Application for Milk Float Barge

Thank you for making me aware of the application by the Milk Float Barge to vary their license to allow the sale of off-sale alcohol.

As the custodian of Queen Elizabeth Olympic Park, London Legacy Development Corporation objects to the application on the following grounds. The eastern bank of the canal, to which the Milk Float Barge is moored, has seen a significant increase in litter, anti-social behaviour (including public urination), illegal parking and infringement of government guidance on distancing over the last year. I note the applicant suggests that they have been cleansing/litter picking in the immediate vicinity of the vessel, but despite this there has been a significant increase in litter, including glass, being left in this area for the grounds maintenance team to clear.

We are working on a plan to improve this area, including the provision of temporary toilets. However, this plan is aimed at curtailing the extent of casual drinking taking place and is not intended to support an increase in this activity. Providing a licence for off-sales would negatively impact our plans for making the area safer for visitors and more pleasant for residents that overlook this area.

Yours faithfully,



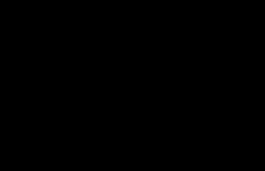
Mark Camley
Executive Director, Park Operations and Venues
London Legacy Development Corporation

Appendix 10



Moo Canoes - The Milk Float
232 Mare Street
Hackney
E8 1HE
www.moocanoes.com

Mark Camley
Park Operations and Venues



2nd May 2021

Dear Mark,

We are writing in response to your objection to our application for a permanent takeaway license, dated 28th April 2021.

We welcome LLDC's drive as primary custodian to make the area safer and more pleasant for all. As an established local business with a long history of trading successfully from this site, we share your vision of a safe and welcoming destination and feel we are well placed to assist you in delivering this objective.

We are acutely aware of the antisocial behaviour which has occurred this last eighteen months, with the fluctuating restrictions on hospitality and the closure of Victoria Park causing an inevitable overspill of people into this public space. Issues with litter, public urination, and flaunting of government guidelines have been widely reported across London and the whole country, and as such are indicative of larger issues at play. During most of the first lockdown, we were unable to open at all whilst these issues prevailed locally. Since we have been allowed to partially reopen, we have had a daily presence and have seen a marked decrease in these behaviours.

Whilst we fully understand the concerns raised, it is worth noting that most of the effects you highlight have emerged as a result of the pandemic and the Government's response to it, not as a result of our operation at this site. We'd like you to consider our substantial work as a business in this area since 2012. We feel it is punitive to base any decisions which will impact us as a small business for many years to come solely on the unprecedented and unforeseen circumstances of the last year and a half.

Immediately prior to the pandemic we were running a large volunteer clean-up event on average once a week at The Milk Float. Twenty one of these events in 2019 were corporate events for clients including Apple, Google, Red Bull, Evian, Deloitte, Greenpeace and Kier Group, bringing positive focus and footfall to the area. Two of them were eighty-person events for the local community volunteer group we helped establish. We have always disposed of this collected waste at our own cost or in partnership with the Canal and River Trust. The area we regularly clean extends from Hackney Marshes to Limehouse Basin and we've run events since 2013 with no support from any of the four boroughs this covers.



Covid restrictions on gatherings have forced us to cease all of our community, corporate and volunteer events for more than a year. A significant part of the huge increase in litter you've described at Sweetwater will be the direct result of our activities being cancelled. We perform a local site sweep every morning before trade and every night after close. Our small bins outside our takeaway hatch receive heavy use all summer, from both customers and passers-by. Almost daily, we also have to remove the litter dumped around the overflowing Canal & River Trust bin. We ultimately dispose of a lot of litter that derives from sources other than our business, always at our own expense. We are a big part of the solution to litter at this site going forwards, and we already have several corporate clean-up events booked in for after restrictions are due to ease.

We began running litter picking events several years prior to opening our bar and cafe, so from the outset we have made very conscious decisions to source things locally and serve in biodegradable or compostable vessels. We have never served takeaway drinks in glass or non-bio plastic, and we brand all our coffee cups for traceability. These environmental choices come at significant real cost to us as a small business.

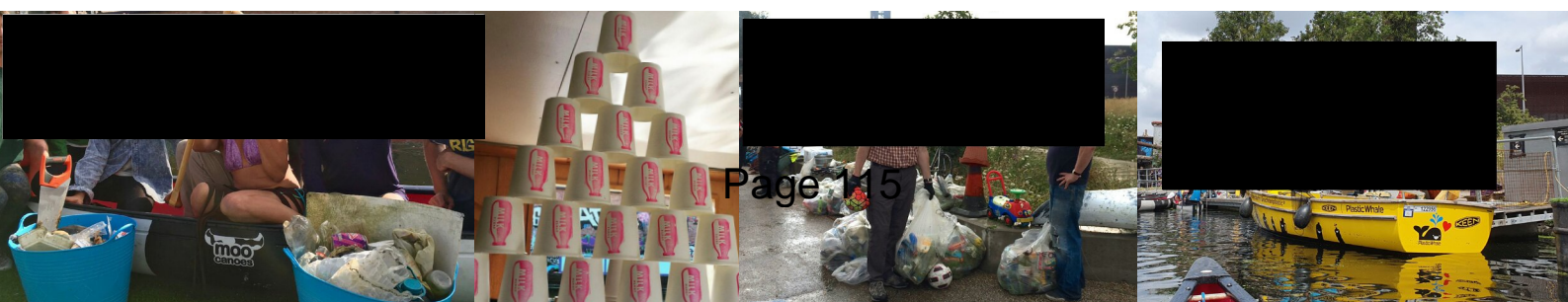
During the last year, whilst we've been forced to close and cancel our clean-up events, a Sainsbury's Local has opened a short walk from the grassy bank opposite our trading premises. Alcohol, mixers and snacks are available here (and at two other very local off-licenses) at low prices, typically contained in glass, plastic and cans. The vast majority of those out "casually drinking" on the grassy bank are doing so with products purchased from these outlets, and a quick look at the brands and packaging left by casual drinkers will confirm this.

These off-licenses are removed from the area in which these products are being consumed and thus have absolutely no oversight of the situation. These establishments contribute nothing to the security of the area and they offer no direct amenity to it beyond providing unsustainably packaged alcohol for consumption on it. Realistically, while these local outlets are serving cheap takeaway alcohol in this manner, any restrictions on our takeaway service will have very little impact on the levels of casual drinking in this area. It will just push much-needed business away from the agents of change and hospitality who have a real vested interest in the space.

With other businesses in the area already serving takeaway drinks, the absence of this license for us would mean we suffered the full impact of all the issues you describe, whilst operating at a significant commercial disadvantage to larger businesses and with no involvement or incentive to assist LLDC in addressing these issues.

We are currently a visible and responsive presence on site every day of the week from 9am until 11pm. We provide much-needed toilet facilities and we actively police behaviour in the area through our security firm, A Polite Solution LTD., who serve us directly with SIA support every Friday, Saturday and Sunday and indirectly via VHF radio contact whenever we are open and trading. We would be more than happy to extend this oversight to you with a direct line to Olympic Park Security.

With no public toilets in this area, our WC has essentially served as a public amenity ever since we opened. As we have often been forced to close or restrict access over the last year, part of the impact you describe will be a direct result of us not being able to allow the public on board. Many of those using our toilets are not our customers – they are members of the public with no other options.



Since reopening, we have been actively engaged with our neighbours, Barge East, in efforts to alleviate the pressure on both our premises' toilet facilities. We are currently in talks with them to share costs and expand the number of recently installed porta-loos at the top of the grassy bank as a temporary stopgap whilst we work together on developing a longer term solution. We would be happy to work directly with yourselves to help improve these public facilities on a more permanent basis going forwards.

As a local business we have a proven track record of maintaining our neighbourhood and improving public access to the water space and surrounding land. We've been awarded a community Green Flag for our work on the canal at Limehouse, installed numerous floating reedbeds and adopted two stretches of canal with other key stakeholders.

In the 18 months prior to the pandemic, we attracted 3,732 canoe hire customers directly to the Sweetwater site to participate in the Olympic sport of canoeing, in addition to bringing a further 5,686 clients to the area by kayak on one-way trips from Limehouse. In contrast to the industry and sport in general, 55.3% of our paddlesport customers are female, showing the game-changing impact our offering is having on access and uptake in sporting activity. These statistics don't include the delivery figures within QEOP for Active August programmes.

We have previously partnered with the Copper Box, the Aquatics Centre, Here East and the Mayor of London to deliver events in and around the Olympic Park over the last few years, successfully and safely activating spaces for the benefit of LLDC and event partners. Our balanced offering as an attraction at Sweetwater serves families, local residents and corporate groups, and is directly contributing to the Olympic Park's stated objectives in relation to health, fitness and active lifestyle. This sets us apart from any of the other licensed premises in the area and demonstrates our value as stakeholders in the future vision for this site.

We are more than accustomed to working in partnership with other local organisations in this location, not to mention the extensive community and stakeholder relationships we manage across our other two East London sites. We have always maintained a healthy dialogue with the local residents groups who overlook Sweetwater (specifically Omega Works) and are responsive and proactive in resolving issues. As a result, we have developed a trusting relationship with them with remarkably little friction over the years given our close proximity. Many of our most regular and loyal customers are also our closest neighbours overlooking us.

We fully support the recent addition of concrete blocks to restrict illegal parking in this location as a short term solution. We'd very much like to be involved in creating a longer-term and more aesthetically sensitive way to manage this issue, perhaps including more secure bicycle points and planters. The increase in traffic on Bassett Lane, coupled with the positioning of the concrete blocks and Barge East's significant recent expansion, is drastically impeding the logistics and delivery of our one-way kayaking trips which have been taking place two or three times a week since 2013, so we'd very much like to be included in these place-making conversations going forwards.

Our booking process details (and recommends) how to access the site by public transport, as well as legal parking options in the neighbouring Hackney streets where this is permitted. The increase in illegal parking during lockdowns has occurred predominantly whilst we were unable to trade, and there is little, if any, overlap between our service users and these visitors.



We feel strongly that it is in everyone's best interests to allow licensed operators like ourselves with a proven track record of responsible service to gain a stake in the upkeep of the grassy bank, which has been created as a natural holding area for people and will serve as a vibrant focal point for the new emerging communities in the area.

If LLDC would consider engaging with us as stakeholders and identifying ways in which the shared vision of a welcoming destination can be achieved in partnership, alongside a responsibly managed takeaway offering including any measures you'd like to see put in place, we believe this will produce a much better long-term solution for this site.

We have gone to great lengths, often at significant cost and with limited resources, to positively activate this space and create a destination with mass appeal to all ages and walks of life. During our first five trading years as a business, appalled at the state of our local environment, we spent more on delivering volunteer clean-up events than on directors' salaries. We continue to allocate a higher percentage of our resources to direct environmental action than any other organisation we are aware of. With this in mind and a broader appreciation of our activity and track-record as a business, we ask that you reconsider your stance toward our application.

We would be very happy to work with you to contribute resources and finances to any scheme aimed at improving the situation for public recycling and rubbish disposal at this site. This would be a major boost to the area and is completely in-keeping with our demonstrable ethos as a business.

We would welcome the opportunity to meet with you in person to take this forward in a positive way.

Kind regards,

Alfie Hatt & Katy Hogarth

Founding Directors,
Moo Canoes Ltd.

Further information on our community work, partnerships, and activation projects can be found here:

<https://fb.watch/5ePheRZEhY/>

<https://www.facebook.com/lowerregentscoalition/>

<https://www.wellone.co.uk/stories/6881/>

<https://www.eastlondonadvertiser.co.uk/news/limehouse-cut-adopted-by-groups-in-bid-to-revive-and-3532256>

<http://www.londonboaters.org/moo-canoes-splashout>

https://republic.london/clipper_magazine/a-view-from-the-water/



Appendix 11

Notification of developments to The Milk Float's takeaway queue system

In anticipation of the increased levels of custom immediately following the relaxation of lockdown on the 12th April, 2021, we introduced a new queuing system to ensure that the towpath remained clear for other users. Having successfully employed this system for over a fortnight and witnessed its benefits first-hand, we are now incorporating this as a permanent feature of our service from this premises going forwards.

Building on the soft visual barrier we had in place previously, this new system (pictured below, **fig. 1-3**) creates a physical barrier which shields the queue from the main flow of pedestrian traffic on the towpath. The effects of this are two-fold:

- 1) Takeaway customers have a prescribed route along which to queue for the takeaway hatch, removing any possible confusion about the existence of the queue and the direction from which it starts.
- 2) The queue is completely segregated from the main flow of towpath traffic, ensuring that there is no customer spill-over from the queue causing an obstruction to other towpath users.

Whilst we have rarely had any issues with our queue management during normal Summer trade, it can be a demanding job for our door staff to manage on especially busy days. Over the last week, with record numbers out enjoying the sunshine in Hackney Wick, this queue really improved our ability to control takeaway customers and keep the towpath clear.

We have also added signage to the keg-stacks within the queue cordon to direct the flow of custom and assist our takeaway customers in their efforts to remain socially distant as things start to open-up again.

We are sharing this now in advance of the Committee Meeting on the 27th April, 2021 as we feel it broadly relates to the Licensing Objective of **Public Safety**, which we understand to be the grounds upon which Cllr. Blake has raised her objection against our application.

We hope that this will be considered alongside the rest of our application as further evidence of our continual efforts to meet all licensing objectives in our trade from this site.

Fig.1



Fig. 2



Fig. 3



Appendix 12

Anti-Social Behaviour from Patrons Leaving the Premises

General Advice

Members need to bear in mind that once patrons have left a premises they are no longer under direct control. Members will need to be satisfied that there is a link between the way the premises is operating and the behaviour that is complained of. An example of this would be that irresponsible drinking is being encouraged. Before deciding that any particular licensing conditions are proportionate, Members will also need to be satisfied that other legislation is not a more effective route. For example, if the problem is drinking in the street it may be that the Council should designate the area as a place where alcohol cannot be consumed in public.

Members may also wish to consider whether the hours of opening relate to any problems of anti-social behaviour.

If Members believe that there is a substantial problem of anti-social behaviour and it cannot be proportionately addressed by licensing conditions they should refuse the application.

Licensing Policy

The policy recognises that other legislation or measures may be more appropriate but also states that licensing laws are “a key aspect of such control and will always be part of an overall approach to the management of the evening and night time economy” (**see Section 4.15 and 4.16 of the Licensing Policy**).

The Licensing Authority expects the applicant to have addressed all crime and disorder issues relating to the premises in their operating schedule and to have sought appropriate advice. (**See Sections 6.2 of the Licensing Policy**)

The Licensing Authority will consider attaching conditions to deter crime and disorder and these may include Conditions drawn from the Model Poll of Conditions relating to Crime and Disorder. (**See Appendix 3 of the Licensing Policy**). In particular Members may wish to consider (this list is not exhaustive):

- Bottle Bans
- Plastic containers
- CCTV (outside the premises)
- Restrictions on open containers for “off sales”
- Proof of Age scheme
- Crime prevention notices
- Drinks promotions-aimed at stopping irresponsible promotions
- Signage

Cumulative Impact

There is a process by which the Licensing Authority can determine that an area is saturated following representations. However, the process for this involves wide consultation and cannot come from representations about a particular application. (**See Section 8 of the Licensing Policy**).

Police Powers

The Licensing Act 2003, Part 8 gives a senior police officer the power to close a premises for up to 24 hours where the officer believes there is, or is likely to be disorder on or in the vicinity and closure is necessary in the interests of public.

Guidance Issued under Section 182 of the Licensing Act 2003

The key role of the Police is acknowledged (2.1).

Conditions attached to licences cannot seek to manage the behaviour of customers once they are beyond the direct management of the licence holder, but can relate to the immediate vicinity of the premises as they seek entry or leave (1.16).

Conditions are best targeted on deterrence and preventing crime and disorder (2.3) CCTV inside & out, communication, police liaison, no glasses are all relevant

There is also guidance issued around public nuisance (2.15 – 2.21).

The pool of conditions, adopted by the Council is recommended (see Appendix 3 of the Licensing Policy). Licence conditions should not duplicate other legislation (1.16).

Necessary and appropriate conditions should normally focus on the most sensitive periods and may address disturbance as customers enter or leave the premises but it is essential that conditions are focused on measures within the direct control of the licence holder (2.18/2.21).

Licensing law is not the primary mechanism for the general control of nuisance and anti-social behaviour by individuals once they are away from the licensed premises and, therefore, beyond the direct control of the individual, club or business holding the licence, certificate or authorisation concerned (14.13).

Other Legislation

Crime and Disorder Act 1998

The Council has a duty under Section 17 of the Crime and Disorder Act 1998 to do all it reasonably can to prevent crime and disorder.

The Act also introduced a wide range of measures designed to address anti-social behaviour committed by adults and young people. These include:

- Anti-Social Behaviour Orders
- Child Curfew Schemes
- Truancy
- Parenting Orders
- Reparation Orders
- Tackling Racism

Appendix 13

Public Safety

- 8.1 The 2003 Act covers a wide range of premises that require a licence, and so such premises present a mixture of risks to users and should be constructed or adapted and operated so as to acknowledge and safeguard occupants against these risks.
- 8.2 The Licensing Authority will expect Operating Schedules to satisfactorily address these issues and applicants are advised to seek advice from the Council's Environmental Health (Health & Safety) Officers and the London Fire Brigade before preparing their plans and Schedules.
- 8.3 Where an applicant identifies an issue in regard to public safety (including fire safety) which is not covered by existing legislation, the applicant should identify in their operating schedule the steps that will be taken to ensure public safety. This needs to take into account any unique characteristics that arise in connection with the licensable activity, any requirements that are specific to the premises.
- 8.4 One of the Council's Community Safety Partnership Priorities is tackling violence against women and girls. As a result the Licensing Authority expects Licence holders to take a proactive approach to customer safety including the following:
- Making provisions to ensure that customers safely leave their premises, for example providing information on licensed taxi companies, adequate lighting outside the premises,
 - Training of staff in spotting signs of harassment, and how to intervene where safe and appropriate to do so, and/or reporting such harassment to management/emergency services.

The Licensing Authority may be able to sign post Licence Holders in regards to local/national safeguarding schemes which may assist with the above.

- 8.5 The Licensing Authority, where its discretion is engaged, will consider attaching proportionate and appropriate Conditions to licences and permissions to promote safety, and these may include Conditions drawn from a the Model Pool of Conditions found in the Secretary of States Guidance.
- 8.6 The Licensing Authority will impose conditions that relate to its licensing objectives, and in a way that is proportionate to the individual circumstances of the premises seeking a licence.

Appendix 14

Public safety

- 2.7 Licence holders have a responsibility to ensure the safety of those using their premises, as a part of their duties under the 2003 Act. This concerns the safety of people using the relevant premises rather than public health which is addressed in other legislation. Physical safety includes the prevention of accidents and injuries and other immediate harms that can result from alcohol consumption such as unconsciousness or alcohol poisoning. Conditions relating to public safety may also promote the crime and disorder objective as noted above. There will of course be occasions when a public safety condition could incidentally benefit a person's health more generally, but it should not be the purpose of the condition as this would be outside the licensing authority's powers (be ultra vires) under the 2003 Act. Conditions should not be imposed on a premises licence or club premises certificate which relate to cleanliness or hygiene.
- 2.8 A number of matters should be considered in relation to public safety. These may include:
- Fire safety;
 - Ensuring appropriate access for emergency services such as ambulances;
 - Good communication with local authorities and emergency services, for example communications networks with the police and signing up for local incident alerts (see paragraph 2.4 above);
 - Ensuring the presence of trained first aiders on the premises and appropriate first aid kits;
 - Ensuring the safety of people when leaving the premises (for example, through the provision of information on late-night transportation);
 - Ensuring appropriate and frequent waste disposal, particularly of glass bottles;
 - Ensuring appropriate limits on the maximum capacity of the premises (see paragraphs 2.12-2.13, and Chapter 10; and
 - Considering the use of CCTV in and around the premises (as noted in paragraph 2.3 above, this may also assist with promoting the crime and disorder objective).
- 2.9 The measures that are appropriate to promote public safety will vary between premises and the matters listed above may not apply in all cases. As set out in Chapter 8 (8.38-8.46), applicants should consider when making their application which steps it is appropriate to take to promote the public safety objective and demonstrate how they achieve that.

Ensuring safe departure of those using the premises

- 2.10 Licence holders should make provision to ensure that premises users safely leave their premises. Measures that may assist include:
- Providing information on the premises of local taxi companies who can provide safe transportation home; and
 - Ensuring adequate lighting outside the premises, particularly on paths leading to and from the premises and in car parks.

Maintenance and repair

- 2.11 Where there is a requirement in other legislation for premises open to the public or for employers to possess certificates attesting to the safety or satisfactory nature of certain equipment or fixtures on the premises, it would be inappropriate for a licensing condition to require possession of such a certificate. However, it would be permissible to require as a condition of a licence or certificate, if appropriate, checks on this equipment to be conducted at specified intervals and for evidence of these checks to be retained by the premises licence holder or club provided this does not duplicate or gold-plate a requirement in other legislation. Similarly, it would be permissible for licensing authorities, if they receive relevant representations from responsible authorities or any other persons, to attach conditions which require equipment of particular standards to be maintained on the premises. Responsible authorities – such as health and safety authorities – should therefore make their expectations clear in this respect to enable prospective licence holders or clubs to prepare effective operating schedules and club operating schedules.

Safe capacities

- 2.12 “Safe capacities” should only be imposed where appropriate for the promotion of public safety or the prevention of disorder on the relevant premises. For example, if a capacity has been imposed through other legislation, it would be inappropriate to reproduce it in a premises licence. Indeed, it would also be wrong to lay down conditions which conflict with other legal requirements. However, if no safe capacity has been imposed through other legislation, a responsible authority may consider it appropriate for a new capacity to be attached to the premises which would apply at any material time when the licensable activities are taking place and make representations to that effect. For example, in certain circumstances, capacity limits may be appropriate in preventing disorder, as overcrowded venues can increase the risks of crowds becoming frustrated and hostile.
- 2.13 The permitted capacity is a limit on the number of persons who may be on the premises at any time, following a recommendation by the relevant fire and rescue authority under the Regulatory Reform (Fire Safety) Order 2005. For any application for a premises licence or club premises certificate for premises without an existing permitted capacity where the applicant wishes to take advantage of the special provisions set out in section 177 of the 2003 Act¹, the applicant should conduct their own risk assessment as to the appropriate capacity of the premises. They should send their recommendation to the fire and rescue authority which will consider it and decide what the “permitted capacity” of

¹ S 177 of the 2003 Act now only applies to performances of dance.

those premises should be.

- 2.14 Public safety may include the safety of performers appearing at any premises, but does not extend to the prevention of injury from participation in a boxing or wrestling entertainment.

Agenda Item 4.2

Committee: Licensing Sub-Committee	Date 23 Novemebr 2021	Classification Unclassified	Report No.	Agenda Item No.
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Report of: David Tolley Head of Environmental Health & Trading Standards Originating Officer: Mohshin Ali Senior Licensing Officer	Title: Licensing Act 2003 Application for a Premises Licence for (The Medieval Banquet) Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP Ward affected: St. Katherine's and Wapping
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1.0 Summary

Applicant: **MGP St Katherine 2 LP**

Name and **The Medieval Banquet**

Address of Premises: **Ivory House**
St Katherine's House
East Smithfield
London
E1W 1BP

Licence sought: **Licensing Act 2003 – premises licence**

- **The sale by retail of alcohol (off sales only)**
- **The provision of regulated entertainment**
- **The provision of lat night refreshment**

Representations: **Other persons (residents)**

2.0 Recommendations

2.1 That the Licensing Committee considers the application and representations then adjudicate accordingly.

LOCAL GOVERNMENT 2000 (Section 97) LIST OF "BACKGROUND PAPERS" USED IN THE DRAFTING OF THIS REPORT

Brief description of "background paper"

Tick if copy supplied for register

If not supplied, name and telephone number of holder

- Guidance Issued under Section 182 of the Licensing Act 2003
- Tower Hamlets Licensing Policy
- File

Mohshin Ali
020 7364 5498

3.0 Background

3.1 This is an application for a premises licence for (The Medieval Banquet) Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP.

3.2 The applicant has described the premises as follows:
"An application for a new premises licence on the same terms as the previous licence which lapsed due to the insolvency of the licence holder. The premises was previously used as a medieval style banqueting space"

3.3 A copy of the premises licence application form is enclosed as **Appendix 1**.

3.4 The applicant has applied for the following licensable activities and timings:-

The sale by retail of alcohol – On and odd sales

- *Monday to Saturday, from 10:00 hrs to 00:00 (midnight)*
- *Sunday, from 12:00 hrs to 23:30 hrs*

The provision of late night refreshment – Indors and outdoors

- *Monday to Saturday, from 23:00 hrs to 00:00 hrs (midnight)*
- *Sunday, from 23:00 hrs to 23:30 hrs*

The provision of regulated entertainment – Indoors

(Plays, Live music, recorded music, performances of dance and anything of a similar description)

- *Monday to Sunday, from 10:00 hrs to 00:00 hrs (midnight)*

Non-standard timings

- *The finish time for licensable activities on New Year's Eve will be extended to the start time for licensable activities on New Years Day.*

The opening hours of the premises

- *Monday to Sunday, from 10:00 hours to 00:30 hours the following day*

Non-standard timings

- *The finish time for licensable activities on New Year's Eve will be extended to the start time for licensable activities on New Year's Day.*
- *The premises close 30 Minutes after the end of licensable activities where these are a non-standard time*

4.0 **Location and Nature of the premises**

4.1 The site plan of the venue is included as **Appendix 2**.

4.2 Maps/photos showing the vicinity are included as **Appendix 3**.

4.3 Details of the nearest licensed venues are included as **Appendix 4**.

5.0 **Licensing Policy and Government Advice**

5.1 The Council has adopted a licensing policy and this is available from the Licensing Section, and at the hearing. The revised policy came into effect on the 1st November 2018.

5.2 Relevant Sections of the policy are brought to the attention of Members within the Licensing Officers report.

5.3 The Home Secretary has issued Guidance under Section 182 of the Licensing Act 2003. This is available on the Government's website, www.homeoffice.gov.uk. It was last revised in April 2018.

5.4 Relevant Sections of this advice are brought to Members attention within the Licensing Officers report. Members should note however, that in some areas Tower Hamlets, after a proper consideration of local circumstances, has not followed the Government's advice, or has developed it further.

6.0 **Representations**

6.1 All representations have to meet basic legal and administrative requirements. If they fail to do so they cannot be accepted. When rejected the person sending in the representation must be written to, and an explanation for rejection given in writing

6.2 A responsible authority or other person can make a representation. There are two tests for other persons and only one for a responsible authority. The two tests are contained in Section 18 of the Act.

6.3 All representations must be "about the likely effect of the grant of the premises licence on the promotion of the licensing objectives." Likely means something that will probably happen, i.e. on balance more likely than not.

6.4 Representations by responsible authorities do not have to meet the second test of not being vexatious and frivolous. Other persons have to meet this test.

6.5 The Home Office recommends that in borderline cases, the benefit of the doubt should be given to the interested party making the representation.

6.6 Section 182 Advice by the Home Office concerning relevant, vexatious and frivolous representations is attached as **Appendix 5**.

6.7 All the representations in this report have been considered by the relevant officer (Team Leader Licensing & Safety) and determined to have met the requirements of the Licensing Act 2003.

6.8 This hearing is required by the Licensing Act 2003, because a relevant representation against the premises have been made by the following:

Name	Appendix
A. Wigley & C Clench	6
Belinda Livett	7
Chris Hossain-Nelson	8
Colin and Liudmila Mltchell	9
Cave Montazeri	10
Catherine Popovic	11
Claudia Radaelli	12
Craig Thomas	13
Clare Tunstall	14
Caroline Williams	15
David Hazelton	16
Disa Kanin	17
David & Hilary Moon	18
David Spink & Sandra Spink	19
Sir David & Lady Suchet	20
David Leonard (FOSKD)	21
H. Corben & M. Wilshire	22
Howard Redgwell	23
Helen Woodman	24
Imogen Mitchell	25
I & J Papworth,	26
John and Fiona McWilliams	27
Jonathan Pitayanukul	28
Jonathan Haigh	29
Kevin and Julie Jarman	30
Kathryn Temple	31
Karin Voller	32
Lee Parr	33
Linda Wilkinson (CQML)	34
Marco Giacomelli	35
Martin and Melanie Veasey	36
Neil Penfold	37
Oliver Lloyd	38
P Campion	39
Penelope Cobham	40
Philip Cook	41
Paul Mallett	42
Predrag Popovic	43

Paula Taylor	44
River Baig + Tian Chan	45
Stephen Bernhard	46
Sally Unwin	47
Thom Fisher	48
Tom Walshaw	49
Tony Williams	50
Mr Viv Lawrence	51

6.9 All of the responsible authorities have been consulted about this application. They are as follows:

- The Licensing Authority
- The Metropolitan Police
- London Fire Brigade
- Planning
- Health and Safety
- Environmental Health Noise Team
- Trading Standards
- Child Protection
- Public Health
- Home Secretary (Home Office Immigration Enforcement)

6.10 In addition the application was required to be advertised in a local newspaper and by a blue poster. Only representations that relate to the following licensing objectives are relevant:

- the prevention of crime and disorder
- public safety
- the prevention of public nuisance
- the protection of children from harm

6.11 Essentially, the relevant parties oppose the application because in their opinion, the applicant has not explained how within the context of the application they will meet the licensing objective of the prevention of public nuisance and the prevention of crime and disorder.

6.12 There are strict time limits to any representations. The time limits are contained in The Licensing Act 2003 (Premises licences and club premises certificates) Regulations 2005.

6.13 The applicant has offered measures in the operating schedule of the application that address the promotion of the Licensing Objectives. If there were no representations, the Licensing Authority would grant the licence, with conditions consistent with the operating schedule, which are relevant, proportionate and enforceable. Members are asked to consider the schedule and incorporate any conditions as necessary to address the licensing objectives.

7.0 Conditions consistent with Operating Schedule (as offered)

- 7.1 *The premises shall operate as a Restaurant and Bar.*
- 7.2 *No regulated entertainment shall be provided in the outside licensed area.*
- 7.3 *Between the hour of 23:00 hour and midnight the by retail of alcohol will only be to customers who are having late night refreshment.*

8.0 Conditions in consultation with the Responsible Authorities

Conditions agreed with the Licensing Authority (acting as a responsible authority) and Met Police Licensing. Please see **Appendix 52:**

- 8.1 *The premises shall install and maintain a comprehensive CCTV system as per the minimum requirements of the Tower Hamlets Police Licensing Team. All entry and exit points will be covered enabling frontal identification of every person entering in any light condition. The CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Viewing of recordings shall be made available immediately upon the request of Police or authorised officer throughout the entire 31 day period.*
- 8.2 *A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises are open. This staff member must be able to provide a Police or authorised council officer copies of recent CCTV images or data with the absolute minimum of delay when requested.*
- 8.3 *When the designated premise supervisor is not on the premises any or all persons authorised to sell alcohol will be authorised by the designated premises supervisor in writing. This shall be available on request by the Police or any authorised officer.*
- 8.4 *All staff whose responsibilities include the retail sale of alcohol shall receive training about the prevention of underage sales on induction and at intervals during the year.*
- 8.5 *An incident log shall be kept at the premises, and be available on request to the Police or an authorised officer. It must be completed within 24 hours of any incident and will record the following:*
- a) all crimes reported to the venue;*
 - b) all ejections of patrons;*
 - c) any complaints received concerning crime and disorder*
 - d) any incidents of disorder;*
 - e) all seizures of drugs or offensive weapons;*

- f) any faults in the CCTV system, searching equipment or scanning equipment;
- g) any refusal of the sale of alcohol;
- h) any visit by a relevant authority or emergency service.

8.6 A Challenge 25 proof of age scheme shall be operated at the premises where the only acceptable forms of identification are recognised photographic identification cards, such as a driving licence, passport or proof of age card with the PASS Hologram.

8.7 A record shall be kept detailing all refused sales of alcohol. The record should include the date and time of the refused sale and the name of the member of staff who refused the sale. The record shall be available for inspection at the premises by the police or an authorised officer at all times whilst the premises is open.

Additional conditions agreed with Met Police Licensing. Please see **Appendix 53:**

8.8 In the event that a serious assault is committed on the premises (or appears to have been committed) the management will immediately ensure that:

- a) the police (and, where appropriate, the London Ambulance Service) are called without delay;
- b) all measures that are reasonably practicable are taken to apprehend any suspects pending the arrival of the police;
- c) the crime scene is preserved so as to enable a full forensic investigation to be carried out by the police; and
- d) such other measures are taken (as appropriate) to fully protect the safety of all persons present on the premises.

8.9 The premises shall have written Security, Drugs and Dispersal policies, that reviewed yearly or after any serious incident. Such policies are to be written in consultation with Central East Police Licensing and made available to statutory authorities including the Police upon request.

Conditions agreed with Environmental Protection. Please see **Appendix 54:**

8.10 Notices shall be prominently displayed at all exits requesting patrons to respect the needs of local residents and businesses and leave the area quietly.

8.11 Patrons permitted to temporarily leave and then re-enter the premises, e.g. to smoke, shall be limited to 14 persons at any one time.

8.12 No noise generated on the premises, or by its associated plant or equipment, shall emanate from the premises nor vibration be transmitted through the structure of the premises which gives rise to a public nuisance.

9.0 Licensing Officer Comments

- 9.1 The Business & Planning Act 2020 came into force on Wednesday 22nd July 2020 and provides a temporary permission for businesses that have a premises licence that permits them to sell alcohol in regards to the ability to sell alcohol as an off sale, i.e. for consumption off the premises. The permission will end on 30th September 2022 unless the legislation is changed by the Secretary of State.

It will only apply to businesses that hold a Premises Licence up to 22nd July 2020 and that in the last 3 years preceding 22 July 2020 those licences have NOT:

- had a premises licence application where permission for off sales was refused;
 - had a variation of a premises licence seeking permission for off sales refused
 - had a variation seeking to exclude off sales permission granted
 - had a premises licence varied or modified by a review hearing to exclude off sales.
- 9.2 The new off-sales permission will permit off-sales to be made at a time when the licensed premises are open for the purposes of selling alcohol for consumption on the premises, subject to a cut off time of 11pm or the cut off time of the current licensed hours stated on the licence, whichever is earlier. Measures also temporarily suspend existing licence conditions in so far as they are inconsistent with the new off-sales permission. Further Guidance on this can be found at <https://www.gov.uk/government/publications/guidance-for-temporary-alcohol-licensing-provisions-in-the-business-and-planning-bill>
- 9.3 The Live Music Act removed licensing requirements for the following:
- amplified live music and recorded music between 8am and 11pm before audiences of no more than 500 people on premises authorised to sell alcohol for consumption on the premises;
 - unamplified live music between 8am and 11pm in all venues.
 - Further exemptions apply see Section 16.5-16.6 of Section 182 Guidance.
- 9.4 The following is intended simply to advise Members of the relevant aspects of the Boroughs Licensing Policy, guidance from the Secretary of State, legislation and good practice. Members may depart from the Council's Licensing Policy and/or Government advice, provide they consider it appropriate to do so, and have clear reasons for their decision.

9.5 Guidance issued under section 182 of the Licensing Act 2003

- ❖ As stated in the guidance it is “provided to licensing authorities in relation to the carrying out of their functions under the 2003 Act.” It is a key medium for promoting best practice, ensuring consistent application and promoting fairness equal treatment and proportionality (1.7).
- ❖ Also “as long as licensing authorities have properly understood this Guidance, they may depart from it if they have good reason to do so and can provide full reasons. Departure from this Guidance could give rise to an appeal or judicial review, and the reasons given will then be a key consideration for the courts when considering the lawfulness and merits of any decision taken.” Therefore licensing authorities will need to give full reasons for their actions (1.9).
- ❖ Also Members should note “A Licensing Authority may depart from its own policy if the individual circumstances of any case merit such a decision in the interests of the promotion of the licensing objectives.” (1.12)
- ❖ Also, “The licensing authority may not impose any conditions unless its discretion has been exercised following receipt of relevant representations and it is satisfied as a result of a hearing (unless all parties agree a hearing is not necessary) that it is appropriate to impose conditions to promote one or more of the four licensing objectives.” Therefore, conditions may not be imposed for the purpose other than promoting the licensing objectives and in some cases no additional conditions will be appropriate. (10.8)
- ❖ Necessary conditions should emerge from a risk assessment by the applicant, which should then be reflected in the operating schedule (10.4).
- ❖ The Guidance states: “Where there are objections to an application to extend the hours during which licensable activities are to be carried on and the licensing authority determines that this would undermine the licensing objectives, it may reject the application or grant it with appropriate conditions and/or different hours from those requested.” (10.14)
- ❖ Mandatory conditions must be imposed (10.25) and censorship avoided (10.17).
- ❖ The Guidance states: “It is still permitted to sell alcohol using promotions (as long as they are compatible with any other licensing condition that may be in force), and the relevant person should ensure that the price of the alcohol is not less than the permitted price. Detailed guidance on the use of promotions is given in the guidance document available on the Gov.uk website.” (10.58) Also, “Licensing authorities should not attach standardised blanket conditions

promoting fixed prices for alcoholic drinks to premises licences or club licences or club premises certificates in an area.” (10.21)

- 9.6 The Licensing Act 2003 permits children of any age to be on the premises which primarily sells alcohol providing they are accompanied by an adult. It is not necessary to make this a condition.
- 9.7 In all cases the Members should make their decision on the civil burden of proof, that is “the balance of probability.”
- 9.8 In all cases Members should consider whether or not primary legislation is the appropriate method of regulation and should only consider licence conditions when the circumstances in their view are not already adequately covered elsewhere.
- 9.9 The Government has advised that conditions must be tailored to the individual type, location and characteristics of the premises and events concerned. Conditions cannot seek to manage the behaviour of customers once they are beyond the direct management of the licence holder and their staff and standardised conditions should be avoided where they cannot be shown to be appropriate. (1.16/1.17)
- 9.10 The Council’s Licensing Policy generally expects applicants to address the licensing objectives and discuss how to do this with the relevant responsible authorities.
- 9.11 In **Appendices 55 - 60** Members are given general advice, and also have explanations of the Council’s Licensing Policy, Government advice and other legislation relating to the matters previously identified.

10.0 **Legal Comments**

- 10.1 The Council’s legal officer will give advice at the hearing.

11.0 **Finance Comments**

- 11.1 There are no financial implications in this report.

12.0 Appendices

Appendix 1	A copy of the current application
Appendix 2	Site Plan
Appendix 3	Maps and photos of the surrounding area
Appendix 4	Other licensed venues in the area
Appendix 5	Section 182 Guidance by the Home Office
Appendices 6-51	Representations of against the premises
Appendix 52	Agreement with Licensing Authority
Appendix 53	Agreement with Police
Appendix 54	Agreement with Environmental Protection
Appendix 55	Licensing Officer comments on noise while the premise is in use
Appendix 56	Licensing Officer comments on access/egress Problems
Appendix 57	Licensing Officer comments on crime and disorder on the premises
Appendix 58	Licensing Officer comments on crime and disorder from patrons leaving the premises
Appendix 59	Planning
Appendix 60	Licensing Policy relating to hours of trading

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Appendix 1

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We MPG St Katherine 2 LP

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description			
The Medieval Banquet Ivory House St Katherine’s Dock East Smithfield			
Post town	London	Postcode	E1W 1BP

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£125,001

Part 2 - Applicant details

Please state whether you are applying for a premises licence as **Please tick as appropriate**

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
 - i as a limited company/limited liability partnership please complete section (B)
 - ii as a partnership (other than limited liability) please complete section (B)
 - iii as an unincorporated association or please complete section (B)
 - iv other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)

- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or X

I am making the application pursuant to a statutory function or

a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth			I am 18 years old or over <input type="checkbox"/> Please tick yes		
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth			I am 18 years old or over <input type="checkbox"/> Please tick yes		
Nationality					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service: (please see note 15 for information)					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name MPG St Katherine 2 LP
Address 12 St. James's Square, London, England, SW1Y 4LB
Registered number (where applicable) LP016337
Description of applicant (for example, partnership, company, unincorporated association etc.) Limited partnership
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
A	S	A P

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1)

An application for a new premises licence on the same terms as the previous licence which lapsed due to the insolvency of the licence holder. The premises was previously used as a medieval style banqueting space.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

- | | |
|---|---|
| <p>Provision of regulated entertainment (please read guidance note 2)</p> <p>a) plays (if ticking yes, fill in box A)</p> <p>b) films (if ticking yes, fill in box B)</p> <p>c) indoor sporting events (if ticking yes, fill in box C)</p> <p>d) boxing or wrestling entertainment (if ticking yes, fill in box D)</p> <p>e) live music (if ticking yes, fill in box E)</p> <p>f) recorded music (if ticking yes, fill in box F)</p> <p>g) performances of dance (if ticking yes, fill in box G)</p> <p>h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)</p> <p><u>Provision of late night refreshment</u> (if ticking yes, fill in box I)</p> <p><u>Supply of alcohol</u> (if ticking yes, fill in box J)</p> | <p>Please tick all that apply</p> <p><input checked="" type="checkbox"/></p> <p><input type="checkbox"/></p> <p><input type="checkbox"/></p> <p><input type="checkbox"/></p> <p><input checked="" type="checkbox"/></p> <p><input checked="" type="checkbox"/></p> <p><input checked="" type="checkbox"/></p> <p><input checked="" type="checkbox"/></p> <p><input checked="" type="checkbox"/></p> <p><input checked="" type="checkbox"/></p> <p><input checked="" type="checkbox"/></p> |
|---|---|

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	10:00	00:00	<u>Please give further details here</u> (please read guidance note 4)		
Tue	10:00	00:00			
Wed	10:00	00:00	<u>State any seasonal variations for performing plays</u> (please read guidance note 5)		
Thur	10:00	00:00			
Fri	10:00	00:00	<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	10:00	00:00	The finish time for licensable activities on New Year’s Eve will be extended to the start time for licensable activities on New Year’s Day.		
Sun	10:00	00:00			

B

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 4)		
Tue					
Wed			State any seasonal variations for the exhibition of films (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 7)			<u>Please give further details</u> (please read guidance note 4)
Day	Start	Finish	
Mon			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 5)
Tue			
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 6)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 4)		
Tue					
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 7)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon	10:00	00:00			
			<u>State any seasonal variations for the performance of live music</u> (please read guidance note 5)		
Tue	10:00	00:00			
			<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 6) The finish time for licensable activities on New Year’s Eve will be extended to the start time for licensable activities on New Year’s Day.		
Wed	10:00	00:00			
Thur	10:00	00:00			
Fri	10:00	00:00			
Sat	10:00	00:00			
Sun	10:00	00:00			

F

Recorded music Standard days and timings (please read guidance note 7)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon	10:00	00:00			
Tue	10:00	00:00			
			<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 5)		
Wed	10:00	00:00			
Thur	10:00	00:00			
			<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Fri	10:00	00:00			
			The finish time for licensable activities on New Year’s Eve will be extended to the start time for licensable activities on New Year’s Day.		
Sat	10:00	00:00			
Sun	10:00	00:00			

G

Performances of dance Standard days and timings (please read guidance note 7)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input type="checkbox"/>
Mon	10:00	00:00	<u>Please give further details here</u> (please read guidance note 4)		
Tue	10:00	00:00			
Wed	10:00	00:00	<u>State any seasonal variations for the performance of dance</u> (please read guidance note 5)		
Thur	10:00	00:00			
Fri	10:00	00:00	<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	10:00	00:00	The finish time for licensable activities on New Year's Eve will be extended to the start time for licensable activities on New Year's Day.		
Sun	10:00	00:00			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing Provision of facilities for making music and provision of facilities for dancing.		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
Mon	10:00	00:00		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	10:00	00:00	<u>Please give further details here</u> (please read guidance note 4) Provision of facilities for making music and provision of facilities for dancing.		
Wed	10:00	00:00			
Thur	10:00	00:00	<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 5)		
Fri	10:00	00:00			
Sat	10:00	00:00	<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 6) The finish time for licensable activities on New Year's Eve will be extended to the start time for licensable activities on New Year's Day.		
Sun	10:00	00:00			

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish			
Mon	23:00	00:00	<u>Please give further details here</u> (please read guidance note 4)		
Tue	23:00	00:00			
Wed	23:00	00:00	<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 5)		
Thur	23:00	00:00			
Fri	23:00	00:00	<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	23:00	00:00	The finish time for licensable activities on New Year’s Eve will be extended to the start time for licensable activities on New Year’s Day.		
Sun	23:00	23:30			

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	<input type="checkbox"/>			
				Off the premises	<input type="checkbox"/>			
				Both	<input checked="" type="checkbox"/>			
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 5)					
Mon	10:00	00:00						
Tue	10:00	00:00						
Wed	10:00	00:00						
Thur	10:00	00:00				Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6)		
Fri	10:00	00:00						
Sat	10:00	00:00						
Sun	12:00	23:30						

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name TO BE CONFIRMED	
Date of birth TO BE CONFIRMED	
Address TO BE CONFIRMED	
Postcode	TO BE CONFIRMED
Personal licence number (if known) TO BE CONFIRMED	
Issuing licensing authority (if known) TO BE CONFIRMED	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

None.

L

<p>Hours premises are open to the public Standard days and timings (please read guidance note 7)</p>			<p><u>State any seasonal variations</u> (please read guidance note 5)</p>
Day	Start	Finish	<p><u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 6)</p> <p>The finish time for licensable activities on New Year’s Eve will be extended to the start time for licensable activities on New Year’s Day.</p> <p>The premises close 30 minutes after the end of licensable activities where these are a non-standard time.</p>
Mon	10:00	00:30	
Tue	10:00	00:30	
Wed	10:00	00:30	
Thur	10:00	00:30	
Fri	10:00	00:30	
Sat	10:00	00:30	
Sun	10:00	00:30	

M

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

Please see the attached annex A (at the end of this form).

b) The prevention of crime and disorder

Please see the attached annex A (at the end of this form).

c) Public safety

Please see the attached annex A (at the end of this form).

d) The prevention of public nuisance

Please see the attached annex A (at the end of this form).

e) The protection of children from harm

Please see the attached annex A (at the end of this form).

Checklist:

Please tick to indicate agreement

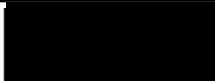
- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable. ONLINE APPLICATION LA TO SERVE
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.



Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Declaration	<ul style="list-style-type: none"> [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)
Signature	
Date	2 February 2021
Capacity	Keystone Law Solicitors Authorised Agents on behalf of Applicant

For joint applications, signature of 2nd applicant or 2nd applicant’s solicitor or other authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

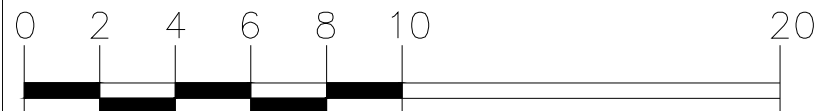
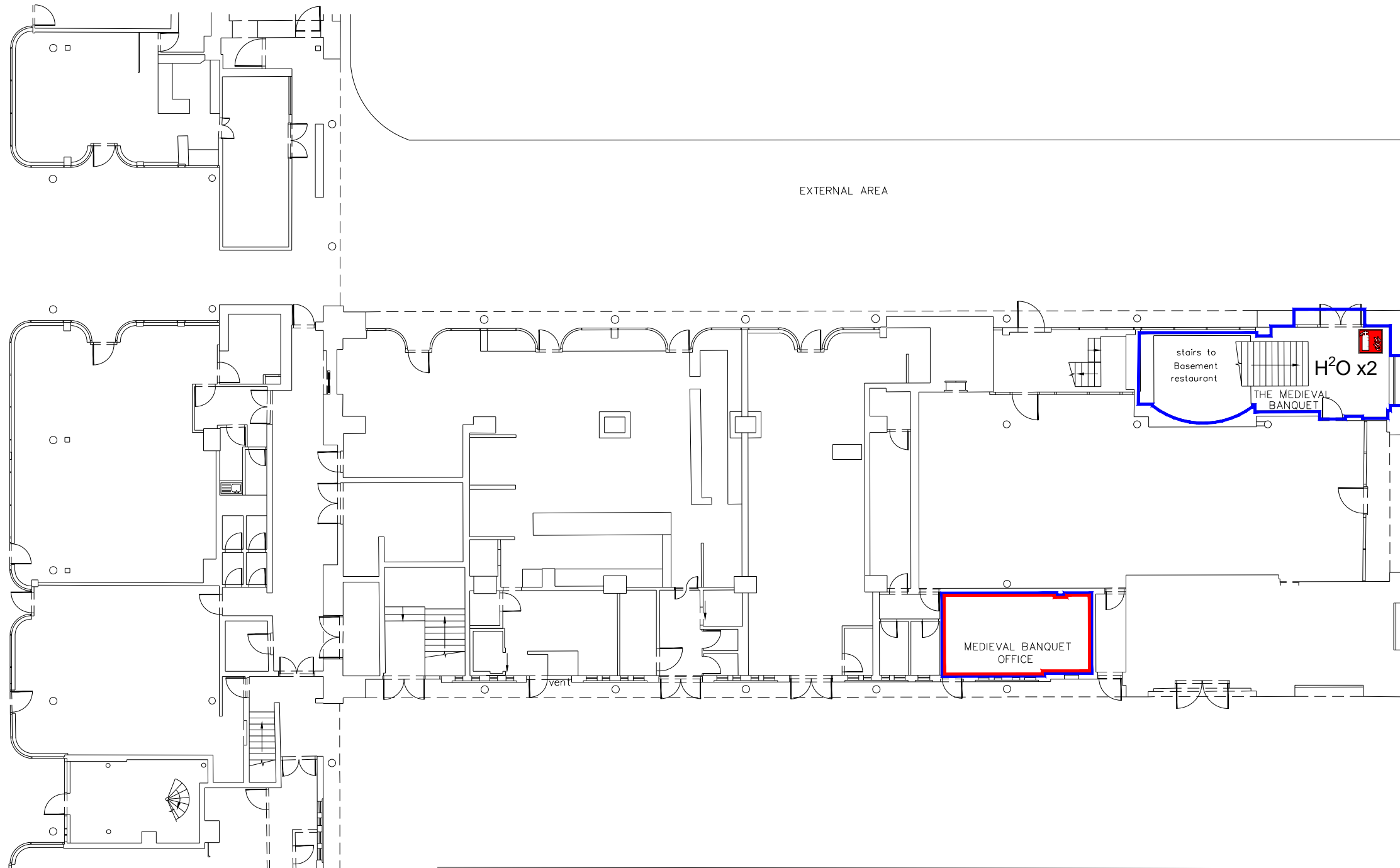
Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)			
Marilyn Gayle Keystone Law 48 Chancery Lane			
Post town	London	Postcode	WC2A 1JF
Telephone number (if any) 			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional) 			

ANNEX A

THE MEDIEVAL BANQUET
IVORY HOUSE ST KATHERINE'S DOCK
EAST SMITHFIELD, LONDON E1W 1BP

1. The premises shall operate as a Restaurant and Bar.
2. No regulated entertainment shall be provided in the outside licensed area.
3. Between the hour of 23:00 hour and midnight the by retail of alcohol will only be to customers who are having late night refreshment.

Appendix 2



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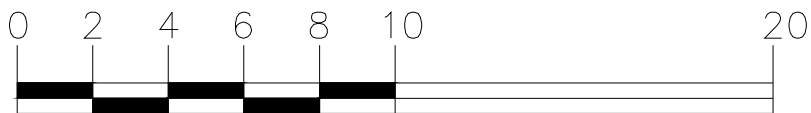
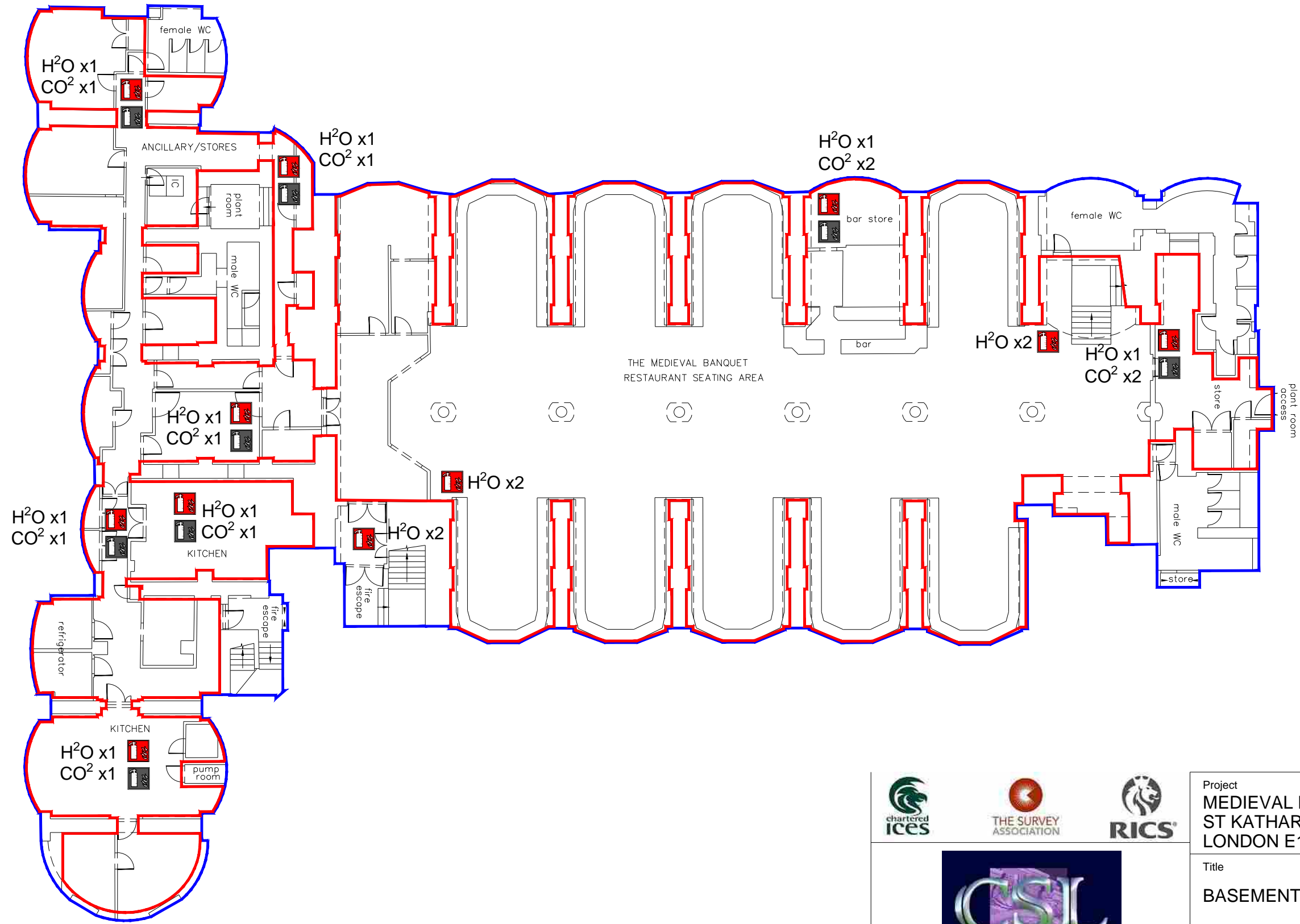
CSL SURVEYS (STEVENAGE) LTD
16 LEYDEN ROAD, STEVENAGE,
HERTFORDSHIRE, SG1 2BP
TEL: (01438) 728 441 FAX: (01438) 742 435
email: mail@cslsurveys.com
http://www.cslsurveys.com

Project
**MEDIEVAL BANQUET
ST KATHARINE DOCK
LONDON E1W 1AT**

Title
GROUND FLOOR LICENSE PLAN

Client
REVANTAGE

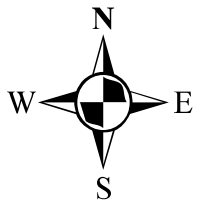
Project No	Revision	Dwg No.
19316G	F0	1 of 2
Plot Scale	Sheet Size	Date
1:200	A3	JANUARY 2021



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 TEL: (01438) 728 441 FAX: (01438) 742 435
 email: mail@cslsurveys.com
 http://www.cslsurveys.com

Project MEDIEVAL BANQUET ST KATHARINE DOCK LONDON E1W 1AT		
Title BASEMENT LICENSE PLAN		
Client REVANTAGE		
Project No 19316G	Revision F0	Dwg No. 2 of 2
Plot Scale 1:200	Sheet Size A3	Date JANUARY 2021


Appendix 3




Ivory House



Legend

 Local Land and Property Gazetteer

Ward Boundaries

 Ward Boundaries

LAP Boundaries

 LAP Boundaries




Ivory House 2



Legend

Ward Boundaries

 Ward Boundaries

LAP Boundaries

 LAP Boundaries

Premises Pictures - (The Medieval Banquet) Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP



Premises Pictures - (The Medieval Banquet) Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP



Appendix 4

Nearest licences - (The Medieval Banquet) Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

Name and address	Licensable activities and hours	Opening hours
(White Mulberries) Unit D3, Ivory House St Katherine Docks London E1W 1AT	Supply of Alcohol (on sales only) <ul style="list-style-type: none"> Monday to Sunday from 11:00hrs to 21:00hrs The Provision of Regulated Entertainment in the form of Recorded Music (indoors) <ul style="list-style-type: none"> Monday to Friday from 07:00hrs to 21:00hrs Saturday to Sunday from 08:00hrs to 21:00hrs 	<ul style="list-style-type: none"> Monday to Sunday from 07:00hrs to 21:00hrs
(Taste Wine 2) Unit D1 & D2 Ivory House East Smithfield London E1W 1AT	The sale by retail of alcohol (On and off sales) <ul style="list-style-type: none"> Monday – Saturday 12:00 – 23:00 hours Sunday 12:00 – 21:00 hours 	<ul style="list-style-type: none"> Monday – Saturday 12:00 – 23:30 hours Sunday 12:00 – 21:30 hours
(Zizzi) Unit 12 Ivory House St Katherines Dock London E1W 1AT	The sale by retail of alcohol: Monday to Saturday from 10:00 hours to 23:20 hours Sunday from 10:00 hours to 22:50 hours Late night refreshment: (Indoors and Outdoors) Monday to Saturday until 23:30 hours From the start of permitted hours on New Years Eve until the end of the permitted hours on New Years Day.	Monday to Saturday from 10:00 hours to 23:30 hours Sunday from 10:00 hours to 23:00 hours From the start of permitted hours on New Years Eve until the end of the permitted hours on New Years Day.
(St Katharine Docks Cafe) Unit C2, Ivory House East Smithfield London E1W 1AT	The sale by retail of alcohol (On sales only) Monday - Friday 12:00 – 20:30 hours Saturday – Sunday 11:00 – 20:30 hours	Monday – Sunday 07:30-21:00 hours
(Bravas Tapas) Ivory House St Katherine's Dock East Smithfield London E1W 1AT	Alcohol shall not be sold or supplied except during permitted hours (On and off sales). In this condition, permitted hours means: a. On weekdays, other than Christmas Day, Good Friday or New Year's Eve, 10 a.m. to 11 p.m. b. On Sundays, other than Christmas Day or New Year's Eve, 12 noon to 10.30 p.m. c. On Good Friday, 12 noon to 10.30 p.m. d. On Christmas Day, 12 noon to 3 p.m. and 7 p.m. to 10.30 p.m.	There are no restrictions on the hours during which this premises is open to the public

Nearest licences - (The Medieval Banquet) Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

	<p>e. On New Year's Eve, except on a Sunday, 11 a.m. to 11 p.m.</p> <p>f. On New Year's Eve on a Sunday, 12 noon to 10.30 p.m.</p> <p>g. On New Year's Eve from the end of permitted hours to the start of permitted hours on the following day (or, if there are no permitted hours on the following day, midnight on 31st December).</p>	
<p>(Kilikya's Cafe Bar Restaurant) Unit C3& C4 Ivory House St. Katharine Docks London E1W 1AT</p>	<p>Internal Premises – sale/supply by retail of alcohol</p> <ul style="list-style-type: none"> Monday to Saturday, from 12:00 hours to 23:00 hours Sunday, from 12:00 hours to 22:30 hours <p>External Premises – sale/supply by retail of alcohol</p> <ul style="list-style-type: none"> Sunday to Thursday, from 12:00 hours to 21:00 hours Friday and Saturday, from 12:00 hours to 21:30 hours 	<ul style="list-style-type: none"> Monday to Sunday, from 07:00 hours to 23:30 hours
<p>(Pasta Pit Stop Ltd) Unit 3C Ivory House St.Katharine's Dock London E1W 1AT</p>	<p>The sale by retail of alcohol (On sales only) Monday to Saturday 12.00 hours to 22.30 hours Sundays 12.00 hours to 22.00 hours</p>	<ul style="list-style-type: none"> Monday to Saturday 10:00 hours to 23:00 hours Sundays 10:00 hours to 22:30 hours.
<p>(The Melusine) Unit K Ivory House St Katharines Docks London E1W 1AT</p>	<p>The sale by retail of alcohol (On and off sales)</p> <ul style="list-style-type: none"> Monday to Saturday, from 12:00 hrs to 22:30 hrs Sunday, from 12:00 hrs to 22:00 hrs 	<ul style="list-style-type: none"> Monday to Saturday, from 09:00 hrs to 23:00 hrs Sunday, from 10:00 hrs to 22:30 hrs
<p>(Ubergrub) Ivory House St Katherine's Dock London E1W 1LA</p>	<p><u>Sale by retail of alcohol (on and off sales):</u></p> <ul style="list-style-type: none"> Monday to Friday, from, from 12:00 hours to 22:30 hours Saturday, from 11:00 hours to 22:30 hours Sunday, from 11:00 hours to 22:00 hours 	<ul style="list-style-type: none"> Monday to Friday, from, from 07:30 hours to 23:00 hours Saturday, from 08:00 hours to 23:00 hours Sunday, from 08:30 hours to 22:30 hours

Appendix 5

**Section 182 Advice by the Home Office
Updated on April 2018**

Relevant, vexatious and frivolous representations

9.4 A representation is “relevant” if it relates to the likely effect of the grant of the licence on the promotion of at least one of the licensing objectives. For example, a representation from a local businessperson about the commercial damage caused by competition from new licensed premises would not be relevant. On the other hand, a representation by a businessperson that nuisance caused by new premises would deter customers from entering the local area, and the steps proposed by the applicant to prevent that nuisance were inadequate, would be relevant. In other words, representations should relate to the impact of licensable activities carried on from premises on the objectives. For representations in relation to variations to be relevant, they should be confined to the subject matter of the variation. There is no requirement for a responsible authority or other person to produce a recorded history of problems at premises to support their representations, and in fact this would not be possible for new premises.

9.5 It is for the licensing authority to determine whether a representation (other than a representation from responsible authority) is frivolous or vexatious on the basis of what might ordinarily be considered to be vexatious or frivolous. A representation may be considered to be vexatious if it appears to be intended to cause aggravation or annoyance, whether to a competitor or other person, without reasonable cause or justification. Vexatious circumstances may arise because of disputes between rival businesses and local knowledge will therefore be invaluable in considering such matters. Licensing authorities can consider the main effect of the representation, and whether any inconvenience or expense caused by it could reasonably be considered to be proportionate.

9.6 Frivolous representations would be essentially categorised by a lack of seriousness. Frivolous representations would concern issues which, at most, are minor and in relation to which no remedial steps would be warranted or proportionate.

9.7 Any person who is aggrieved by a rejection of their representations on either of these grounds may lodge a complaint through the local authority’s corporate complaints procedure. A person may also challenge the authority’s decision by way of judicial review.

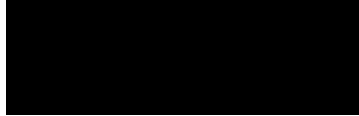
9.8 Licensing authorities should not take decisions about whether representations are frivolous, vexatious or relevant to the licensing objectives on the basis of any political judgement. This may be difficult for councillors who receive complaints from residents within their own wards. If consideration is not to be delegated, contrary to the recommendation in this

Guidance, an assessment should be prepared by officials for consideration by the sub-committee before any decision is taken that necessitates a hearing. Any councillor who considers that their own interests are such that they are unable to consider the matter independently should disqualify themselves.

9.9 It is recommended that, in borderline cases, the benefit of the doubt about any aspect of a representation should be given to the person making that representation. The subsequent hearing would then provide an opportunity for the person or body making the representation to amplify and clarify it.

9.10 Licensing authorities should consider providing advice on their websites about how any person can make representations to them.

Appendix 6



1 March 2021

Tower Hamlets Licensing Section
John Onslow House
1 Ewart Place
London E35 EQ
E-mail licensing@towerhamlets.gov.uk

Dear Sir/ Madam,

Licensing Act 2003

**Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield,
London E1W 1BP**

I am writing in connection to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. I am concerned that the licence, if granted will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks (FOSKD) and I wish to add my personal support to that representation.

Our apartment is situated directly above the entrance of the Medieval Banquet. Since living at Flat 21 Ivory House, we can provide testament to the unreasonable noise and behaviours that are associated with the Medieval Banquet when it was operating in pre-pandemic circumstances. The problem about the Medieval Banquet is, as we see it, threefold:

1. It is a large space which is, therefore, marketed to large groups. The larger the groups, the bigger the noise issue. Management of noise around large groups is notoriously difficult, especially when they are socialising and drinking.
2. People congregating around the entrance. The noise problem is largely about people loitering outside in the external space which is not formally part of the Medieval Banquet. People come out for cigarettes or change of scene during the course of their evening. With that people often bring their drinks. The consequence is a significant amount of time spent outside - in no designated area with no controls - drinking and smoking and, at times acting in a disorderly and disruptive manner with little regard to the external neighbourhood.

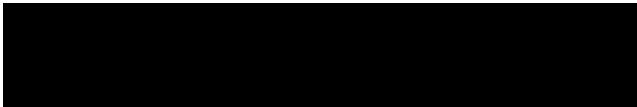
This is highly problematic for certain residents, including children and, as in our household, people with anxiety issues. While there has been door security personnel previously - normally just one person - it has proven wholly inadequate in calming or policing disruptive and disorderly conduct. More often than not noisy and disruptive behaviour goes back into the Medieval Banquet only to re-emerge later or at the end of the evening more disruptive.

3. Environmental impacts. Aside from noise pollutions, there is also a major issue with cigarette butts, glasses and other litter. While there is an effective waste management programme at St Katherine Docks, litter from the Medieval Banquet is unpleasant, particularly the cigarette butts. As is well known cigarette butts are particularly hazardous to marine life and is responsible for marine pollution. A recent National Geographic article sets out some of the issues - *What's The World's Most Littered Plastic Item? Cigarette Butts*, National Geographic, 9 August 2019 - <https://www.nationalgeographic.com/environment/article/cigarettes-story-of-plastic#:~:text=Cigarette%20butts%20are%20the%20top,year%20tossed%20into%20the%20environment.&text=A%20recent%20study%20found%20that,into%20waterways%2C%20and%20eventually%20oceans> Given the Medieval Banquet's entrance is a matter of a few metres from the waters' edge in the marina, this is a problem that we view as almost impossible to control effectively as long as groups and revellers are allowed to step in and out of the Banqueting Hall at will to smoke and socialise.

We hope that the application will be rejected, but if it is accepted we trust that the conditions requested by FOSKD in their representation will be applied. I wish to attend any hearing on the application. Please would you therefore let me know the date, time and joining details.

Please would you acknowledge receipt of this email.

Yours faithfully,



Andrew Wigley and Callum Clench

Appendix 7

[REDACTED]

Tower Hamlets
Licensing Section
John Onslow House
1 Ewart Place
London
E35 EQ
E-mail licensing@towerhamlets.gov.uk

1st March 2021

Dear Sir/ Madam
Licensing Act 2003

Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

I am writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. I am concerned that the licence, if granted will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks and I wish to add my personal support to that representation.

Having experienced first-hand the negative impact of late-night revellers within the Dock and the sometimes aggressive and certainly unwanted attention meted out, it is extremely disappointing that this premises application makes no attempt to address the impact such a large capacity venue can and has had on those living or staying nearby.

I hope that the application will be rejected, but if it is accepted I trust that the conditions requested by FOSKD in their representation will be applied. I wish to attend any hearing on the application. Please would you therefore let me know the date, time and joining details.

Please would you acknowledge receipt of this email.

Yours faithfully,

Belinda Livett

Appendix 8

Chris Hossain-Nelson,



March 1st 2021

licensing@towerhamlets.gov.uk

Dear Sir/ Madam

RE: Licensing Act 2003, Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

I am writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. I am concerned that the licence, if granted will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks and I wish to add my personal support to that representation.

I rent out my apartment and the noise has been raised as an issue by multiple tenants over the past decade. It is a beautiful location and the premises really does bring an unruly feel to the environment when large groups gather outside of the Medieval Banquet.

I hope that the application will be rejected, but if it is accepted I trust that the conditions requested by FOSKD in their representation will be applied. I wish to attend any hearing on the application. Please would you therefore let me know the date, time and joining details.

Please would you acknowledge receipt of this email.

Yours faithfully,

Chris Hossain-Nelson

Appendix 9

Colin and Liudmila Mitchell



Tower Hamlets
Licensing Section
John Onslow House
1 Ewart Place
London
E35 EQ

E-mail licensing@towerhamlets.gov.uk

28th February 2021

Dear Sir/ Madam
Licensing Act 2003

Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

We are writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. We are concerned that the licence, if granted will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

We confirm that we have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks and wish to add our personal support to that representation.

We have been residents here since 1988 and the existence of the 'Medieval Banquet', the former licence holder's premises, the subject of this application, predates us as it does most dwellings at St Katharine Docks. When we moved in it was an isolated location within the Docks that had little negative effect on the minimal residential property yet developed. This situation has changed immensely, and we understand some 600 dwellings now exist at the Docks. Consideration must be given by the authority to this.

The FoSKD letter gives details of the large number of licenced premises now located within the Docks. The granting of the applicant's licence must include conditions that respect this fact; noise and disturbance are regular occurrences already, particularly during the Summer months. Such necessary conditions are not met by the mere act of renewing the previous licence with apparently no particular tenant in mind. The previous licence holder had large groups, at

predetermined times, most often in the evening, that arrive and dispersed together. Part of the entertainment offered was the dining experience rather than just the serving of alcohol. It must remain primarily a restaurant rather than an all-day bar.

Our concern is increased local disturbance together with anti-social or criminal activity, as has been witnessed as a result of uncontrolled consumption of alcohol within the Docks. Examples of this in the past have included late night noise, vomiting and urination while large gatherings outside the entrance not only create noise for the flats above but also block the narrow quayside.

We hope that the application will be rejected, but if it is accepted, we trust that the conditions requested by FOSKD in their representation will be applied. We wish to attend any hearing on the application. Please would you therefore let us know the date, time and joining details.

Please would you acknowledge receipt of this email.

Yours faithfully,

Colin and Liudmila Mitchell

Appendix 10



Tower Hamlets
Licensing Section
John Onslow House
1 Ewart Place
London
E35 EQ
E-mail licensing@towerhamlets.gov.uk

1 March 2021

Dear Sir/ Madam
Licensing Act 2003
Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield,
London E1W 1BP

I am writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. I am concerned that the licence, if granted will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks and I wish to add my personal support to that representation.

We love the fact that the docks are a lively and sociable place. We have a young family, and we chose to live in the docks because they offer a lively daytime location with a peaceful night-time setting. However, in recent years with the increase in number of restaurants and bars has come an increase in noise levels and disturbances on Mews Street. Of course, the current times are an exception given the ongoing lockdown, but in more normal times, we have found:

- Music and voices from The Dickens Inn already reverberate around the dock on summer evenings
- There has been an increase in the amount of rubbish / empty bottles & cans left in the shrubbery around my house
- We often hear drunk groups walking down Mews Street late at night, presumably to catch their minicabs at the Waitrose entrance

- On 2 separate occasions we have even encountered people (both male & female) urinating outside our house

We believe that granting a new licence, without knowing who the new occupier will be or their intended use for the premises, risks opening the docks to many unknown factors. We are reluctant to support anything that is likely to increase the frequency of the above-mentioned incidents.

I hope that the application will be rejected, but if it is accepted I trust that the conditions requested by FOSKD in their representation will be applied. I wish to attend any hearing on the application. Please would you therefore let me know the date, time and joining details.

Please would you acknowledge receipt of this email.

Yours faithfully,

Cave Montazeri

Appendix 11

Mohshin Ali

From: Mohshin Ali on behalf of Licensing
Sent: 02 March 2021 11:38
To: Mohshin Ali
Subject: FW: Premises Licence for The Medieval Banquet

From: Catherine Popovic [REDACTED] >
Sent: 02 March 2021 11:22
To: Licensing <Licensing@towerhamlets.gov.uk>
Subject: Premises Licence for The Medieval Banquet

Catherine Popovic [REDACTED]

Tower Hamlets
Licensing Section
John Onslow House
1 Ewart Place
London
E35 EQ
E-mail licensing@towerhamlets.gov.uk

02 March 2021

Dear Sir/ Madam
Licensing Act 2003
Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

I am writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. I am concerned that the licence, if granted will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks and I wish to add my personal support to that representation.

I personally have lived in St Katherine's Docks since 2008 and whilst it is a beautiful location with a historic and naval interest which is naturally of a public interest and a tourist attraction we have also sadly seen over the past few years changes in public behaviour. The worst is at nights and especially at weekends, normally when the banqueting crowd leaves, that we are woken up in the early hours of the morning with visitors partying and drinking outside and in the morning there are empty bottles some even broken and thrown into our gardens. We chose to live here as we understood that it was a residential area and a peaceful haven in the midst of a city.

I hope that the application will be rejected, but if it is accepted I trust that the conditions requested by FOSKD in their representation will be applied. I wish to attend any hearing on the application. Please would you therefore let me know the date, time and joining details.

Please would you acknowledge receipt of this email.

Yours faithfully



Appendix 12

Mohshin Ali

From: Mohshin Ali on behalf of Licensing
Sent: 02 March 2021 11:12
To: Mohshin Ali
Subject: FW: Medieval Banquet (formerly known as) - Licence Application

From: [REDACTED]
Sent: 01 March 2021 21:23
To: Licensing <Licensing@towerhamlets.gov.uk>
Subject: Medieval Banquet (formerly known as) - Licence Application

Claudia Radaelli

Tower Hamlets
Licensing Section
John Onslow House
1 Ewart Place
London
E35 EQ
E-mail licensing@towerhamlets.gov.uk March 1st 2021

Dear Sir/ Madam
Licensing Act 2003
Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

I am writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. I am concerned that the licence, if granted will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks and I wish to add my personal support to that representation.

In particular, I would like to object to a license to this establishment to sell alcoholic beverages off premises as we have experienced in the past gatherings of loud drunken individuals drinking by the trees in front of the GP surgery (marina side) till late at night, causing distress and unrest to local residents.

I hope that the application will be rejected, but if it is accepted I trust that the conditions requested by FOSKD in their representation will be applied.

Please would you acknowledge receipt of this email.

Yours faithfully,

Claudia Radaelli

Appendix 13

Craig Thomas



Tower Hamlets
Licensing Section
John Onslow House
1 Ewart Place
London
E35 EQ
E-mail licensing@towerhamlets.gov.uk

1st March, 2021

Dear Sir/ Madam
Licensing Act 2003

Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

I am writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. I am concerned that the licence, if granted will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks and I wish to add my personal support to that representation.

I have lived in The Ivory House for 16 years and have very much loved living in St. Katharine Docks. Unfortunately however, over the years there has definitely been a gradual erosion of this which has without doubt been partly due to the noise and disturbance from an increasing number of restaurants and bars and a gradual increase of licences and later licensing hours. During the time I have lived here I have witnessed numerous instances of customers leaving, and sometimes going to, the Medieval Banquet being extremely drunk and loud. Additionally, they have regularly congregated outside the main entrance to our flats while smoking or waiting to enter the Medieval Banquet entrance around the corner. The music from the premises is also extremely loud and as it is not possible for them to install any sound insulation this can be heard very clearly in some of the flats above.

I hope that the application will be rejected, but if it is accepted I trust that the conditions requested by FOSKD in their representation will be applied. I wish to attend any hearing on the application. Please would you therefore let me know the date, time and joining details.

Please would you acknowledge receipt of this email.

Yours faithfully,

Craig Thomas

Appendix 14

Clare Tunstall



Tower Hamlets
Licensing Section
John Onslow House
1 Ewart Place
London
E35 EQ
E-mail licensing@towerhamlets.gov.uk

1st March, 2021

Dear Sir/ Madam
Licensing Act 2003

Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

I am writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. I am concerned that the licence, if granted will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks and I wish to add my personal support to that representation.

I have lived in The Ivory House for 16 years and have very much loved living in St. Katharine Docks. Unfortunately however, over the years there has definitely been a gradual erosion of this which has without doubt been partly due to the noise and disturbance from an increasing number of restaurants and bars and a gradual increase of licences and later licensing hours. During the time I have lived here I have witnessed numerous instances of customers leaving, and sometimes going to, the Medieval Banquet being extremely drunk and loud. Additionally, they have regularly congregated outside the main entrance to our flats while smoking or waiting to enter the Medieval Banquet entrance around the corner. The music from the premises is also extremely loud and as it is not possible for them to install any sound insulation this can be heard very clearly in some of the flats above.

I hope that the application will be rejected, but if it is accepted I trust that the conditions requested by FOSKD in their representation will be applied. I wish to attend any hearing on the application. Please would you therefore let me know the date, time and joining details.

Please would you acknowledge receipt of this email.

Yours faithfully,

Clare Tunstall

Appendix 15

Mohshin Ali

From: Lavine Miller-Johnson on behalf of Licensing
Sent: 02 March 2021 17:08
To: Mohshin Ali
Subject: FW: Licensing Act 2003 Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

From: [REDACTED]
Sent: 02 March 2021 15:23
To: Licensing <Licensing@towerhamlets.gov.uk>
Cc: [REDACTED]
Subject: Licensing Act 2003 Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

Dear Sir/ Madam
Licensing Act 2003
Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

I am writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. I am concerned that the licence, if granted will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks and I wish to add my personal support to that representation.

The high volume of noise from revellers, ranging from shrieking to arguing, combined with the disposal of large amounts of glass bottles early in the morning and the amount of waste left around the Docks has been unacceptable for many years. I therefore fully support all the matters and suggestions raised in the FOSKD letter.

I hope that the application will be rejected, but if it is accepted, I trust that the conditions requested by FOSKD in their representation will be applied. I wish to attend any hearing on the application. Please would you therefore let me know the date, time and joining details.

Please would you acknowledge receipt of this email.

Yours faithfully,

Caroline Williams

[REDACTED]

FAO: Tower Hamlets
Licensing Section
John Onslow House

Appendix 16

David Hazelton



Tower Hamlets
Licensing Section
John Onslow House
1 Ewart Place
London
E35 EQ
E-mail licensing@towerhamlets.gov.uk

28th February 2021

Dear Sir/ Madam
Licensing Act 2003

Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

I am writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. I am concerned that the licence, if granted will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks and I wish to add my personal support to that representation.

I live on the first floor of Ivory House. In the summer the restaurants below are open and busy with customers, but they finish around 10.00 pm and things are quiet when I go to bed. I am concerned that the license that has been applied for is too broad and has not shown any concern to limit the prevention of public nuisance. I have no objection per se to the license, but there has to be a limitation to curb noise and disorder at night.

I hope that the application will accept the conditions requested by FOSKD in their representation. I wish to attend any hearing on the application. Please would you therefore let me know the date, time and joining details?

Please would you acknowledge receipt of this email?

Yours faithfully,

David Hazelton

Appendix 17

Mohshin Ali

From: Disa Kanin [REDACTED]
Sent: 21 February 2021 19:02
To: Mohshin Ali
Subject: Re: Medieval Banquet Hall objection - The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

Follow Up Flag: Follow up
Flag Status: Flagged

Dear Mohshin

I am confirming my details for my representation for an objection to the licence at Medieval Banquet Hall. My address is [REDACTED]. I spend a lot of time in St Katherine's Dock staying to help my disabled sister.
Disa

On Fri, Feb 12, 2021 at 2:40 PM Mohshin Ali [REDACTED] wrote:

Dear Disa,

Licensing Act 2003

New premises licence application: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

Thank you for your email. I acknowledge your comments and appreciate the concerns you have raised in relation to the above premises.

Under the Licensing Act 2003, one of the criteria for your representation to be valid is that we require the full address of anyone making a representation. If you do make a valid representation by providing your address, the matter will be dealt with by way of a public hearing by the Tower Hamlets Licensing Sub-Committee. Also, the council's Democratic Services will write to you and invite you to the hearing. Please note that your representation will become a public document (contact details redacted) and the applicant is entitled to a full, un-redacted copy of your representation. In light of the current climate, you may wish to find out further details on the hearing from the Democratic Services on 020 7364 4120.

Please reply back by 2nd March 2021, otherwise your representation will not count as a valid representation. You may wish to expand on how you will be adversely affected. You can find further information on our website:

www.towerhamlets.gov.uk/representation

If I can be of any further help, do not hesitate to contact me.

Kind regards,

Mohshin Ali
Senior Licensing Officer
Licensing and Safety Team
Environmental Health & Trading Standards
Place Directorate
John Onslow House
1 Ewart Place
London E3 5EQ

[REDACTED]
www.towerhamlets.gov.uk licensing@towerhamlets.gov.uk

Follow us on: Facebook | Twitter | LinkedIn | Instagram

-----Original Message-----

From: Disa Kanin [REDACTED]

Sent: 10 February 2021 16:36

To: Licensing <Licensing@towerhamlets.gov.uk>

Subject: Medieval Banquet Hall objection

I wish to express my objection to the application for a license displayed at Medieval Banquet Hall St Katharine's Dock due to disturbance and drunken behaviour from these premises in the past.

Disa

Appendix 18

Tower Hamlets
Licensing Section
John Onslow House
1 Ewart Place
London
E35 EQ

David & Hilary Moon



E-mail licensing@towerhamlets.gov.uk

2nd March 2021

Dear Sir/ Madam
Licensing Act 2003

Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

I am writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. I am concerned that the licence, if granted will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

We lived in the flat for nearly 7 years and were often disturbed by the noise created by the banquet hall. We are pensioners and now sublet 18 Ivory House as a corporate let. It forms a substantial component of our retirement income. Over the past few years, we have had to reduce the rental by over 20%. One of the reasons given is the numerous complaints from renters about the noise and litter created by the previous Medieval Banqueting business. This has inhibited the rent we are able to charge

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks and I wish to add my personal support to that representation

I hope that the application will be rejected, but if it is accepted I trust that the conditions requested by FOSKD in their representation will be applied. I wish to attend any hearing on the application. Please would you therefore let me know the date, time and joining details.

Please would you acknowledge receipt of this email.

Yours faithfully,

David Moon

Appendix 19

Tower Hamlets Licensing Section
John Onslow House
1 Ewart Place
London E3 5EQ
E-mail licensing@towerhamlets.gov.uk



28th February 2021

Dear Sir/ Madam,

Licensing Act 2003

Premises: The Medieval Banquet, Ivory House, St Katherine Dock, East Smithfield, E1W 1BP

As the owners of [REDACTED] we are writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet in the basement of our building. We are concerned that the licence, if granted, has the potential to substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

We have read the letter of representation dated 27th February 2021 which has been submitted by the Executive Committee of the Friends of St Katharine Docks and wish to add our personal support to that representation.

When the Medieval Banquet was operating we often found that large numbers of people spilled out onto the pavement outside its entrance, either as groups smoking immediately outside or as crowds lingering and talking loudly before and after the show. As this entrance is within a few meters of the residents entrance to Ivory House, it did lead to congestion and nuisance for residents accessing their homes, and late night noise for the flats above.

The cafes and restaurants under our apartment are an attractive feature of the Docks but as they expanded over the years the noise and antisocial behaviour in the area has undoubtedly grown. Our concern is that granting a new, wide-ranging licence, especially without knowing what the space is going to be used for, would result in the risk of increased disturbance in a residential area. If this venue becomes a nightclub or a pub, serving alcoholic drinks from 10.00 to midnight, patrons would be gathering throughout the opening hours as well as at closing time which is inappropriate for a unit in a residential building.

We hope that the application will be rejected, but if it is accepted, we trust that the conditions requested by FOSKD in their representation will be applied.

Please would you acknowledge receipt of this email.

Yours faithfully,

David Spink & Sandra Spink
[REDACTED]

Appendix 20

Sir David & Lady Suchet,



Tower Hamlets
Licensing Section
John Onslow House
1 Ewart Place
London
E35 EQ
E-mail licensing@towerhamlets.gov.uk

01/03/2021

Dear Sir/ Madam
Licensing Act 2003

Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

I am writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. I am concerned that the licence, if granted will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks and I wish to add my personal support to that representation.

My wife and I moved into [REDACTED] in 2006. During the 15 years that we have lived here we have seen a steady increase in the amount of antisocial behaviour due to the increase of licenced premises in St Katharine Docks.

We would like to point out some reoccurring examples:

1. Drunken behaviour resulting in excessive shouting, shrieking, loud singing etc.
2. Vomiting & urinating in front of the Main doors of Ivory House & in the Service Road
3. Urinating in the flower boxes around the perimeter of the Dock & at least on one occasion a gentleman actually falling over into the box overhanging the water
4. Very rowdy hen & stag parties.
5. Jumping up & down on the old bridges when drunk
6. Brawling

Although there is Security on the site it would appear that the above examples are not able to be controlled. We have on many occasions complained about such behaviour.

I hope that the application will be rejected, but if it is accepted I trust that the conditions requested by FOSKD in their representation will be applied. I wish to attend any hearing on the application. Please would you therefore let me know the date, time and joining details.

Please would you acknowledge receipt of this email.

Yours faithfully,

Sir David Suchet CBE

Appendix 21

Mohshin Ali

From: Licensing
Sent: 01 March 2021 12:31
To: Mohshin Ali
Subject: FW: Licensing Application - The Medieval Banquet
Attachments: 21 02 27 MEDIEVAL BANQUET FOSKD Ltr of Rep.pdf; New Plan of SKD for Sue.pdf; Medieval Banquet - Photo 1.jpg; Medieval Banquet - Photo 2.jpg

From: David Leonard [REDACTED]
Sent: 27 February 2021 13:39
To: Licensing <[REDACTED]>
Subject: Licensing Application - The Medieval Banquet

Dear Licensing

Licensing Act 2003

Premises: The Medieval Banquet, Ivory House, St Katharine's Dock, East Smithfield, London E1W 1BP

I attach a letter of representation from the Friends of St Katharine Docks regarding the application for a premises licence for the above premises, together with the plan and two photographs therein referred to.

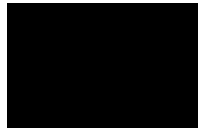
Please kindly acknowledge receipt of this email and attached letter.

Kind regards,
D T Leonard
Secretary
For and on behalf of the Friends of St Katharine Docks



THE FRIENDS OF ST KATHARINE DOCKS

The Secretary
The Friends of St Katharine Docks



Tower Hamlets
Licensing section
John Onslow House
1 Ewart Place
London E3 5EQ
E-mail licensing@towerhamlets.gov.uk

27th February 2021

Dear Sir/ Madam

Licensing Act 2003

Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

I am writing on behalf of the Friends of St Katharine Docks (**FOSKD**) to make representations regarding the application for a premises licence for the above premises.

The Friends of St Katharine Docks

The Friends of St Katharine Docks (**FOSKD**) are a residents association operating under a constitution drawn up in 2011. The aims of FOSKD are to promote, protect and enhance the area known as St Katharine Docks (**the Docks**) and the community that lives in, works in and visits the Docks. FOSKD is managed by an Executive Committee with a subscription-based residential membership currently in the region of 350 members. Details about FOSKD and the Docks are to be found on our website at: www.foskd.org.

FOSKD has been recognized by the Council in its Cabinet decision dated 5th February 2014 regarding the establishment of Neighbourhood Planning Areas and Forums as the representative group for the St Katharine Docks area.

FOSKD and the Licensing Act 2003

Licensing involves an evaluative judgment as to what is to be regarded as reasonably acceptable in a particular location (*Hope & Glory* (CA) [42]). This evaluative judgment involves the weighing of a variety of competing considerations (*Hope & Glory* (CA)[42]) of which the interests of the wider community are paramount (see s 182 Guidance, paras 1.5, 9.38 and 11.26). The key crucial concepts are ‘balance’, ‘location’ and ‘community interest’.

This balance is recognised by the London Borough of Tower Hamlets in the very first paragraph of its Statement of Licensing Policy (2018 – 2023) where it states: *‘We want to provide an environment that is safe and welcoming for all to enjoy. While at the same time we also want to ensure that we protect the quality of life for our residents ...’* The SLP further confirms that: *‘The Licensing Policy objectives and associated benefits have clear links with the Council’s vision to improve the quality of life for everyone living and working in the Borough.’*

Our Particular Location

The Docks is a unique community in a recognized Conservation Area and is an area of national and international significance and attraction sited immediately next to Tower Bridge and the World Heritage site of the Tower of London. It hosts a significant and clearly defined residential hub – a genuine urban village – with significant dock and river use. Living centrally in such a unique location which is often an integral part of local, national and international events, we expect a degree of vibrancy within our community. None-the-less this vibrancy is only one strand of life within the Docks; residential amenity is another. We expect and welcome that the Docks ought to house licensed premises and other commercial premises – some of these are of particular benefit to residents, local workers and visitors and add to the charm of the area.

There are currently 24 licensed premises within the Docks, including the 800 room Guoman Tower Hotel which has multiple restaurants and bars (both inside and outside). This figure accounts for the fact that the premises licence previously held by The Medieval Banquet lapsed on its liquidation, as mentioned under the heading “The Current Application” later in this letter. Some of these 24 licensed premises are currently closed temporarily due to the Covid-19 pandemic.

Since 2016, the landlords of the estate, Blackstone, have changed the retail mix of the operators in the Docks so that, with the exception now of two units (a Hairdressers and a Dry Cleaners) all the rest are food and drink orientated. This is an increase of seven licensed premises that has fundamentally altered the character of the locality along with the inevitable cumulative impact that this concentrated food and drink offering creates.

Since 2016 Blackstone have suggested that members of the FOSKD Executive Committee meet potential new operators in advance of them entering into a Lease for the relevant premises with the landlords of the estate, in order to negotiate the conditions of their premises licence with them. This is exactly what FOSKD has done in order to strive to achieve a balance on the estate between the needs of retail operators to run a successful business attractive to residents and visitors to the estate alike, whilst at the same time ensuring that residents can enjoy the amenity of their residential premises. Since 2016 the FOSKD Executive Committee have successfully negotiated six new premises licences with new business operators. FOSKD

continues to be motivated by the desire to get the right balance between the needs of residents, operators and visitors to the Docks.

In this case it is Blackstone itself that is applying for a new premises licence. The s 182 Guidance highlights the very clear and comprehensive duty upon an applicant for a new premises licence to conduct a thorough risk assessment of the proposed application (see s 182 Guidance, paras 8.41 – 8.49). It is evident from the application that no risk assessment has been carried out. Indeed, Blackstone are not in a position to set out the type of operator nor the type of use. On the current application the premises can be operated in a variety of ways from a high volume vertical drinking establishment to a formal dining restaurant. No attempt has been made to provide a considered and particularized operating schedule.

The impacts and risks associated with different types of operation are well established and self-evident. This application is not only premature and incomplete (lacking a risk assessment or considered operating schedule) but irresponsible. The London Borough of Tower Hamlets recognises, in its Statement of Licensing Policy, that where its 'discretion is engaged it will consider the direct impact of activities taking place at the licensed premises on members of the public living, working or engaged in normal activity in the area concerned' (SLP, para 4.9).

Save for a welcomed, informal discussion, no formal attempt has been made by Blackstone to discuss the application, the impact that it could have on the locality, the likely risks to the locality or suitable mitigating measures in a properly considered and particularized operating schedule. Blackstone have failed to follow the s 182 Guidance at paras 8.41 – 8.49 and have also failed to follow the Guidance contained in the Tower Hamlets' Statement of Licensing Policy as to risk assessment, the promotion of the licensing objectives and the completion of a properly considered and particularised operating schedule.

Given the lack of clarity and the inadequacy of the operating schedule, FOSKD is of the view that the application ought to be rejected until the exact nature of the proposed operation can be risk assessed in the context of this particular location. As with other new applicants and applications FOSKD is willing to work with the Licensing Authority and Blackstone, in so far as is possible, to remedy the defects in their application. In our view this application can be remedied by ensuring that the premises when operational is limited to a style which is likely to have the least adverse impact.

The balance referred to at the top of this page is assessed within an ever changing environment. Perhaps the most striking, recent, impact on the Docks from a licensing perspective is the growth of the app-based delivery model which has, understandably, been exacerbated by the Covid-19 crisis. There is a marked increase in delivery bikes, mopeds, and motor bikes coming into the area with the associated impacts of congestion, noise from idling engines and drivers on mobiles outside premises confirming orders and instructions in close proximity to residential premises.

We have attached a plan of the St Katharine Docks site which shows the key locations within the Docks and two photographs of the premises. One of the photographs shows the close proximity of the particular unit in question to the 220 apartments in City Quay around the East Dock. It will be apparent from the plan that this is a densely developed area. The high buildings canyon above the echo chamber of the deep-water docks. The retail units face the deep-water docks and front narrow walkways that are in constant use during the day and into the early hours of the morning. Of the premises currently licensed within the Docks, save for the Guoman Tower Hotel and Tesco, the earliest opening time is 07.00 and the latest closing time is

01.30. The earliest start for licensable activities is 08:00 and the latest licensable activities cease at 01.00. These premises will benefit from the consequences of the Live Music Act 2012 and the deregulation of regulated entertainment. In addition the wider area benefits from a full calendar of social and recreational events, with associated TENs, both on and off the water.

Cumulative Impact

The Licensing Authority will be aware of para 13.33 of the s 182 Guidance which states that: *'The absence of a special policy [cumulative impact] does not prevent any responsible authority or other person making representations on an application for the grant or variation of a licence on the grounds that the premises will give rise to a negative cumulative impact on one or more of the licensing objectives.'* This Guidance is reflected at para 7.2 of the Tower Hamlets Statement of Licensing Policy (2018-2023): *'Representations may be received from a responsible authority / interested party that an area has become saturated with premises, which has made it a focal point for large groups of people to gather and circulate away from the licensed premises themselves, creating exceptional problems of disorder and nuisance over and above the impact of individual premises.'* As will be demonstrated below, it is not just that the current application is of concern, but also that if granted in an area already saturated with too many licensed premises it will likely lead to further negative cumulative impact consequences.

The Current Application

The current application is for a substantial part of the basement area of the building known as The Ivory House. We estimate the unit extends to 7000 square feet and it is marked in red on the attached plan. Until recently it was operated by The Medieval Banquet, the previous licence holder, whose principal operation was the production of themed medieval banquets - a "dinner-theatre experience" including entertainment and costume hire. The application is by MPG St Katharine 2 LP, a subsidiary company of Blackstone, the landlords of the estate, which took back the lease of the premises from the previous licence holder following its entry into creditors voluntary winding up. And as Part 3 of the application states, it is an application for a new licence "on the same terms as the previous licence which lapsed due to the insolvency of the licence holder".

It is FOSKD's understanding that the applicant will not be operating the premises itself but is actively marketing the premises to possible third party operators. We are concerned that the applicant may find an operator with a business model less dependent on "substantial food". We are also concerned that the operating hours could be longer than the previous ones if they operate during the day as contrasted with the previous operation which only operated in the evenings (with rare exceptions at lunchtime). The applicant has never held a premises licence in the Docks.

FOSKD does not oppose the grant of a suitably conditioned food led (i.e. restaurant) premises licence, but expects a fair and reasonable balance with the rights of existing local residents. FOSKD is therefore seeking to have suitable restaurant-style conditions imposed which will promote the licensing objectives and hopefully achieve the right balance between residents, businesses and visitors.

The Ivory House is a Grade 2 listed building constructed in the 1850s; arguably it is *the* iconic building in the Docks and is one of a number of residential buildings in the heart of the Docks. It is a mixed-use building comprising retail units, offices and 37 residential premises. As mentioned above, The Medieval Banquet

occupied a substantial part of the basement; the remainder of the retail units are on the ground floor (except that one of these, Zizzi, also uses the mezzanine floor). Above the retail units is a mezzanine floor containing offices (and Zizzi). The residential premises are all located above the mezzanine floor, save for one that is located on the ground floor. Nine of the eleven retail units located in Ivory House now have premises licences (namely Bravas Tapas, Kilikya's, Zizzi, The Melusine, Emilia's Crafted Pasta, White Mulberries, Traders Wine Bar, St Katharine Docks Café and DOKKE), the premises licence previously held by The Medieval Banquet having lapsed.

It will be apparent from the attached plan referred to above that the applicant's premises is situated at a key point in the Docks in that it is at the conjunction of three of the walkways, one of which it fronts onto, and the driveway leading from East Smithfield (A1203) to the building in which it is situated and only a few yards from another residential building in the Docks, City Quay, which has 220 residential flats.

The structure of the Ivory House includes cast iron columns and beams running throughout the building which allows sound to resonate throughout the building. There is no soundproofing in the building and no potential to introduce it in any meaningful way on this scale in an 1850s listed building. Music was not a big part of the former operation and much of the music they did have was acoustic rather than amplified. But any new operation using amplified recorded or live music in the unit would be a great nuisance for residents and also for business tenants on the mezzanine floor if the operator allowed it during day time business hours.

FOSKD understands that the premises can accommodate up to 700 people and the previous operation regularly hosted parties of 400 people or more – typically large groups of tourists, hen and stag parties and office parties. These gave rise to considerable public nuisance outside the premises, in particular drunken behaviour, disorder, noise, people smoking under the windows and balconies of the flats above, vomiting and large uncontrolled and unmonitored queues forming outside awaiting access often rowdy and blocking the walkways. The operator's security personnel were wholly ineffective in dealing with these nuisances.

Nuisance and disorder are already generated by the many existing licensed premises, which has an impact on residents and berth-holders right across the Docks and in particular on residents in The Ivory House. This nuisance *etc.* is a frequent and regular occurrence. Typically, the impacts are from within the premises themselves, the outside areas where permitted, the use (and abuse) of external tables and chairs and patrons congregating in the near locality of premises (*e.g.* particularly the Dickens Inn and the Slug and Lettuce. Previously, patrons clustered on the walkway outside The Medieval Banquet while they waited to enter the premises (sometimes in the region of 400 people). Patrons and visitors moving to and from premises and now the added impact of delivery drivers and their vehicles, serve to exacerbate the problems.

That nuisance and disorder has increased with the introduction of the temporary off-sales licences under the Business and Planning Act 2020. FOSKD have spoken with the Security Team at the Docks and some of the Blackstone Management Team about the issues experienced in the Docks caused as a direct result of those off-sales licences. Concerns include large numbers of individual alcoholic drinks being sold to members of the public which are consumed outdoors around the Docks causing drunken behaviour with associated health and safety problems including people jumping into the water in the yacht basins. There has also been a huge additional amount of littering of takeaway drinks beakers and bottles which the cleaning team had to deal with. As a result of the problems already experienced the landlords of the estate

– the applicant in the present circumstances – has erected Notices to the effect that alcohol is not to be consumed, outside of licensed areas, on the estate throughout the Docks.

Very little of this nuisance has been mentioned to the police or to any local authority departments. That is because it is regularly reported by residents to the Docks’ Security team who have undertaken to notify the relevant authorities. We don’t know if they have regularly done so.

FOSKD is concerned about the potential for app-based delivery companies operating generally in the Dock and from this site. The application fails to have regard to the vulnerabilities and pressures on the particular location – in particular the narrow walkways. We are concerned that as the site is predominantly pedestrianized, particularly where The Medieval Banquet is situated, having delivery vehicles trying to access The Medieval Banquet unit would potentially cause nuisance as well as hazards for pedestrians moving around the walkways on the estate. FOSKD would have expected the applicant to have addressed the steps to promote the licensing objectives as required by the legislation and policy in relation to this hazard. This is in no way apparent from the application with no details given as to where such delivery vehicles would park. It is doubted whether any risk assessment has been undertaken as required by s 182 Guidance, paragraphs 8.41-8.49.

FOSKD is concerned that the applicant has failed to have any regard to the particular vulnerabilities and pressures on this particular location with the potential for impact on the residential population. FOSKD would have expected the applicant to have addressed the issues referred to above at Section M of the application in describing the steps it intended to take to promote the licensing objectives. But this is in no way apparent from the application which offers no conditions beyond the three in Annex A to the application, which are simply a reproduction of those in the previous licence.

FOSKD would therefore request that if the licensing authority grants the application it will ensure promotion of the licensing objectives by imposing the conditions set out in the schedule to this letter. It has been difficult for FOSKD to do a proper risk assessment, and therefore frame precise conditions, where both the identity of the operator and the nature of the proposed operation are unknown. FOSKD has therefore sought to achieve the least adverse impact of the proposed licence from its point of view.

By way of further explanation for some of the conditions:

1. FOSKD and the applicant had previously agreed that smokers should be directed away from the Ivory House to a designated smoking area by the elephant gates at the top of the driveway in front of the Ivory House. FOSKD would have expected the applicant to reflect this in its promotion of the licensing objectives.
2. Also, Annex A to the application states that “*No regulated entertainment shall be provided in the outside licensed area*”. It is FOSKD’s understanding that the applicant does not intend to allow the operator to use any of the outside area on the adjoining walkway for any purpose.
3. The previous licensee made no off-sales despite the right to do so.

FOSKD would also request that for the same reasons: –

The times the premises are open to public are amended to match those of The Melusine, the most recent restaurant to be licensed in the area, being the hours which Blackstone previously supported as being suitable for the Dock; namely Monday to Saturday 09:00 – 23:00 and Sunday 09:00 – 22:30.

The permitted times for licensable activities at the premises are (as with The Melusine): Monday to Saturday 12:00 – 22:30 and Sunday 12:00 – 22:00.

Given the lack of clarity and the inadequacy of the operating schedule, FOSKD is of the view that the application ought to be rejected until the exact nature of the proposed operation can be risk assessed in the context of this particular location. As with other new applicants and applications FOSKD is willing to work with the Licensing Authority and Blackstone, in so far as is possible, to remedy the defects in their application. In our view this application can be remedied by ensuring that the premises when operational is limited to a style which is likely to have the least adverse impact.

FOSKD has attempted to risk assess a food led operation at this location and set out below a Schedule of Conditions that ought to have been considered by the applicant. These conditions are proposed based upon the requirement to strike the right balance between residents, businesses and visitors. It has been prepared having regard to the existing character of the particular locality, the Tower Hamlets Statement of Licensing Policy and the s 182 Guidance.

FOSKD will have a representative at any hearing in relation to this matter who will expand upon these representations and call upon residents to give direct evidence as to the matters raised in this representation.

Please acknowledge receipt of this letter and please let us know the date, time and place of any hearing in relation to this matter.

Yours faithfully,

David Leonard
Secretary,
For and on behalf of FOSKD

Schedule of Conditions

[1] All licensable activities and operations are to be restricted to the interior of the premises. The external areas of the premises shall not be used for licensable activities or for any purpose save for access and egress and for the use of the designated smoking area.

[2] The premises shall install and maintain a comprehensive CCTV system as per the minimum requirements of the Tower Hamlets Police Licensing Team. All entry and exit points will be

covered enabling frontal identification of every person entering in any light condition. The CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Viewing of recordings shall be made available immediately upon the request of Police or authorised officer throughout the entire 31-day period.

[3] A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises is open. This staff member must be able to provide a Police or authorised council officer copies of recent CCTV images or data with the absolute minimum of delay when requested.

[4] There shall be a personal licence holder on duty on the premises at all times when the premises are authorised to sell alcohol.

[5] At least two (2) SIA licensed door supervisors shall be on duty at the entrance of the premises at all times whilst it is open for business.

[6] All staff engaged outside the entrance to the premises, or supervising or controlling queues, shall wear high visibility yellow jackets or vests.

[7] A noise limiter must be fitted to the musical amplification system set at a level determined by and to the satisfaction of an authorised officer of the Environmental Health Service, so as to ensure that no noise nuisance is caused to local residents or businesses. The operational panel of the noise limiter shall then be secured by key or password to the satisfaction of officers from the Environmental Health Service and access shall only be by persons authorised by the Premises Licence holder. The limiter shall not be altered without prior agreement with the Environmental Health Service. No alteration or modification to any existing sound system(s) should be effected without prior knowledge of an authorised Officer of the Environmental Health Service. No additional sound generating equipment shall be used on the premises without being routed through the sound limiter device.

[8] No noise generated on the premises, or by its associated plant or equipment, shall emanate from the premises nor vibration be transmitted through the structure of the premises which gives rise to a nuisance.

[9] Loudspeakers shall not be located in the entrance lobby or outside the premises building.

[10] All windows and external doors shall be kept closed after (21:00) hours, or at any time when regulated entertainment takes place, except for the immediate access and egress of persons.

[11] All external emergency exit doors shall be fitted with sensor alarms and visible indicators to alert staff when the doors have been opened.

[12] No licensable activities shall take place at the premises until the premises has been assessed as satisfactory by the Environmental Health Consultation Team at which time this condition shall be removed from the Licence by the licensing authority.

[13] There shall be no admittance or re-admittance to the premises after (23.00) except for patrons permitted to temporarily leave the premises to smoke.

[14] The premises shall only operate as a restaurant

(i) in which customers are shown to their table,

(ii) where the supply of alcohol is by waiter or waitress service only,

(iii) which provide food in the form of substantial table meals that are prepared on the premises and are served and consumed at the table using non disposable crockery,

(iv) which do not provide any takeaway service of food or drink for immediate consumption,

(v) which do not provide any takeaway service of food or drink after 23.00, and

(vi) where alcohol shall not be sold or supplied, otherwise than for consumption by persons who are seated in the premises and bona fide taking substantial table meals there, and provided always that the consumption of alcohol by such persons is ancillary to taking such meals.

Notwithstanding this condition customers are permitted to take from the premises part consumed and resealed bottles of wine supplied ancillary to their meal.

Notwithstanding this condition alcohol may be supplied and consumed prior to their meal in any feeder bar area (to be designated on the plan), up to a maximum at any one time, of 12 persons dining at the premises.

[15] There shall be no sales of alcohol for consumption off the premises after (23.00).

[16] All sales of alcohol for consumption off the premises shall be in sealed containers only, and shall not be consumed on the premises.

[17] Notices shall be prominently displayed at all exits requesting patrons to respect the needs of local residents and businesses and leave the area quietly. Patrons should be actively discouraged from causing a blockage to the walkways outside and surrounding the premises. The licensee shall implement a dispersal policy a record of which shall be kept on the premises and made available for inspection to the licensing authority and the police.

[18] Patrons permitted to temporarily leave and then re-enter the premises to smoke shall be restricted to a designated smoking area defined as (specify location). Patrons permitted to temporarily leave and then re-enter the premises, e.g. to smoke, shall be limited to five [5] persons at any one time.

[19] Patrons permitted to temporarily leave and then re-enter the premises, e.g. to smoke, shall not be permitted to take drinks or glass containers with them.

[20] Notices shall be prominently displayed at any area used for smoking requesting patrons to respect the needs of local residents and use the area quietly. The premises licence holder shall ensure that any patrons smoking outside the premises do so in an orderly manner and are supervised by staff so as to ensure that there is no public nuisance or obstruction of the public highway.

[21] A direct telephone number for the manager at the premises shall be publicly available at all times the premises is open. This telephone number is to be made available to residents and businesses in the vicinity.

[22] The licence holder shall ensure that any queue to enter the premises which forms outside the premises is orderly and supervised by door staff so as to ensure that there is no public nuisance or obstruction to the walk ways and common areas in the Dock. Queuing outside the premises shall be restricted to a designated area located at (specify location).

[23] The licence holder shall ensure that any delivery drivers and their vehicles which attend the Dock to collect food from the premises for home delivery are organized in an orderly manner and are supervised so as to ensure that there is no public nuisance or obstruction to the walkways and common areas in the Dock.

[24] All waste shall be properly presented and placed out for collection no earlier than 30 minutes before the scheduled collection times.

[25] No waste or recyclable materials, including bottles, shall be moved, removed from or placed in outside areas between (21.00) hours and (09.00) hours on the following day.

[26] During the hours of operation of the premises, the licence holder shall ensure sufficient measures are in place to remove and prevent litter or waste arising or accumulating from customers in the area immediately outside the premises, and that this area shall be swept and or washed, and litter and sweepings collected and stored in accordance with the approved refuse storage arrangements by close of business.

[27] A Challenge 21 or Challenge 25 proof of age scheme shall be operated at the premises where the only acceptable forms of identification are recognised photographic identification cards, such as a driving licence, passport or proof of age card with the PASS Hologram.

[28] All tills shall automatically prompt staff to ask for age verification identification when presented with an alcohol sale.

[29] A record shall be kept detailing all refused sales of alcohol. The record should include the date and time of the refused sale and the name of the member of staff who refused the sale.

The record shall be available for inspection at the premises by the police or an authorised officer of the City Council at all times whilst the premises is open.

[30] An incident log shall be kept at the premises, and made available on request to an authorised officer of the City Council or the Police. It must be completed within 24 hours of the incident and will record the following:

- (a) all crimes reported to the venue
- (b) all ejections of patrons
- (c) any complaints received concerning crime and disorder
- (d) any incidents of disorder
- (e) all seizures of drugs or offensive weapons
- (f) any faults in the CCTV system, searching equipment or scanning equipment
- (g) any refusal of the sale of alcohol
- (h) any visit by a relevant authority or emergency service.

[31] No person on behalf of the premises or on behalf of a person carrying or attempting to carry on a licensable activity shall cause, permit, employ or allow, directly or indirectly, whether on payment or otherwise, any person(s) to importune, solicit or tout members of the public on any public highway within the specified area outlined below for the purpose of bringing customers to the premises. The distribution of leaflets or similar promotional material is also prohibited within the specified area. For the purpose of this section: 'Directly' means - employ, have control of or instruct. 'Indirectly' means allowing / permitting the service of or through a third party. 'Specified' Area means - the area encompassed by the area of the Docks.

[32] As soon as possible, and in any event within 1 month from the grant of this licence, the premises shall join the local Pubwatch or other local crime reduction scheme approved by the police, and local radio scheme if available.

[END]







Pa



Appendix 22

Mohshin Ali

From: Licensing
Sent: 03 March 2021 17:01
To: Lavine Miller-Johnson
Cc: Mohshin Ali
Subject: FW: Licensing Act 2003, Premises: The Medieval Banquet, Ivory House, St Katharine's Dock, East Smithfield, London E1W 1BP

From: Heather Corben [REDACTED] >
Sent: 02 March 2021 20:17
To: Licensing <[REDACTED]>
Cc: Michael Wilshire [REDACTED]
Subject: Licensing Act 2003, Premises: The Medieval Banquet, Ivory House, St Katharine's Dock, East Smithfield, London E1W 1BP

Dear Sir/ Madam

I am writing to object in relation to the new premises licence being sought by Blackstone for the unit formerly known as The Medieval Banquet.

I agree with the representations made by the Friends of St Katharine Docks and with the representations and objections raised by my husband Michael Wilshire, the owner of [REDACTED], below.

I too hope that you will reject this application.

I would like to attend any hearing in person or by videoconference. Please let me know the date, time and place/ method of joining any such hearing.

Please acknowledge receipt of this email.

Yours faithfully

Heather Corben

Sent from my iPad

Begin forwarded message:

From: Michael Wilshire [REDACTED]
Date: 2 March 2021 at 20:05:39 GMT
To: [REDACTED]
Cc: Heather Corben [REDACTED] >
Subject: Licensing Act 2003, Premises: The Medieval Banquet, Ivory House, St Katharine's Dock, East Smithfield, London E1W 1BP

From:
Michael Wilshire
[REDACTED]

[REDACTED]

To:
Tower Hamlets
Licensing Section
John Onslow House
1 Ewart Place
London
E35 EQ
E-mail licensing@towerhamlets.gov.uk

2 March 2021

Dear Sir/ Madam
Licensing Act 2003.

Premises: The Medieval Banquet, Ivory House, St Katharine's Dock, East Smithfield, London E1W 1BP

I am the owner of [REDACTED]. Part of my flat looks over the area where the Premises for which the application is being made is situated and has its main entrance.

I am writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. I am concerned that the licence, if granted, will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks and I wish to add my personal support to that representation.

Whilst the Medieval Banquet was being operated it caused a significant amount of noise and unpleasantness for residents of Ivory House. In particular, there were often long queues of customers waiting to be admitted to the premises and by the time they came out they were often drunk and rowdy, causing problems not only of noise but also often littering and sometimes vomiting. When the Medieval Banquet was operating with music this could clearly be heard in the reception area of the flats and other parts of that side of Ivory House because of the structure of the building; in particular the steel columns within the building have the effect of amplifying noise.

I am very concerned therefore that Blackstone, as the Landlord, is now speculatively applying for a new premises licence when they are unable to say what type of operator may lease the premises from them and to what use those premises will be put. If this licence is granted I understand that it could be put to a whole variety of uses – from a bar/ pub with loud music through to a formal restaurant. In my view this application should be turned down, with any further application being made only once a particular operator and use has been identified.

My flat is affected by noise and pedestrian traffic coming from the premises in relation to which the application is being made and other licensed premises in the vicinity. I am concerned that these proposals will substantially add to the noise and disorder problems already experienced by Ivory House Residents. In the past we have experienced noise from licensed premises in or near the Ivory House, which has required residents to involve the Security Team at the Docks and sometimes the Environmental Noise Unit within Tower Hamlets. The flats are already surrounded or directly above a number of establishments licensed to serve alcohol, including The Dickens Inn pub, Zizzis, Kilikya, Brava Tapas, The Melusine, Emilia's Crafted Pasta, White Mulberries, Traders Wine Bar, St Katherine Docks Café and DOKKE, as well as restaurants across the North Dock. In addition, the restaurants just across the West Dock water are also licensed and noise from these premises and the people entering and leaving them also permeates into Ivory House. In short, we are surrounded by a total of 18 premises licensed to serve alcohol. The water carries sound very easily around the whole area. The walkways quickly become congested. The density of licensing in what is also a residential

area is exceptionally high, and this proposal would only add to what is already an unacceptable level of noise and public nuisance - as well as further jeopardising the prevention of crime and disorder.

When these restaurants, pubs and bars are open there is often late night noise from premises in the area due to people congregating outside or exiting late at night or even during the day in an intoxicated state. As described above, this was particularly the case with customers going into and coming out of the Medieval Banquet. Whilst understandable as a temporary measure during the exceptional circumstances of the coronavirus pandemic, the Business and Planning Act 2020 that permits off-sales has had an adverse impact on nuisance and disorder in the Docks. In relation to this specific application there is inevitably a risk of late night drunkenness which apart from the disruption to those who live there also jeopardises safety and public health.

The flats were redeveloped and sold during 2005-2006, since when there has been a steady increase in the number of licensed premises. I believe that the licence for the Medieval Banquet was granted before most of the residential development took place. Since 2016, Blackstone, the current landlords of the estate, have changed the retail mix of their tenants to the extent that there are now only two units that are not only oriented towards food and drink, whereas previously there had been a more balanced mix that included more retailers and service providers. Many of the residents regret this change in mix and the increasing dependence of the Docks on licensed premises for a significant part of its income and custom. The coronavirus and its particular impact on licensed premises has highlighted the risks of this over-dependence on the alcohol economy – both in terms of the impact on residents and the need to have in future a more balanced economic mix that also benefits the local community in terms of the types of commercial activities. It is therefore not in my view appropriate for Blackstone to be seeking this licence for an unidentified operator at this time.

I am also concerned about potential off-premise sales of alcohol and any possibility that the premises could be used to deliver food off-site. If that were to occur from these premises the presence of delivery drivers will add to the congestion and noise in the Docks' narrow passages and walkways around Ivory House.

In view of the mixed use (and primarily residential) nature of the Ivory House, and the previous history described above, and the need for sleep / freedom from noise disturbance of the adults and children in the flats close by I believe that the licensing authorities should not allow any further worsening of the current position by granting the requested licence to Blackstone. This risks further reducing the quality of life for residents, and of safety and the balance of activities in the area. I hope you will agree and reject the application in its entirety, for the benefits of the community as a whole.

I wish to attend any hearing on the application. My wife Heather Corben will also wish to do so. Please would you therefore let me know the date, time and joining details.

Please would you acknowledge receipt of this email.

Yours faithfully,

Michael Wilshire

Appendix 23

Mohshin Ali

From: Licensing
Sent: 01 March 2021 12:41
To: Mohshin Ali
Subject: FW: Licensing Act 2003 And Re: Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

From: Howard Redgwell [REDACTED]
Sent: 28 February 2021 14:27
To: Licensing [REDACTED]
Subject: Re: Licensing Act 2003 And Re: Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

Yvette and Howard Redgwell

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Tower Hamlets

Licensing Section

John Onslow House

1 Ewart Place

London

E35 EQ

E-mail licensing@towerhamlets.gov.uk

28th February 2021

Dear Sir/ Madam,

Re: Licensing Act 2003

And Re: Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP (the "**Premises**")

Objection to the Grant of the Licence:

I am writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the Premises. I am concerned that the licence, if granted will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

Confirmation:

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks and I wish to add my personal support to that representation.

Confirmation of Residency in Wapping:

My wife and I have lived at the address first mentioned in this letter for the past 27.5 years. We have, during that period of time, walked through St. Katherine's Docks on a daily basis at different times of the day. Frequently, we also passed during the evening in front of the Premises when the Medieval Banquet was operating from there.

Personal Impressions on the Medieval Banquet Operations:

The large crowds in front of the Medieval Banquet at times could certainly give a feeling of unease and restricted other pedestrians using the St. Katherine's Docks. The users of the Medieval Banquet could be inebriated, boisterous and their behaviour unsociable. It was inevitable that once they were enjoying themselves, their regard for the rights and needs of others decreased. Littering, shouting, smoking in corners and/or in groups and other anti-social behaviour could always be observed.

The area around the Premises did not feel particularly safe at times. This is not to say that the people using the other licensed premises within St. Katherine's Docks do not at times demonstrate the same problems. The issue with the Premises has always been that the numbers attending at any one time are much larger and spill out over the wider area of the Dock. The issues are multiplied due to the proximity of the Premises to residential housing, in which all ages (single persons, couples and families with children) live. The bars and restaurants located in the North-West corner of St. Katherine's Docks (for example, the Slug and Lettuce Bar) are in an office area in the Docks have the same problems. However, the consequences arising from the use of the bars and restaurants in that office area by members of the public are reduced due the isolation away from the residential housing in the Docks,

although these consequences are far from being eliminated completely in respect of these bars and restaurants.

Granting of a Licence:

If a licence on the terms of the application is granted for the Premises, there is a risk that the social problems described above in this email will return to St. Katherine's Docks. The problems will potentially increase, particularly if the enterprise operating from the Premises is not a restaurant and is more focused on the provisions of drinks and/or musical or other entertainment. This will also bring with it the attendant problems of anti-social behaviour, noise pollution, accumulation of rubbish and a use of St. Katherine's Docks for which it is ill-adapted, particularly bearing in mind the surrounding high density of residential properties.

Request for the Rejection of the Application:

I hope that the application will be rejected, but if it is accepted, I trust that the conditions requested by FOSKD in their representation will be applied. I wish to attend any hearing on the application. Please would you therefore let me know the date, time and joining details.

Please would you acknowledge receipt of this email.

Yours faithfully,

Howard Redgwell

Appendix 24

Mohshin Ali

From: Licensing
Sent: 01 March 2021 12:32
To: Mohshin Ali
Subject: FW: Licensing objection

-----Original Message-----

From: Hm Woodman [redacted] >
Sent: 27 February 2021 17:08
To: Licensing [redacted] >
Subject: Licensing objection

Helen Woodman
[redacted]

Tower Hamlets
Licensing Section
John Onslow House
1 Ewart Place
London
E35 EQ

28/02/21

Dear Sir/Madam

Licensing Act 2003

Premises: The Medieval Banquet, Ivory House, St Katharine Docks, East Smithfield, London E1W 1BP

I am writing to object to an application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. I am concerned that the licence, if granted, will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime and disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of Saint Katharine Docks and I wish to add my personal support to that representation.

I have lived at the above address for almost ten years. The location is very close to Ivory House and the entrance to the venue under discussion. From my home I can see both the entrance to Ivory House and Marble Quay. There is an insubstantial footbridge en route

During that time I have repeatedly been disturbed by excessive noise which is clearly audible above the sound of my television set and which regularly lasts until after midnight. The noise is often punctuated by aggression from drunken revellers. I have frequently called the Dock Security and also the police about my concerns. Having been put

on hold for an inordinate length of time when trying to contact the police about dangerous behaviour, I have much more frequently called the Dock Security only to be told that the trouble is being observed from a distance.

This situation is far from appropriate where drunken violence and deep water are in close proximity. On many occasions I have watched in alarm as groups of people stagger onto the area outside the entrance to Ivory House and then threaten to throw one of their number into the water. I have watched as that group loudly makes its way to the footbridge and tries to throw someone into the water. This could be easily achieved. The noise associated with this is extremely excessive. However, having repeatedly tried to alert the authorities to this potentially very serious situation with little success, I have resorted to turning up the volume on my television set and simply hoping I will not find a reference on the news to a drowning in the Dock.

Many revellers travel by coach. The noise associated with the coach collecting them for the return journey is appalling. They gather outside the entrance to Ivory House for some time as it is impossible to be specific as to the arrival of the vehicle. During the wait the volume of conversation is beyond belief as the revellers are almost always inebriated. Arguments frequently break out and escalate. No one is monitoring this potentially alarming situation. If officially this is supposedly the case their presence is invisible. It appears that a very significant proportion of visitors to the premises consists of large groups of people with the intention of becoming extremely drunk. The large number of licensed premises in a location surrounded by deep water presents significant risk. It is important the danger is recognised and addressed and not increased.

I hope that the application will be rejected, but if it is accepted I trust that the conditions requested by FOSKD in their representation will be applied. I wish to attend any hearing on the application. Please would you therefore let me know the date, time and joining details.

Would you acknowledge receipt of this email

Yours faithfully

Helen Woodman

Sent from my iPad

Appendix 25

Mohshin Ali

From: Imogen Mitchell [REDACTED]
Sent: 12 February 2021 15:56
To: Mohshin Ali
Subject: Re: Objection to licensing - The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

Follow Up Flag: Follow up
Flag Status: Flagged

Dear Mohshin

Thank you for your email.

My address is [REDACTED]. I do not wish my address to be made public.

To expand on my objections; like other residents, there is disruption late at night from the premises. There are drunk people screaming and shouting, fighting with wooden swords, sitting on the steps outside City Quay, shouting and having loud drunken conversations. Too many people congregate outside the doorway to the venue and make a lot of noise, which goes on until well after midnight and for hours after the venue closes. This stops residents from sleeping at night and presents a security risk for City Quay, as there have been occasions on which drunk revellers have tried to climb over the gates and railings into the communal garden.

I look forward to hearing from you.

Kind regards

Imogen

On Fri, Feb 12, 2021 at 2:35 PM Mohshin Ali [REDACTED] wrote:

Dear Imogen,

Licensing Act 2003

New premises licence application: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

Thank you for your email. I acknowledge your comments and appreciate the concerns you have raised in relation to the above premises.

Under the Licensing Act 2003, one of the criteria for your representation to be valid is that we require the full address of anyone making a representation. If you do make a valid representation by providing your address, the matter will be dealt with by way of a public hearing by the Tower Hamlets Licensing Sub-Committee. Also, the council's Democratic Services will write to you and invite you to the hearing. Please note that your representation will become a public document (contact details redacted) and the applicant is entitled to a full, un-redacted copy of your representation. In light of the current climate, you may wish to find out further details on the hearing from the Democratic Services on 020 7364 4120.

Please reply back by 2nd March 2021, otherwise your representation will not count as a valid representation. You can find further information on our website:

www.towerhamlets.gov.uk/representation

If I can be of any further help, do not hesitate to contact me.


Kind regards,

Mohshin Ali
Senior Licensing Officer
Licensing and Safety Team
Environmental Health & Trading Standards
Place Directorate
John Onslow House
1 Ewart Place
London E3 5EQ


www.towerhamlets.gov.uk licensing@towerhamlets.gov.uk

Follow us on: Facebook | Twitter | LinkedIn | Instagram

-----Original Message-----

From: Imogen Mitchell 

Sent: 10 February 2021 16:19

To: Licensing 

Subject: Objection to licensing

Dear Sirs

I am objecting to the application for the licensing of The Medieval Banquet, Ivory House, St Katherines Dock, East Smithfield E1W1BP.

These premises have already caused far too much disruption, noise and antisocial behaviour late at night. Other residents in the area have also complained repeatedly of being disturbed.

I strongly object to the licence being granted.

Yours faithfully

Imogen

Appendix 26

Tower Hamlets,
Licensing Section,
John Onslow House,
1 Ewart Place,
London,
E35 EQ.
E-mail licensing@towerhamlets.gov.uk

I & J Papworth,



2nd March 2021

Dear Sir/ Madam,

Licensing Act 2003

Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

I am writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. We are concerned that the licence, if granted, will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks.

The submission has been crafted to not only assist the Licensing Authority, but also Blackstone, as to what is required to operate in the 'old' Medieval Banqueting' premises, which mitigates the impact on, not only the 'local' residents, but also the 'wider' community visitors, to allow all to have 'quiet / safe enjoyment' of the facilities in the St Katherine Docks.

We therefore fully support the FOSKD submission / representations and we hope that the application will be rejected, but if it is accepted we trust that the considered conditions requested by FOSKD in their representation will be applied.

We may wish to attend any hearing on the application and so we would appreciate if you let us know the date, time and joining details, albeit, in the current situation, it may have to be via Zoom?

Lastly, please would you acknowledge receipt of this e-mail.

Yours faithfully,

I & J Papworth

Appendix 27

Mohshin Ali

From: Licensing
Sent: 01 March 2021 13:03
To: Mohshin Ali
Subject: FW: Licensing Act 2003/Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

From: John McWilliams [REDACTED]
Sent: 01 March 2021 11:45
To: Licensing <[REDACTED]>
Cc: 'Fiona' [REDACTED]
Subject: Licensing Act 2003/Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

John and Fiona McWilliams

[REDACTED]

1st March 2021

Tower Hamlets
Licensing Section
John Onslow House
1 Ewart Place
London
E35 EQ
E-mail licensing@towerhamlets.gov.uk

Dear Sir/ Madam
Licensing Act 2003
Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

We are writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. We are concerned that the licence, if granted, will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems, as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

We confirm that we have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks (FOSKD), and we wish to add our personal support to that representation.

We fully support the FOSKD letter. We also have strenuous personal objections to the granting of a licence to these premises. The licence should be rejected in order to ensure the prevention of public nuisance, and to prevent crime and disorder, as well as to ensure and protect public safety, and to protect children from harm.

We hope that the application will be rejected, but if it is accepted we trust that the conditions requested by FOSKD in their representation will be applied. We wish to attend any hearing on the application. Please would you therefore let us know the date, time and joining details.

Please would you acknowledge receipt of this email.

Yours faithfully,

John and Fiona McWilliams

Appendix 28

Tower Hamlets - Licensing Section

John Onslow House
1 Ewart Place
London E3 5EQ
E-mail licensing@towerhamlets.gov.uk

28TH February 2021

Dear Sir/ Madam

Licensing Act 2003
Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield,
London E1W 1BP

I am writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. I am concerned that the licence, if granted will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks and I wish to add my personal support to that representation.

I am a resident at City Quay St Katherine for the past twenty years. I and my family have witnessed in many occasions workers and patrons of the site stood outside their premises

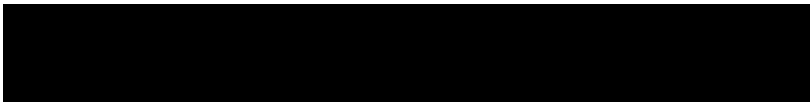
- (a) More than three people gather to smoke at all hours, especially in the evening.
- (b) Patrons were drunk coming out of their premises.
- (c) Loud and unacceptable behaviours ignoring sign for quiet and not disturbing neighbours at night

I hope that the application will be rejected, but if it is accepted, I trust that the conditions requested by FOSKD in their representation will be applied. I wish to attend any hearing on the application. Please would you therefore let me know the date, time and joining details.

Please would you acknowledge receipt of this email.

Yours faithfully

Jonathan Pitayanukul



Appendix 29

Mohshin Ali

From: Lavine Miller-Johnson on behalf of Licensing
Sent: 02 March 2021 14:16
To: Mohshin Ali
Subject: FW: Medieval Banquet licence application

From: Jonathan Haigh [REDACTED]
Sent: 02 March 2021 14:05
To: Licensing <Licensing@towerhamlets.gov.uk>
Cc: [REDACTED]
Subject: Medieval Banquet licence application

Dr J W Hai h
[REDACTED]

Tower Hamlets
Licensing Section
John Onslow House
1 Ewart Place
London
E35 EQ
E-mail licensing@towerhamlets.gov.uk

1.3.2021

Dear Sir/ Madam
Licensing Act 2003
Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

I am writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. I am concerned that the licence, if granted will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks and I wish to add my personal support to that representation.

We have owned a flat and lived in [REDACTED] for over ten years. St Katharine Docks is a historic area of London with local, national and international significance - a true haven that attracts and hosts the wonderfully diverse constituency that helps to shape its unique identity loved by so many. In my view the continuing successful dynamic of the the area depends on maintaining a harmonious balance to that diversity. A balance between residents and visitors, employment and leisure, mariners and land lubbers, vibrancy and tranquility.

I have both general and specific concerns about this license application.

Generally:

There is already a large number of licensed premises around the docks, close to the limit that can be supported by its infrastructure - narrow walkways, difficult access and parking for supply, refuse and maintenance vehicles, close juxtaposition of residential and commercial sectors. The existing harmony can easily be upset by the significantly increased footfall and activity (and associated noise and nuisance) that an additional licensed outlet will bring.

Specifically:

This application is for a premises that has the capacity to hold a large number of people at any one time. Given that the type of use is not specified, the potential nightly footfall of free flowing punters could well be several multiples of this capacity (such as might be associated with a pub or nightclub). The consequent increased noise and nuisance would be impossible to control, and intolerable to the residents and businesses of Ivory House and indeed to the area at large.

The previous use of the space by the Medieval Banquet was not infrequently the cause noise/nuisance complaints, and that despite the fact that the nature of that business meant that the punters were not free flowing throughout the evening but were seated and entertained whilst enjoying a banquet lasting several hours.

Any application for a licenced use for this space needs to have the intended use specified in some detail so that other interested parties, **including the licensing authority**, can form a risk assessed, meaningful view that will be acceptable to all.

I hope that the application will be rejected, but if it is accepted I trust that the conditions requested by FOSKD in their representation will be applied. I wish to attend any hearing on the application. Please would you therefore let me know the date, time and joining details.

Please would you acknowledge receipt of this email.

Yours faithfully,

Dr Jonathan Haigh

Sent from my iPad

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Appendix 30

Tower Hamlets
Licensing Section
John Onslow House
1 Ewart Place
London
E35 EQ
E-mail licensing@towerhamlets.gov.uk

March 2, 2021

Dear Sir/ Madam
Licensing Act 2003

Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

We are writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. We are concerned that the licence, if granted will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

We confirm that we have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks and I wish to add my personal support to that representation.

The soundproofing in this venue is weak, which means that a lot of noise is transmitted into Ivory House residential area and the open area outside the entrance. Large groups of revellers congregate outside the venue, smoking and drinking, blocking the footpath and making much noise. In short, activity at this venue causes a public nuisance and disorder and is therefore a threat to public safety.

We hope that the application will be rejected, but if it is accepted we trust that the conditions requested by FOSKD in their representation will be applied. We wish to attend any hearing on the application. Please would you therefore let us know the date, time and joining details.

Please would you acknowledge receipt of this email.

Yours faithfully,

Kevin and Julie Jarman

Appendix 31

Kathryn Temple



Tower Hamlets
Licensing Section
John Onslow House
1 Ewart Place
London
E35 EQ
E-mail licensing@towerhamlets.gov.uk

March 1, 2021

Dear Sir/ Madam
Licensing Act 2003
Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield,
London E1W 1BP

I am writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. I am concerned that the licence, if granted will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks and I wish to add my personal support to that representation.

Living directly on the East Basin of St Katharine Docks I experience daily the impact of the guests to our area. Whilst 2020/21 are extra ordinary, and require leniency in regards to outdoor social behaviour, having lived here for 20 years I can reflect on the changing character of the area.

The front of my home, on Mews St, regularly echoes to the sounds of rowdy alcohol fuelled groups wandering about the Dock in the early hours of the morning. The other side, where the bedrooms are located, get the impact of sounds echoing around the East Basin, exacerbated by the effects of the water ringed by high buildings. Particularly in the warmer months sleep is regularly interrupted by rowdy behaviour.

Blackstone's security team do little, if anything to deter anyone doing whatever they please as they are often one vs many. I am beginning to dread the warmer months

which bring the increase in visitors under the influence of alcohol and drugs to our neighbourhood.

Mews St itself is also experiencing a noticeable increase in motorcycle/moped Deliveroo type traffic. The drivers seem not to appreciate it is a mainly pedestrian area and have little regard for those using the road as a footpath, particularly the many children who live in the area.

My concern over this particular application is the nebulous nature of the request, leaving the premises available to any type of business whatsoever, without any oversight or influence left to local residences. Surely it would make more sense to have specific conditions of license determined by which ever business is attracted to the site.

I hope that the application will be rejected, but if it is accepted, I trust that the conditions requested by FOSKD in their representation will be applied. I wish to attend any hearing on the application. Please would you therefore let me know the date, time and joining details.

Please would you acknowledge receipt of this email.

Yours faithfully,

Kathryn Temple

Appendix 32

Karin Voller, [REDACTED]

Tower Hamlets
Licensing Section
John Onslow House
1 Ewart Place
London
E35 EQ
E-mail licensing@towerhamlets.gov.uk

01/03/2021

Dear Sir/ Madam
Licensing Act 2003

Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

I am writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. I am concerned that the licence, if granted will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks and I wish to add my personal support to that representation.

Having lived in [REDACTED] for a number of years, this flat is directly above the exit to the premises, and site previously known as the Medieval banquet. I remember so clearly my very first night in my flat when I had bought it, to my absolute shock and horror when I was subjected to hours of cigarette smoke wafting up and into my bedroom window, and then at the events closing, having to endure around 30minutes of rowdy, drunken guests exiting the premises, with no regard to the peace and tranquillity of the dock, and no regard to the residents sleeping in the flats above. I so clearly remember crying in bed that very first night as I had been completely unawares of how disruptive the Medieval Banquet was, as during the daytime, the banquet was barely noticeable, and I felt I had made a huge mistake. In the period since I no longer live in the flat myself, but have rented it out, it has been a consistent reason given by tenants wanting to leave my flat after a relatively short rental period, that night time disturbance and fear for safety due to the banquet, has made them want to terminate their residency.

The security team on site have never stood a chance in containing the rowdiness of guests who either come out to smoke during the course of the evening, and then at dispersion at the end of the night, when most residents are trying to sleep. I would urge you when considering the application for the license, to consider the level of public nuisance and disturbance, and the increase in crime and disorder that is a direct result from public drunkenness at this sort of venue. It makes the dock a really unsavoury place to both live, and walk around in, any evening when there is an event on. Further to this, I really do not feel it is safe to have a gathering of drunk people coming out at 11pm-midnight onto a walkway surrounded by water. This in itself

is an accident waiting to happen. It always felt very unfair that I as a resident had so little escape from others cigarette smoke, and then the noise disturbance, while trying to live in a peaceful location.

I believe strongly that any consideration of license must be on the basis of an actual proposed venture, as opposed to an open license which would provide a free for all.

I hope that the application will be rejected, but if it is accepted, I trust that the conditions requested by FOSKD in their representation will be applied. I wish to attend any hearing on the application. Please would you therefore let me know the date, time and joining details.

Please would you acknowledge receipt of this email.

Yours faithfully,

Karin Voller

Appendix 33

Mohshin Ali

From: Licensing
Sent: 01 March 2021 16:30
To: Mohshin Ali
Subject: FW: Licensing application for E1W 1BP

From: Lee Parr <[REDACTED]>
Sent: 01 March 2021 16:19
To: Licensing <Licensing@towerhamlets.gov.uk>
Cc: Lee Parr [REDACTED]; Jeremy Parr [REDACTED]
Subject: Licensing application for E1W 1BP

Tower Hamlets
Licensing Section
John Onslow House
1 Ewart Place
London
E35 EQ

Lee Parr
[REDACTED]

March 1, 2021

Dear Sir/Madam

Licensing Act 2003

Premises: The Medieval Banquet, Ivory House, St Katherine Dock, East Smithfield, London E1W 1BP

I am writing to object to the application for a Premises License for the unit formerly known as The Medieval Banquet at the above address. I am concerned that the licence, if granted, will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katherine Docks.

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katherine Docks and I wish to add my personal support to that representation.

The area we are discussing is right next to and below the entrance of Ivory House. I live at Ivory House and I have been surprised at the noise levels coming from the Medieval Banquet in the evenings consisting of loud music and revelry. Ivory House is an older structure which makes loud noise amplify through the building which late at night is not welcomed.

Also, there are crowds standing outside the venue that I have to walk through to access Ivory House which at times can be intimidating and with the added heavy smell of cigarette smoke makes it very unpleasant. I have also noticed when leaving Ivory House in the mornings there is vomit around the entrance which is obviously from drunk revellers at the Medieval Banquet and is not acceptable.

This premises is too close to the Ivory House entrance to have large queues or crowds of people congregate. It is a walk way through the dock and should not be congested especially as we navigate COVID times. St Katherine Dock is a historic venue that should be respected with sympathetically structured retail outlets.

Although the Medieval Banquet had been operating over a long period (40 years) it seems that now is the time to reconsider the use of this space.

Residents have managed with the inconvenience of the Medieval Banquet venue as it was there first but now is the time to set limitations on how the venue is used in the future.

Residents of St Katherine Dock have rights to expect a peaceful, healthy and safe living space and environment so having meaningful restrictions on this application would ensure this for the sake of human rights.

I hope that the application will be rejected , but if it is accepted I trust that the conditions requested by FOSKD in their representation will be applied. I would like to attend any hearing on this application if possible. Please would you therefore let me know the date, time and joining details.

Please could you acknowledge receipt of this email.

Yours faithfully,

Lee Parr



Appendix 34

City Quay Management Ltd



1st March 2021

Tower Hamlets
Licensing Section
John Onslow House
1 Ewart Place
London
E35 EQ
E-mail licensing@towerhamlets.gov.uk

Dear Sir/ Madam
Licensing Act 2003
Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W
1BP

I am writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. I am concerned that the licence, if granted will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks and I wish to add my personal support to that representation.

I hope that the application will be rejected, but if it is accepted I trust that the conditions requested by FOSKD in their representation will be applied. I wish to attend any hearing on the application. Please would you therefore let me know the date, time and joining details.

Please would you acknowledge receipt of this email.

Yours faithfully,
City Quay Management Ltd

Appendix 35

Mohshin Ali

From: Lavine Miller-Johnson on behalf of Licensing
Sent: 02 March 2021 17:10
To: Mohshin Ali
Subject: FW: Licensing Act 2003. Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

From: Marco Giacomelli <[REDACTED]>
Sent: 02 March 2021 15:51
To: Licensing <[REDACTED]>
Subject: Licensing Act 2003. Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

Dear Sir/ Madam

Licensing Act 2003. Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

I am writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. I am concerned that the licence, if granted will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks and I wish to add my personal support to that representation.

As a resident of City Quay, I've experienced a great deal of antisocial behaviour from late night revellers. This has included fights, shouting and screaming, playing of music as well as people throwing-up due to excess drink. The previous operators (the Medieval Banquet) failed to manage patrons exiting the premises at closing time resulting in significant nuisance to residents of City Quay. The dock security also failed to make their presence felt.

I hope that the application will be rejected, but if it is accepted I trust that the conditions requested by FOSKD in their representation will be applied. I wish to attend any hearing on the application. Please would you therefore let me know the date, time and joining details. Please would you acknowledge receipt of this email.

Yours faithfully,

Marco Giacomelli
[REDACTED]

Appendix 36

Mr & Dr M Veasey



Tower Hamlets
Licensing Section
John Onslow House
1 Ewart Place
London
E3 5EQ

1st March 2021

Dear Sir/ Madam

Licensing Act 2003

The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

We are writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. We are residents of City Quay, a residential development close to Ivory House, and would be directly affected by issues arising in respect of any replacement business on this site.

We are concerned that the licence, if granted, will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

We confirm that we have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks and we wish to add our personal support to that representation.

St Katherine Docks is already extremely well represented by food and drink outlets with many licensed premises. This license proposal includes application for both on- and off-sales, the latter never having been employed by the previous licensee and we are extremely concerned about the effect that the provision of additional evening and late-night alcohol sales for consumption off-premises will have on the level of casual drunkenness, noise, bad behaviour and littering within the Docks.

We are also concerned that the scope of the license application appears to be worded in very broad terms and with no details given concerning the actual premises owner and their business. The applicant, MPG St Katherine 2 LP, is a property investment partnership - presumably with no interest in retail business, so we conclude that this application serves only as a placeholder, eventually to be filled by an as yet unidentified licensee pursuing a business unknown at this time.

There is no reassurance that the landlord, Blackstone, is capable of or motivated to perform a proper assessment of any potential business tenant and we believe it inappropriate to grant the applicant a license on these terms, which would place local residents in a difficult position, with any opportunities to remedy immediately being placed on the back foot.

We hope that the application will be rejected, but if it is accepted we trust that the conditions requested by FOSKD in their representation will be applied. We may wish to attend any hearing on the application so please would you let us know the date, time and joining details of any such meeting.

Please would you acknowledge receipt of this email to [REDACTED]

Yours faithfully,

Martin and Melanie Veasey

Appendix 37

Mohshin Ali

From: Licensing
Sent: 01 March 2021 14:50
To: Mohshin Ali
Subject: FW: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

From: Neil Penfold [REDACTED]
Sent: 01 March 2021 14:30
To: Licensing [REDACTED]
Subject: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

Tower Hamlets

Neil Penfold

Licensing Section

[REDACTED]

John Onslow House

[REDACTED]

1 Ewart Place

London

E35 EQ

E-mail licensing@towerhamlets.gov.uk

1st March 2021

Dear Sir/ Madam

Licensing Act 2003

Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

I am writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. I am concerned that the licence, if granted will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks and I wish to add my personal support to that representation.

My flat is directly above the Medieval Banquet and as such I am uniquely impacted by the business.

I have particular concerns that a blanket licence granted now could be taken over by a new owner who turns the premises into a nightclub/ bar or other entertainment venue type of establishment which is wholly unsuitable to a shared residential building.

In the past the Medieval Banquet has been hired out as a private function venue (typically in December during office party season) and at those times the nature of the customers and business was almost unbearable (with large groups customers taking alcohol outside to smoke and essentially staying there for the evening).

I have had to ring estate security a number of times over the years to ask them to send someone over to speak to the owners.

I hope that the application will be rejected, but if it is accepted I trust that the conditions requested by FOSKD in their representation will be applied. I wish to attend any hearing on the application. Please would you therefore let me know the date, time and joining details.

Please would you acknowledge receipt of this email.

Yours faithfully,

Neil Penfold

Appendix 38

Oliver Lloyd
Tower Hamlets
Licensing Section
John Onslow House
1 Ewart Place
London
E35 EQ
E-mail licensing@towerhamlets.gov.uk

27th February 2021

Dear Sir/ Madam
Licensing Act 2003

Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

I am writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. I am concerned that the licence, if granted will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks and I wish to add my personal support to that representation.

I work at a national newspaper close to the docks and am an annual berth holder in the west basin of St Katharines Docks marina. My objection specifically relates to the nuisance I've experienced when entering and leaving the marina.

The entrance to the west basin is situated approximately 7 meters from the entrance to the old Medieval Banquet site and when the banquet is in use patrons who have left the premises to smoke will gather directly outside the gate to the marina. This gate is the only way in and out of the west basin. Consequently, I am forced to pass through large groups and request that people step away from the gate so that I might gain access. I have experienced abuse, insults, numerous comments about 'having a yacht' and have frequently felt threatened.

In addition to having access to the marina impeded, the area around the marina entrance is frequently fouled with vomit, broken glass and urine and the prevalence of noise disturbance throughout the whole docks increases when the banquet is in use but especially so along the walkway in front of Commodity Quay where the acoustics amplify the shouting.

I hope that the application will be rejected, but if it is accepted I trust that the conditions requested by FOSKD in their representation will be applied.

Please would you acknowledge receipt of this email.

Yours faithfully, Oliver Lloyd

Appendix 39

P Campion



Tower Hamlets
Licensing Section
John Onslow House
1 Ewart Place
London
E35 EQ
E-mail licensing@towerhamlets.gov.uk

2 March 2021

Dear Sir/ Madam

Licensing Act 2003

Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

I am writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. I am concerned that the licence, if granted will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks and I wish to add my personal support to that representation.

As a resident of the St Katharine Docks, I have often experienced difficulty in making my way home at night along the walkway just outside the Medieval Banquet, when it was operational. Abusive crowds gathered outside, usually intoxicated, blocking the walkway and making it difficult and unpleasant for other people to pass. The Medieval Banquet made no attempt to control the behaviour of these crowds, limit their noise or deter them from gathering outside. As such I do not think a similar Premises Licence to that held by the Medieval Banquet is at all suitable for this highly residential area due to its capacity to cause public nuisance and disorder.

Therefore I support all the concerns raised by the Executive Committee of the Friends of St Katharine Docks and in particular the list of conditions they suggest to be attached to any Premises Licence granted for this location. I hope that the application will be rejected, but if it is accepted, I trust that the conditions requested by FOSKD in their representation will be applied. I wish to attend any hearing on the application. Please would you therefore let me know the date, time and joining details.

Please would you acknowledge receipt of this email.

Yours faithfully,

P Campion

Appendix 40

Mohshin Ali

From: Mohshin Ali on behalf of Licensing
Sent: 02 March 2021 12:32
To: Mohshin Ali
Subject: FW: THE MEDIEVAL BANQUET

From: Penny Cobham [REDACTED]
Sent: 02 March 2021 12:18
To: Licensing <Licensing@towerhamlets.gov.uk>
Subject: THE MEDIEVAL BANQUET

Tower Hamlets
Licensing Section

Dear Sir/ Madam
Licensing Act 2003

Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

We have lived at the [REDACTED] in St Katharine Docks for 25 years and in all that time those arriving and departing from the Medieval Banquet site have caused problems, which must be even worse for those living in Ivory House.

David Mellor and I object to this application as being wholly inappropriate and far too largescale for the mixed use location with many domestic dwellings in the immediate vicinity. This is a listed building set in a conservation area with all manner of age groups living and visiting these historic docks. The area already struggles to cope with the abundance of catering outlets and the impact of the departing customers, often inebriated.

In summary, this application is too large scale and inappropriate for this particular location.

Yours faithfully

PENELOPE VISCOUNTESS COBHAM, CBE

[REDACTED]
[REDACTED]
[REDACTED]

Appendix 41

Mohshin Ali

From: Licensing
Sent: 01 March 2021 15:08
To: Mohshin Ali
Subject: FW: Licence Application - Medieval Banquet

From: [REDACTED]
Sent: 01 March 2021 14:58
To: Licensing <L [REDACTED]>
Subject: Licence Application - Medieval Banquet

Philip Cook



Tower Hamlets
Licensing Section
John Onslow House
1 Ewart Place
London
E35 EQ
E-mail licensing@towerhamlets.gov.uk

1st March 2021

Dear Sir/ Madam
Licensing Act 2003
Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

I am writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. I am concerned that the licence, if granted will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks and I wish to add my personal support to that representation.

The docks already have numerous licensed premises, to add to those, particularly with the nature of the proposed use, would I feel add to the existing problems arising from excessive visitor numbers and sadly, the anti-social behaviour of an inebriated minority.

I hope that the application will be rejected, but if it is accepted I trust that the conditions requested by FOSKD in their representation will be applied. I wish to attend any hearing on the application. Please would you therefore let me know the date, time and joining details.

Please would you acknowledge receipt of this email.

Yours faithfully,

Appendix 42

Mohshin Ali

From: Licensing
Sent: 01 March 2021 12:31
To: Mohshin Ali
Subject: FW: Licensing Act 2003. Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

-----Original Message-----

From: [REDACTED]
Sent: 27 February 2021 16:12
To: Licensing [REDACTED]
Subject: Licensing Act 2003. Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

Tower Hamlets
Licensing Section
John Onslow House
1 Ewart Place
London
E35 EQ

Dear Sir/madam

I am writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. I am concerned that the licence, if granted will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks and I wish to add my personal support to that representation.

As a 20 year resident of [REDACTED], which is approximately 20 meters from the entrance to the premises, I have previously experienced a multitude of antisocial behaviour from late night revellers leaving the premises. This has included fights between individuals and groups, shouting and screaming into the small hours, playing of music, people vomiting due to excess alcohol consumption and use of illegal (class b) drugs. The previous operators (the Medieval Banquet) failed to manage patrons exiting the premises at closing time resulting in significant nuisance to residents of City Quay. The dock owner may dispute this and suggest that the estate security tackled antisocial activities but my experience is that security personnel are only seen during daylight hours.

City Quay provides public seating areas along Sun Walk for the enjoyment of dock visitors. These are frequented during the daytime by office workers and tourists enjoying the views. However, these areas also tended to attract patrons exiting the Medieval Banquet for post-party gatherings. My apartment is directly above the nearest such seating and I have had many nights of badly disturbed sleep due to the aforementioned behaviour, particularly in the summer months and at weekends.

I hope that the application will be rejected, but if it is accepted I trust that the conditions requested by FOSKD in their representation will be applied. I wish to attend any hearing on the application. Please would you therefore let me know the date, time and joining details.

Please would you acknowledge receipt of this email.

Yours faithfully,

Paul Mallett



Appendix 43

Mohshin Ali

From: Mohshin Ali on behalf of Licensing
Sent: 02 March 2021 11:51
To: Mohshin Ali
Subject: FW: Premises Licence for the Medieval Banquet

From: [REDACTED]
Sent: 02 March 2021 11:43
To: Licensing <Licensing@towerhamlets.gov.uk>
Subject: Premises Licence for the Medieval Banquet

Predrag Popovic, [REDACTED]

Tower Hamlets
Licensing Section
John Onslow House
1 Ewart Place
London
E35 EQ
E-mail licensing@towerhamlets.gov.uk

02 March 2021

Dear Sir/ Madam
Licensing Act 2003
Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

I am writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. I am concerned that the licence, if granted will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks and I wish to add my personal support to that representation.

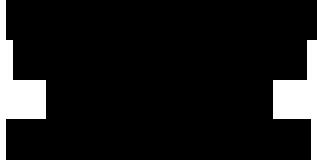
I hope that the application will be rejected, but if it is accepted I trust that the conditions requested by FOSKD in their representation will be applied. I wish to attend any hearing on the application. Please would you therefore let me know the date, time and joining details.

Please would you acknowledge receipt of this email.

Yours faithfully,

Predrag Popovic
[REDACTED]

Appendix 44



Tower Hamlets Licensing Section
John Onslow House
1 Ewart Place
London E35 EQ

27 February 2021

Dear Sir/ Madam

Licensing Act 2003 - Premises: The Mediaeval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

I am writing to object to the application for a Premises Licence for the unit formerly known as The Mediaeval Banquet at the above premises. I am concerned that the licence, if granted, will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks and I wish to add my personal support to that representation.

Over the past couple of years St Katharine's Dock has become increasingly popular as a tourist venue and consequently for late night antisocial behaviour. I fear that this licence will further damage the tranquillity/environmental peace of the neighbourhood. Even during lockdown those of us living in St Katharine's Way have ongoing problems with ASB and gatherings in the Dock after 11pm, when there is virtually little or no security or surveillance. Although I do not live above the premises in question, I do support and sympathise with the objections to this application of those that do. In my opinion, the Dock is already over populated with restaurants and cafes, whose proprietors have surreptitiously taken over pavement space with tables and chairs, thus reducing pedestrian access, creating disturbance and congestion/safety issues.

I hope that the application will be rejected but, if accepted, I trust that the conditions requested by FOSKD in their representation will be applied. I wish to attend any hearing on the application. Please would you therefore let me know the date, time and joining details.

Grateful you acknowledge receipt of this e-mail.

Yours faithfully

Paula Taylor
(Mrs P L Taylor)

Appendix 45

Mohshin Ali

From: Licensing
Sent: 01 March 2021 12:52
To: Mohshin Ali
Subject: FW: The Medieval Banquet license requested by MPG St Katherine 2 LP

From: R Tam [REDACTED]
Sent: 01 March 2021 09:58
To: Licensing [REDACTED]
Cc: J C [REDACTED]
Subject: The Medieval Banquet license requested by MPG St Katherine 2 LP

Hi there,

We are contacting you about the licencing application that MPG St Katherine 2 LP has requested for the following premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London, E1W 1BP

MPG St Katherine 2 LP has requested it be given a license to operate a live music, dance, and performance venue 7 days a week between the hours of 10:00 - 00:00 (1130pm on Sundays).

We are writing to you as we object to this application. We only represent ourselves, but do know the community here all feel the same way.

The docks already has issues with violence, muggings, and anti-social behaviour throughout the week. We've had house robberies take place in broad daylight, teenagers abuse and assault our residents, and loud music played by people at night seeking to use the docks as a social area.

Granting MPG St Katherine 2 LP a license to operate a live music, dance, and performance venue 7 days a week will only make this problem worse. Residents are already stressed and unhappy about the current situation and will only become more unhappy if a noisy music venue is allowed to to operate within the area.

We have children, pets, and elderly people who live less than 10metres away from the venue and putting them through the stress of a noisy environment that attracts noisy people will increase their stress levels.

Further to this, people who live on the boats are especially at risk from people under the influence of alcohol trying to hijack their boats. This has already occured in previous years due to people boozing it up at The Dickens Inn and adding another venue will only make the situation worse.

We ask that this application be rejected and that The Medieval Banquet only be allowed to continue to operate as a restaurant and nothing more.

Please can you confirm receipt of this email.

Best wishes,

River + Joyce

Appendix 46

Mohshin Ali

From: Licensing
Sent: 01 March 2021 12:33
To: Mohshin Ali
Subject: FW: Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

From: Stephen Bernhard [REDACTED]
Sent: 27 February 2021 18:46
To: Licensing <[REDACTED]>
Cc: Sue Hughes - [REDACTED]
Subject: Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

Tower
Hamlets
February 2021
Licensing Section
John Onslow House
1 Ewart Place
London
E35 EQ

Sat 27th

Dear Sir/ Madam

Licensing Act 2003 Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

I write, objecting strongly to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. Were that licence to be granted, it will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems, as well as contribute to additional noise problems already experienced by residents in St Katharine Docks. That is totally unacceptable and I wish to register my concerns.

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks and I wish to add my personal support to that representation.

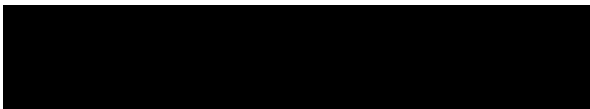
Over the last four years, the impact of the visitors to the previous licensee have become more than most residents can tolerate. Early on many evenings, crowds of visitors gather in excited groups. Some are clearly ready to party. Others can be quite intimidating. Smoking in large numbers, swearing, loud banter and unacceptable overbearing presence is worrying for many. The litter, occasional vomit, drunken behaviour and sometimes, distressing scenes are no longer acceptable. We have an opportunity here to show respect and good sense.

While we all want to encourage a lively and buzzy environment around the Dock, encouraging such behaviour is unacceptable. I agree that it is hard to be too prescriptive, but frankly, inviting this sort of activity in the rather quiet and sophisticated environment offered by St Katharine Docks is neither harmonious nor reasonable.

I urge your committee to reject this application. However, if accepted, I trust that the conditions requested by FOSKD in their representation will be applied. I wish to attend any hearing on the application. Please would you therefore let me know the date, time and joining details.

Please would you acknowledge receipt of this email.

Yours faithfully,

A large black rectangular redaction box covering the signature area.

Stephen Bernhard

A black rectangular redaction box covering contact information, with a small white rectangular cutout in the middle.

Appendix 47

Tower Hamlets
Licensing Section
John Onslow House
1 Ewart Place
London
E35 EQ
E-mail licensing@towerhamlets.gov.uk

[REDACTED]
[REDACTED]
2nd March 2021

Dear Sir/ Madam
Licensing Act 2003

Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

I am writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises.

I am concerned that the licence, if granted will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks and I wish to add my personal support to that representation.

As a member of the St Katharine & Wapping Ward Panel, I am aware of the problems the Residents currently endure through general ASB issues, associated crime and disorder, largely because of the disproportionate number of licenced premises versus general retail shops and services in the Dock. Because of the size of the Medieval Banquet premises and the number of visitors (some 700), that they can accommodate, I ask that the Licensing Committee reject the current application until it can be submitted with a full and proper risk assessment of the new licensee and their business model for use of the premises. If it is not rejected out of hand, which is my wish until a proper risk assessment can be undertaken, then at the very least, the appropriate restaurant style conditions outlined by FOSKD and other aspects of conditionality that they have set out so clearly need to be attached to any approval that the Committee may make.

I wish to attend any hearing on the application. Please would you therefore let me know the date, time and joining details.

Please would you acknowledge receipt of this email.

Yours faithfully,

Sally Unwin

Appendix 48

Mohshin Ali

From: Lavine Miller-Johnson on behalf of Licensing
Sent: 02 March 2021 14:16
To: Mohshin Ali
Subject: FW: Licensing Medieval Banquet

From: Thom Fisher [REDACTED]
Sent: 02 March 2021 14:01
To: Licensing [REDACTED]
Subject: Licensing Medieval Banquet



Tower Hamlets
Licensing Section
John Onslow House
1 Ewart Place
London
E35 EQ
E-mail licensing@towerhamlets.gov.uk
March 2 2021

Dear Sir/ Madam
Licensing Act 2003
Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

I am writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. I am concerned that the licence, if granted will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks and I wish to add my personal support to that representation.

The licensing application for the "Medieval Banquet space, in Ivory House, does not have a practising business owner. I do not believe license agreements are allowed to be sublet, and in any event the license is lapsed. no licenses pass from one lapsed owner to another non practising applicant, as "same terms", and contravening the purpose of licensing regulation.

The capacity of 400-700 people raises the concern about fire regulations, but more importantly the ability to exit so many people, safely. As we have seen in recent history, practical fire escape operations do not often work in practice. Fire Health and Safety must test for proper exit procedures that are tried and tested, including the residences above.

i do not like retrieving glass containers from my private space or broken glass discarded on the walkways and driving space in the dock. i ride a motorcycle and do not want to experience a puncture.

We now have almost all the retail premises in the Dock serving alcohol into late hours, which leads to antisocial behaviour and creates a public nuisance late in the evening outside my flat.

I hope that the application will be rejected, but if it is accepted I trust that the conditions requested by FOSKD in their representation will be applied. I wish to attend any hearing on the application. Please would you therefore let me know the date, time and joining details.

Please would you acknowledge receipt of this email.

Yours faithfully,

Thom Fisher

Appendix 49

Mohshin Ali

From: Mohshin Ali on behalf of Licensing
Sent: 02 March 2021 11:11
To: Mohshin Ali
Subject: FW: Medieval Banquet , Ivory House, East Smithfield E1W 1BP

From: Tom Walshaw [REDACTED]
Sent: 01 March 2021 18:40
To: Licensing [REDACTED]
Subject: Medieval Banquet , Ivory House, East Smithfield E1W 1BP

Dear Sirs,

I write as a local resident (St Katharine's Way), to express concern at the proposed renewal of the recently expired licence to this premises. Disorderly and drunken behaviour is a serious issue in this area (I refer in that respect to the number of ASB reports for the general area). To issue a licence effectively in the dark, when the Council has no idea what business is to be operated there, is something that gives the potential for literally hundreds of revellers to be coming out into the area late at night.

The current application impacts on two main areas:

- *the prevention of public nuisance*
- *the prevention of crime and disorder*

The number of revellers will potentially lead to an exacerbation of both of these.

Tom Walshaw.

Appendix 50

Mohshin Ali

From: Licensing
Sent: 03 March 2021 16:59
To: Lavine Miller-Johnson
Cc: Mohshin Ali
Subject: FW: Licensing Act - Objection - The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

From: Tony Williams [REDACTED] >
Sent: 02 March 2021 19:58
To: Licensing [REDACTED]
Subject: Licensing Act - Objection - The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

Dear Sir/ Madam

Licensing Act 2003

Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

I am writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. I am concerned that the licence, if granted will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks.

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks and I wish to add my personal support to that representation.

We have tolerated an increase in noise and disturbances over recent years. It is essential that any new venues are respectful of the needs of residents in the Docks and are appropriately managed. I therefore fully support all the matters and suggestions raised in the FOSKD letter.

I hope that the application will be rejected, but if it is accepted, I trust that the conditions requested by FOSKD in their representation will be applied. I wish to attend any hearing on the application. Please would you therefore let me know the date, time and joining details.

Please would you acknowledge receipt of this email.

Yours faithfully,

Tony Williams

[REDACTED]

Appendix 51

Mohshin Ali

From: Licensing
Sent: 01 March 2021 16:23
To: Mohshin Ali
Subject: FW: License renewal at St Katharine's Dock

From: Viv Lawrence [REDACTED]
Sent: 01 March 2021 15:59
To: Licensing [REDACTED]
Subject: License renewal at St Katharine's Dock

Mr Viv Lawrence. [REDACTED]

Tower Hamlets
Licensing Section
John Onslow House
1 Ewart Place
London
E35 EQ
E-mail licensing@towerhamlets.gov.uk

March 1 2021

Dear Sir/ Madam
Licensing Act 2003

Premises: The Medieval Banquet, Ivory House, St Katherine's Dock, East Smithfield, London E1W 1BP

I am writing to object to the application for a Premises Licence for the unit formerly known as The Medieval Banquet at the above premises. I am concerned that the licence, if granted will undermine two of the Licensing Objectives in that it will substantially add to the public nuisance and crime & disorder problems as well as contribute to additional noise problems already experienced by residents in St Katharine Docks. Historically the Medieval Banquets were run well and guests behaved well entering and leaving. Occasional exceptions, but it seemed to be well run. At the very least there needs to be constraints on any change of use that ensure these high standards are maintained.

I confirm that I have read the letter of representation dated 27th February 2021 which has been submitted to the Licensing Section of Tower Hamlets Council by the Executive Committee of the Friends of St Katharine Docks and I wish to add my personal support to that representation.

I hope that the application will be rejected, but if it is accepted I trust that the conditions requested by FOSKD in their representation will be applied. I wish to attend any hearing on the application. Please would you therefore let me know the date, time and joining details.

Please would you acknowledge receipt of this email.

Yours faithfully,

Mr Viv Lawrence

Chairman of SQPE representing the Board members here

Appendix 52

Mohshin Ali

From: Marilyn Gayle [REDACTED]
Sent: 09 November 2021 16:59
To: Lavine Miller-Johnson
Cc: Mohshin Ali; Niall McCann
Subject: RE: New Premises Licence Application - Medieval Banquet Ivory House M/A 135783
Attachments: RE: Premises License Application The Medieval Banquet

Importance: High

Dear Lavine,

Thank you for your email.

I can confirm our agreement to the proposed conditions. Please can you kindly confirm you are withdrawing your representation.

I look forward to hearing from you.

Kind regards,

Marilyn Gayle | Legal Assistant
Licensing, Gambling & Regulatory

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From: Lavine Miller-Johnson [REDACTED]
Sent: 08 November 2021 11:29
To: Marilyn Gayle [REDACTED]
Cc: Mohshin Ali [REDACTED]
Subject: RE: New Premises Licence Application - Medieval Banquet Ivory House M/A 135783
Importance: High

Dear Marilyn,

I think you may have overlooked the conditions below. I have noted that they are the same standard condition as agreed by the police except for the two highlighted below in yellow

Please can you have a look over them and let me know if you agree? If you agree I will then withdraw my reps.

Kind Regards

Lavine Miller-Johnson
Licensing Officer - Licensing and Safety
Environmental Health and Trading Standards
Place Directorate
2nd Floor, Mulberry Place

5 Clove Crescent
London
E14 2BG

www.towerhamlets.gov.uk licensing@towerhamlets.gov.uk

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From: Lavine Miller-Johnson
Sent: 02 March 2021 16:08
To: Marilyn Gayle [REDACTED]
Cc: Mohshin Ali <[REDACTED]>
Subject: New Premises Licence Application - Medieval Banquet Ivory House M/A 135783

Dear Marilyn,

Licensing Act 2003
New Premises Licence -The Medieval Banquet Ivory House St Katherine's Dock
East Smithfield London E1W 1BP M/A 135783

Further to your clients application for a premises licence, the Licensing Authority (acting a Responsible Authority) are making a representation against the above application.

I understand that the premises had been operating under a previous premises licence holder which has now lapsed due to the company going into liquidation. The premises now seeks to operate under a different company name.

In the application it states that the applicant would like to operate under the same conditions as on the previous licence. The previous licence states the following:

Annex 2 - Conditions consistent with the operating Schedule

1. The premises shall operate as a Restaurant and Bar.
2. No regulated entertainment shall be provided in the outside licensed area

Annex 3 - Conditions attached after a hearing by the licensing authority

1. Between the hour of 23:00 hour and midnight the by retail of alcohol will only be to customers who are having late night refreshment.

Following my observations of the application, as it stands there is very little information in the operating schedule and these above conditions do not uphold the licensing objectives as stipulated below

- the prevention of crime and disorder
- public safety

- the prevention of public nuisance
- the protection of children from harm
-

I would therefore ask that the following conditions be imposed on the premises licence if it should be granted::

1. The premises shall install and maintain a comprehensive CCTV system as per the minimum requirements of the Tower Hamlets Police Licensing Team. All entry and exit points will be covered enabling frontal identification of every person entering in any light condition. The CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Viewing of recordings shall be made available immediately upon the request of Police or authorised officer throughout the entire 31 day period.
2. A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises are open. This staff member must be able to provide a Police or authorised council officer copies of recent CCTV images or data with the absolute minimum of delay when requested.
3. When the designated premise supervisor is not on the premises any or all persons authorised to sell alcohol will be authorised by the designated premises supervisor in writing. This shall be available on request by the Police or any authorised officer.
4. All staff whose responsibilities include the retail sale of alcohol shall receive training about the prevention of underage sales on induction and at intervals during the year.
5. An incident log shall be kept at the premises, and be available on request to the Police or an authorised officer. It must be completed within 24 hours of any incident and will record the following:
 - a) all crimes reported to the venue;
 - b) all ejections of patrons;
 - c) any complaints received concerning crime and disorder
 - d) any incidents of disorder;
 - e) all seizures of drugs or offensive weapons;
 - f) any faults in the CCTV system, searching equipment or scanning equipment;
 - g) any refusal of the sale of alcohol;
 - h) any visit by a relevant authority or emergency service.
6. A Challenge 25 proof of age scheme shall be operated at the premises where the only acceptable forms of identification are recognised photographic identification cards, such as a driving licence, passport or proof of age card with the PASS Hologram.
7. A record shall be kept detailing all refused sales of alcohol. The record should include the date and time of the refused sale and the name of the member of staff who refused the sale. The record shall be available for inspection at the premises by the police or an authorised officer at all times whilst the premises is open.

If your client is willing to accept the above conditions the Licensing Authority will withdraw the representations.

I look forward to your reply.

Kind Regards

Lavine Miller-Johnson

Licensing Officer
Licensing and Safety Team
Environmental Health & Trading Standards
Place Directorate
John Onslow House
1 Ewart Place
London E3 5EQ


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Appendix 53

Mohshin Ali

From: Lavine Miller-Johnson on behalf of Licensing
Sent: 25 February 2021 12:24
To: Mohshin Ali
Subject: FW: Premises License Application The Medieval Banquet

FYI

From: MARK.J.Perry [REDACTED]
Sent: 25 February 2021 09:45
To: Marilyn.Gayle [REDACTED]
Cc: Licensing [REDACTED] >
Subject: RE: Premises License Application The Medieval Banquet

Hi Marilyn,

Thanks for getting back to me and confirming we have agreed conditions.

Tower Hamlets Council please see conditions agreed with the applicant.

Kind Regards

Mark



PC Mark Perry
Central East Licensing Unit
Metropolitan Police Service (MPS)
[REDACTED]
A: Licensing Office, 2nd Floor Shoreditch Police Station

From: Marilyn Gayle [REDACTED] >
Sent: 23 February 2021 21:49
To: Perry Mark J - [REDACTED]
Subject: RE: Premises License Application The Medieval Banquet
Importance: High

Hi Mark,

Apologies for the delay, Niall has now taken instructions from our client and they are happy to accept all of the proposed conditions as mentioned in your email dated 11 February 2021.

Kind regards,

Marilyn Gayle | Legal Assistant
Licensing, Gambling & Regulatory

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KEYSTONE LAW



From: MARK.J.Perry [REDACTED]
Sent: 12 February 2021 13:04
To: Marilyn Gayle [REDACTED]
Subject: RE: Premises License Application The Medieval Banquet

Hi Marilyn,

Thanks for getting back to me, I shall wait for Niall to get in touch.

Have a good weekend.

Kind Regards

Mark



PC Mark Perry
Central East Licensing Unit
Metropolitan Police Service (MPS)

A: Licensing Office, 2nd Floor Shoreditch Police Station

From: Marilyn Gayle [REDACTED]
Sent: 12 February 2021 13:03
To: Perry Mark J [REDACTED]
Subject: RE: Premises License Application The Medieval Banquet

Hi Mark,

Thank you for our email. I have passed this to my colleague Niall McCann [REDACTED] who will be dealing with this and will revert soonest.

Kind regards,

From: [MARK.J.Perry](#)
Sent: 11 February 2021 10:03
To: Marilyn Gayle
Subject: Premises License Application The Medieval Banquet

Hi Marilyn,

I am Pc Mark Perry from Central East Licensing and I am dealing with this application. I have no objection to the hours requested but would like the following conditions added to the license:

1. The premises shall install and maintain a comprehensive CCTV system as per the minimum requirements of the Tower Hamlets Police Licensing Team. All entry and exit points will be covered enabling frontal identification of every person entering in any light condition. The CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Viewing of recordings shall be made available immediately upon the request of Police or authorised officer throughout the entire 31 day period.
2. A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises are open. This staff member must be able to provide a Police or authorised council officer copies of recent CCTV images or data with the absolute minimum of delay when requested.
3. An incident log shall be kept at the premises, and be available on request to the Police or an authorised officer. It must be completed within 24 hours of any incident and will record the following:
 - a) all crimes reported to the venue;
 - b) all ejections of patrons;
 - c) any complaints received concerning crime and disorder
 - d) any incidents of disorder;
 - e) all seizures of drugs or offensive weapons;
 - f) any faults in the CCTV system, searching equipment or scanning equipment;
 - g) any refusal of the sale of alcohol;
 - h) any visit by a relevant authority or emergency service.
4. In the event that a serious assault is committed on the premises (or appears to have been committed) the management will immediately ensure that:
 - a) the police (and, where appropriate, the London Ambulance Service) are called without delay;
 - b) all measures that are reasonably practicable are taken to apprehend any suspects pending the arrival of the police;
 - c) the crime scene is preserved so as to enable a full forensic investigation to be carried out by the police; and
 - d) such other measures are taken (as appropriate) to fully protect the safety of all persons present on the premises.
5. Challenge 25 proof of age scheme shall be operated at the premises where the only acceptable forms of identification are recognised photographic identification cards, such as a driving licence, passport or proof of age card with the PASS Hologram.

6. A record shall be kept detailing all refused sales of alcohol. The record should include the date and time of the refused sale and the name of the member of staff who refused the sale. The record shall be available for inspection at the premises by the police or an authorised officer at all times whilst the premises is open.
7. The premises shall have written Security, Drugs and Dispersal policies, that reviewed yearly or after any serious incident. Such policies are to be written in consultation with Central East Police Licensing and made available to statutory authorities including the Police upon request.

Please let me know if you wish to discuss the proposed conditions and I will call you at your convenience.

Kind Regards



PC Mark Perry
Central East Licensing Unit
Metropolitan Police Service (MPS)

A: Licensing Office, 2nd Floor Shoreditch Police Station

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Appendix 54

Mohshin Ali

From: Lavine Miller-Johnson on behalf of Licensing
Sent: 02 March 2021 18:32
To: Mohshin Ali
Subject: FW: 135783 - New premise license for The Medieval Banquet Ivory House, East Smithfield London

From: Nicola Cadzow [REDACTED]
Sent: 02 March 2021 17:16
To: Licensing <[REDACTED]>
Cc: mark perry [REDACTED]; Niall McCann [REDACTED]; Marilyn Gayle <[REDACTED]>
Subject: FW: 135783 - New premise license for The Medieval Banquet Ivory House, East Smithfield London

Dear Licensing,

I have no objections to the New premise license for The Medieval Banquet Ivory House, East Smithfield London, ref 135783, following agreement by the applicant to the following noise conditions:

1. Notices shall be prominently displayed at all exits requesting patrons to respect the needs of local residents and businesses and leave the area quietly.
2. Patrons permitted to temporarily leave and then re-enter the premises, e.g. to smoke, shall be limited to 14 persons at any one time.
3. No noise generated on the premises, or by its associated plant or equipment, shall emanate from the premises nor vibration be transmitted through the structure of the premises which gives rise to a public nuisance.

Kind regards

Nicola Cadzow

Environmental Health Officer
Environmental Protection Team
Place Directorate
London Borough of Tower Hamlets
John Onslow House
London E3 5EQ

[REDACTED]
www.towerhamlets.gov.uk

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From: Niall McCann <[REDACTED]>
Sent: 02 March 2021 16:02
To: Marilyn Gayle <[REDACTED]>; Nicola Cadzow <[REDACTED]>
Subject: RE: 135783 - New premise license for The Medieval Banquet Ivory House, East Smithfield London

Hi

Thanks for your email. Your conditions are acceptable, save for only having 8 smokers would be difficult given the size of the venue. Could this figure please be amended to 14?

Kind regards,

Niall McCann | Partner

Recognised as a Leading Licensing Lawyer by Chambers & Partners and The Legal 500. Noted for Gaming and Betting

[REDACTED]
[REDACTED]



From: Nicola Cadzow <[REDACTED]>
Sent: 01 March 2021 15:04
To: Marilyn Gayle <[REDACTED]>
Subject: 135783 - New premise license for The Medieval Banquet Ivory House, East Smithfield London

Good afternoon Ms Gayle,

I am reviewing your clients license application for The Medieval Banquet Ivory House, East Smithfield London, with particular attention to the licensing objective for the prevention of public nuisance. I would ask that the following additional noise conditions to apply:

1. Notices shall be prominently displayed at all exits requesting patrons to respect the needs of local residents and businesses and leave the area quietly.
2. Patrons permitted to temporarily leave and then re-enter the premises, e.g. to smoke, shall be limited to 8 persons at any one time.
3. No noise generated on the premises, or by its associated plant or equipment, shall emanate from the premises nor vibration be transmitted through the structure of the premises which gives rise to a public nuisance.

Await your response at your earliest, bearing in mind last date for representation is the 2nd March 2021.

Kind regards

Nicola Cadzow

Environmental Health Officer
Environmental Protection Team
Place Directorate
London Borough of Tower Hamlets
John Onslow House
London E3 5EQ



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Appendix 55

Noise while the premise is in use

General Advice

If they conclude this is a problem Members should consider whether it is possible to carry out suitable and proportionate noise control measures so that noise leakage is prevented. In addition Members may consider that only certain activities are suitable.

The hours of operation also need to be considered (see below).

If Members believe that there is a substantial problem of noise while the premises are in use and it cannot be proportionately address by licensing conditions they should refuse the application.

Licensing Policy

The policy recognises that noise nuisance can be an issue, especially if a premises is open late at night. (**See Sections 9.1 of the Licensing Policy**). While all applications will be considered on their merits, consideration will be given to imposing stricter conditions in respect of noise control where premises are situated close to local residents. (**See Section 14.10**).

The Licensing Authority expects the applicant to have addressed all nuisance issues relating to the premises in their operating schedule and to have sought appropriate advice from the Council's Environmental Health Officers. (**See Section 9.2 of the Licensing Policy**).

The Licensing Authority will consider attaching conditions to prevent nuisance. In particular Members may wish to consider (this list is not exhaustive):

- hours of opening (this needs to be balanced against potential disorder caused by artificially early closing times)
- Whether certain parts should close earlier than the rest (for example a "beer garden", or restricted in their use)
- Whether or not certain activities should have to close at an early hour, for example live music
- Conditions controlling noise or vibration (for example, noise limiters, keeping doors and windows closed).
- Prominent clear and legible notices at all exits requesting the public to respect the needs of local residents and leave the premises and area quietly
- Conditions controlling the use of explosives, pyrotechnics and fireworks
- Conditions controlling the placing of refuse
- Conditions controlling noxious smells
- Conditions controlling lighting (this needs to be balanced against potential crime prevention benefits)

Police Powers

Part 8 of the Licensing Act 2003 enables a senior police officer to close down a premises for up to 24 hrs where public nuisance is being caused by noise coming from the premises and the closure of the premises is necessary to prevent that nuisance.

Guidance Issued under Section 182 of the Licensing Act 2003

The prevention of public nuisance could include low-level nuisance, perhaps affecting a few people living locally as well as major disturbance affecting the whole community (2.15).

Licence conditions should not duplicate other legislation (1.16).

Necessary and appropriate conditions should normally focus on the most sensitive periods (2.19) and may address disturbance as customers enter or leave the premises but it is essential that conditions are focused on measures within the direct control of the licence holder.

Other Legislation

The Environmental Protection Act 1990, Part 111 gives Environmental Health Officers the power to deal with statutory nuisances.

The Anti-social Behaviour Act 2003, Sections 40 and 41 give Environmental Health Officers the power of closure up to 24 hours in certain circumstances.

Appendix 56

Access and Egress Problems

Such as:

Disturbance from patrons arriving/leaving the premises on foot

Disturbance from patrons arriving/leaving the premises by car

Lack of adequate car parking facilities

Close proximity to residential properties

Comment

The above have been grouped together as egress problems. Of course the particular facts will be different for each alleged problem.

Egress only is referred to-if necessary access can be added or substituted in.

General Advice

In considering concerns relating to disturbance from egress, Members need to be satisfied that the premises under consideration has been identified as the source of the actual or potential disturbance. If they are satisfied that this is a problem, then proportionate conditions should be considered.

The hours of operation also need to be considered.

If Members believe that there is a substantial problem concerning egress and it cannot be proportionately addressed by licensing conditions, they should refuse the application.

Licensing Policy

The policy recognises that noise nuisance can be an issue, especially if a premises is open late at night. (**See Section 10 of the Licensing Policy**).

The Licensing Authority expects the applicant to have addressed all nuisance issues relating to the premises in their operating schedule and to have sought appropriate advice from the Council's Environmental Health Officers. (**See Section 10.2 of the Licensing Policy**).

The policy also recognises that staggered closing can help prevent problems at closure time (**See Section 15.1**).

However, while all applications will be considered on their merits, consideration will be given to imposing stricter conditions in respect of noise control where premises are situated close to local residents. (**See Section 15.5**)

The Council has adopted a set of framework hours (**See 15.8 of the licensing policy**). This relates to potential disturbance caused by late night trading.

The Licensing Authority will consider attaching conditions to prevent nuisance and these may include Conditions drawn from the Model Pool of Conditions relating to the prevention of Public Nuisance. (**See Annex G of the Licensing Policy**). In particular Members may wish to consider (this list is not exhaustive):

- hours of opening (this needs to be balanced against potential disorder caused by artificially early closing times)
- Whether certain parts should close earlier than the rest (for example a “beer garden”, or restricted in their use)
- Whether or not certain activities should have to close at an early hour, for example live music
- Conditions controlling noise or vibration (for example, noise limiters, keeping doors and windows closed).
- Prominent clear and legible notices at all exits requesting the public to respect the needs of local residents and leave the premises and area quietly

Guidance Issued under Section 182 of the Licensing Act 2003

The prevention of public nuisance could include low-level nuisance, perhaps affecting a few people living locally as well as major disturbance affecting the whole community. (2.15).

Licence conditions should not duplicate other legislation (1.16).

Any conditions should be tailored to the type, nature and characteristics of the specific premises. Licensing authorities should be aware of the need to avoid inappropriate or disproportionate measures that could deter events that are valuable to the community, such as live music. Noise limiters, for example, are very expensive to purchase and install and are likely to be a considerable burden for smaller venues. (2.19)

Measures can include ensuring the safe departure of customers, these can include:

- Providing information on the premises of local taxi companies who can provide safe transportation home; and
- Ensuring adequate lighting outside the premises, particularly on paths leading to and from the premises and in car parks

Necessary and appropriate conditions should normally focus on the most sensitive periods (2.19) and may address disturbance as customers enter or leave the premises but it is essential that conditions are focused on measures within the direct control of the licence holder.

Appendix 57

Anti-Social Behaviour on the Premises

Licensing Policy

The Licensing Authority expects the applicant to have addressed all crime and disorder issues relating to the premises in their operating schedule and to have sought appropriate advice. (**See Section 6 of the Licensing Policy**)

The Licensing Authority will consider attaching conditions to deter crime and disorder and these may include conditions drawn from the Model Poll of Conditions relating to Crime and Disorder. (**See Appendix 3 of the Licensing Policy**). In particular Members may wish to consider (this list is not exhaustive):

- Methods of management communication
- Use of registered Door Supervisors
- Bottle Bans
- Plastic containers
- CCTV
- Restrictions on open containers for “off sales”
- Restrictions on drinking areas
- Capacity
- Proof of Age scheme
- Crime prevention notices
- Drinks promotions-aimed at stopping irresponsible promotions
- Signage
- Seating plans
- Capacity

If Members believe that there is a substantial problem of anti-social behaviour and it cannot be proportionately addressed by licensing conditions they should refuse the application.

Police Powers

The Licensing Act 2003, Part 8 gives a senior police officer the power to close a premises for up to 24 hours where the officer believes there is, or is likely to be disorder on or in the vicinity and closure is necessary in the interests of public safety.

Guidance Issued under Section 182 of the Licensing Act 2003

The pool of conditions, adopted by the Council is recommended (Annexe D).

The key role of the Police and SIA is acknowledged (2.1-2.2).

Conditions attached to licences cannot seek to manage the behaviour of customers once they are beyond the direct management of the licence holder

and their staff or agents, but can directly impact on the behaviour of customers in the immediate vicinity of the premises as they seek entry or leave (1.16).

Conditions are best targeted on deterrence and preventing crime and disorder (2.3) communication, CCTV, police liaison, no glasses, capacity limits are all relevant (2.3 - 2.6).

The Guidance recognises working with Home Office Immigration Enforcement in the prevention of immigration crime. Licence conditions that are considered appropriate for the prevention of illegal working in licensed premises might include requiring a premises licence holder to undertake right to work checks on all staff employed at the licensed premises or requiring that a copy of any document checked as part of a right to work check are retained at the licensed premises.

Guidance Issued under Section 182 of the Licensing Act 2003

Conditions can be imposed for large capacity “vertical consumption” premises (10.23 – 10.24).

Guidance Issued by the Office of Fair Trading

This relates to attempts to control minimum prices.

Other Legislation

- The Council has a duty under Section 17 of the Crime and Disorder Act 1998 to do all it reasonably can to prevent crime and disorder

Appendix 58

Anti-Social Behaviour from Patrons Leaving the Premises

General Advice

Members need to bear in mind that once patrons have left a premises they are no longer under direct control. Members will need to be satisfied that there is a link between the way the premises is operating and the behaviour that is complained of. An example of this would be that irresponsible drinking is being encouraged. Before deciding that any particular licensing conditions are proportionate, Members will also need to be satisfied that other legislation is not a more effective route. For example, if the problem is drinking in the street it may be that the Council should designate the area as a place where alcohol cannot be consumed in public.

Members may also wish to consider whether the hours of opening relate to any problems of anti-social behaviour.

If Members believe that there is a substantial problem of anti-social behaviour and it cannot be proportionately addressed by licensing conditions they should refuse the application.

Licensing Policy

The policy recognises that other legislation or measures may be more appropriate but also states that licensing laws are “a key aspect of such control and will always be part of an overall approach to the management of the evening and night time economy” (**see Section 4.15 and 4.16 of the Licensing Policy**).

The Licensing Authority expects the applicant to have addressed all crime and disorder issues relating to the premises in their operating schedule and to have sought appropriate advice. (**See Sections 6.2 of the Licensing Policy**)

The Licensing Authority will consider attaching conditions to deter crime and disorder and these may include Conditions drawn from the Model Poll of Conditions relating to Crime and Disorder. (**See Appendix 3 of the Licensing Policy**). In particular Members may wish to consider (this list is not exhaustive):

- Bottle Bans
- Plastic containers
- CCTV (outside the premises)
- Restrictions on open containers for “off sales”
- Proof of Age scheme
- Crime prevention notices
- Drinks promotions-aimed at stopping irresponsible promotions
- Signage

Cumulative Impact

There is a process by which the Licensing Authority can determine that an area is saturated following representations. However, the process for this involves wide consultation and cannot come from representations about a particular application. (**See Section 8 of the Licensing Policy**).

Police Powers

The Licensing Act 2003, Part 8 gives a senior police officer the power to close a premises for up to 24 hours where the officer believes there is, or is likely to be disorder on or in the vicinity and closure is necessary in the interests of public.

Guidance Issued under Section 182 of the Licensing Act 2003

The key role of the Police is acknowledged (2.1).

Conditions attached to licences cannot seek to manage the behaviour of customers once they are beyond the direct management of the licence holder, but can relate to the immediate vicinity of the premises as they seek entry or leave (1.16).

Conditions are best targeted on deterrence and preventing crime and disorder (2.3) CCTV inside & out, communication, police liaison, no glasses are all relevant

There is also guidance issued around public nuisance (2.15 – 2.21).

The pool of conditions, adopted by the Council is recommended (see Appendix 3 of the Licensing Policy). Licence conditions should not duplicate other legislation (1.16).

Necessary and appropriate conditions should normally focus on the most sensitive periods and may address disturbance as customers enter or leave the premises but it is essential that conditions are focused on measures within the direct control of the licence holder (2.18/2.21).

Licensing law is not the primary mechanism for the general control of nuisance and anti-social behaviour by individuals once they are away from the licensed premises and, therefore, beyond the direct control of the individual, club or business holding the licence, certificate or authorisation concerned (14.13).

Other Legislation

Crime and Disorder Act 1998

The Council has a duty under Section 17 of the Crime and Disorder Act 1998 to do all it reasonably can to prevent crime and disorder.

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The Act also introduced a wide range of measures designed to address anti-social behaviour committed by adults and young people. These include:

- Anti-Social Behaviour Orders
- Child Curfew Schemes
- Truancy
- Parenting Orders
- Reparation Orders
- Tackling Racism

Appendix 59

Planning

An application for a Premises Licence can be made in respect of a premises even where the premises does not have relevant Planning Permission. That application has to be considered and Members can only refuse the application where the application itself does not promote one of more of the Licensing Objectives. Members cannot refuse just because there is no planning permission. Where a Premises Licence is granted and which exceeds what is allowed by the Planning Permission and that Premises then operates in breach of planning then the operator would be liable to enforcement by Planning.

Appendix 60

Licensing Policy Relating to Hours of Trading

All applications have to be considered on their own merits.

The Council has however adopted a set of framework hours as follows:

- Monday to Thursday, from 06:00 hrs to 23:30 hrs
- Friday and Saturday, from 06:00 hrs to 00:00 hrs (midnight)
- Sunday, from 06:00 hrs to 22:30 hrs

(see 14.8 of the Licensing Policy)

In considering the applicability of frame work hours to any particular application regard should be had to the following

- Location
- Proposed hours of regulated activities, and the proposed hours the premises are open to the public
- The adequacy of the applicant's proposals to deal with issues of crime and disorder and public nuisance
- Previous history
- Access to public transport
- Proximity to other licensed premises, and their hours

(See 14.9 of the licensing policy)

Subject to any representations to the contrary in individual cases the following premises are not generally considered to contribute to late night anti-social behaviour and will therefore generally have greater freedom

- Theatres
- Cinemas
- Premises with club premises certificates